



Instructor: C. Koenig-Woodyard

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Course Number: ENG323H5S

Course Title: Austen and Her Contemporaries

Course description: A study of selected novels by Austen and of works by such contemporaries as Radcliffe, Godwin, Wollstonecraft, Wordsworth, Edgeworth, Scott, and Shelley, in the context of the complex literary, social, and political relationships of that time.

Required Reading:

Matthew Lewis, *The Monk*

Austen, *Emma*

Austen, *Pride and Prejudice*

Austen, *Northanger Abbey*

Austen, *Mansfield Park*

(note the Austen novels are all broadview editions, and bundled together—physically shrink-wrapped as one bundle).

First Three Texts/Authors to be Studied: Lewis, *The Monk*;
Austen, *Northanger Abbey*

Method of Instruction: Lecture and Discussion

Method of Evaluation:

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| 1) 30% | In Class Test (short essay; short answer) |
| 2) 30% | Short Essay (six pages) |
| 3) 30% | Final Exam (short essays; short answers) |
| 4) 10% | Informed Course Contribution |

WEBSITE: Portal