



Instructor: S. O'Flynn

~ s.oflynn@utoronto.ca

Course Number: ENG357H5S

Course Title: New Writing in Canada

Course description: Focusing on new writing published after 2000, this course examines emerging and continuing trends that have come to define Canadian writing in a global context. We will consider the novel, short stories (the collection and in isolation), poetry, life writing, essays, graphic novels, creative non-fiction, and digital narratives. Critical ideas we will likely touch upon are postmodernism, postcolonialism, multiculturalism, ecocriticism, georafictione, historiography, fiction-theory, and small press experimentation, to name a few. Working from the perspective of contemporary writing today, we will reconsider questions of canonicity in Canadian writing and explore how notions of a canon are being redefined.

Required Reading (a selection (6-8) from the following authors:

Sean Dixon, *The Girls Who Saw Everything*; Richard Van Camp, short stories/ *The Lesser Blessed*; Rebecca Rosenblum, *Once*; Rabindranath Maharaj, *The Amazing Absorbing Boy*; David Chariandy, Soucouyant; Mariko Tamaki, *Skim*; Nicholas Dickner, *Nikolski*; Stephen Marche, *Shining at the Bottom of the Sea*; Bernice Eisenstein, *I was a Child of Holocaust Survivors*, Richard Greene, *Boxing the Compass*

Continued...

First Three Texts/Authors to be Studied:
Chariandy, Dickner, Van Camp

Method of Instruction: lecture/discussion

Method of Evaluation: two essays;
presentation/written component, test