


	<i>Pride and Prejudice</i> <i>Jane Eyre</i>	Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alaram Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women &amp; Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i>  <i>Andromache</i> <i>String of Pearls &amp; The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company  Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches &amp; Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i>  <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i>	Dickens/David Edgar  Nimbus Pub./Company Anne-Marie MacDonald  Timberlake Wertebaker Ferber & Kaufman	Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson  Patrick Young Heinar Piller
2012/2013	<i>Semi-Monde</i> <i>In the Midst of Alarms</i> <i>The Farnedale Avenue...</i> <i>Production of Macbeth</i> <i>A Midsummer Night's Dream</i> <i>Macbeth</i>	Noël Coward Dianne Graves / Company David McGillivray & Walter Zerlin Jr. William Shakespeare William Shakespeare	Brian McKay Ralph Small Patrick Young  Sue Miner David Matheson

*Action and farce meet romance and melodrama in the Restoration!*




# *The Rover*

by Aphra Behn  
adapted by Nancy Copeland and Patrick Young  
a Theatre Erindale Production  
directed by Melee Hutton

Mar. 13-23, 2014  
Thurs. 7:30pm, Fri. 8:00pm  
Sat. 2:00 and 8:00pm Sun. Mar. 23 2:00pm

Erindale Studio Theatre  
(Mississauga Rd, North of Dundas - UTM Campus)

\$10 and \$15  
905-569-4369  
www.theatreerindale.com



This program is available in larger print.

***From the Dean and Vice Principal Academic,  
University of Toronto Mississauga ...***

I am delighted to welcome you to the 22nd season of Theatre Erindale, with a focus on the theme of "Uppity Women!" My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions in an intimate setting that lets us observe the finest nuances of the dramatic art of our performers. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally.

As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights into life's possibilities. Whether the play you are attending is a reminder of grim events in history, or focuses on the more ridiculous of our interactions with one another, you will be exposed to the power that strong women have to question, challenge and shape the world around them.

– Amy Mullin

***From the Artistic Director ...***

"Uppity Women?" Yikes! Why title a season with a laughable expression for those of the female persuasion who speak out, who break the rules, who refuse to spend their lives saying 'yes sir' and 'no sir'? Well, because this season is especially about them, and even *by* them.

And they're not all saints: among those 'uppity women' are both heroes and villains. From the girls whose hysteria turns Salem upside down, to a feminist crusader and icon; from the Canadian adaptor of a French farce, to a comic novelist whose plays were concealed for 200 years, to the first woman ever to earn her living with her pen – we have them all on board this season, and we know you're going to find them thought-provoking, moving, inspiring and hilarious!

Today it's a particular pleasure to bring you not one but three Theatre Erindale firsts. Founding Executive Producer Nancy Copeland's intimate knowledge of *The Rover* made her the perfect choice to spearhead a new adaptation (as I like to joke, she was the one with the buzz saw, I just cleaned up the sawdust!) – the first time her work has graced our stage. Stage Manager Kathryn Phillips, most recently with Drayton Entertainment, is on her virgin voyage with Theatre Erindale mainstage production. And so is Special Guest Director Melee Hutton, an award-winning veteran of anything from Toronto's 'Indie' companies to London's West End. A resounding welcome to all three!

**Theatre Erindale Production History**

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i> )	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogolian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp; Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie	Heinar Piller Cameron-Lewis & Frid Rebecca Brown

Bruce Barton (Executive Producer, Acting UTM Coordinator)	Drama Studies
Anthony Bastianon & Denise Oucharek	Singing, Music Direction
Roger Beck	Professor Emeritus, UTM
Suzanne Bennett	Tutorials
Nancy Bowe, Katrina Carrier	Wardrobe Assistants
Sarah Jane Burton	Movement & Dance; Choreographer
Ron Cameron-Lewis	Styles; Professor Emeritus, Sheridan
Nancy Copeland (on leave)	Drama Studies
Teodoro Dragonieri	Character Mask
Laurence Follows	Tutorials, Acting Technique, Styles
Merrylee Greenan	Assistant to the Chair, UTM English & Drama
Pil Hansen	Drama Studies
Dennis Hayes	Stagecraft
Melee Hutton	Guest Director
Robert Kennedy	Tutorials
Daniel Levinson	Stage Combat; Fight Direction
Edward (Ned) Loach	Assistant to the Associate Dean, Sheridan Visual & Performing Arts
Joanne Massingham (Head of Wardrobe)	Stagecraft, Production; Costumer
David Matheson	Scene Study, Styles, Tutorials; Director
Debra McKay	Theatre Organization, Stage Management
Catherine McNally	Tutorials
Mimi Mekler	Clown
Jan Munroe, Kathryn Phillips, Tom Schweitzer, Barbara McLean Wright	Stage Managers
Denise Norman	Voice and Text, Production, Tutorials
Chantal Panning	Box Office
Martin Revermann	Drama Studies
Heinar Piller	Guest Director
Marc Richard	Movement
Dianne Robertson	Undergraduate Advisor, UTM English & Drama
Barbara Rowe	Guest Costumer
Ed Sahely	Improvisation
Meredith Scott	Voice & Text, Production
Sarah Scroggie (Head of Properties & Scenic Art)	Stagecraft, Production
Jim Smagata (Technical Director, Erindale Studio Theatre)	Stagecraft, Production; Lighting Design
Ralph Small	Tutorials, Styles; Guest Director
Grace Smith	Drama Studies
Tracy Smith	Program Support Officer, Sheridan Visual & Performing Arts
Lawrence Switzky	Drama Studies
Holger Syme (Chair, UTM English & Drama)	Drama Studies
Joseph Taylor (Technical Director, MiST)	Production
Peter Urbanek (Manager of Theatre Operations)	Stagecraft, Production; Set Design
Matt White	Tutorials
Aaron Willis	Guest Director
Timothy Youker	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Professional Practice; Director

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Rosemary Dunsmore, Brian McKay, Andy McKim, Nicole Stamp, Kelly Thornton, Terry Tweed, Lee Wilson	Guest Artists
Neil Silcox ( <i>Chair</i> ), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Nicole St. Martin, Matt White	Advisory Committee
Michael Rubinoff	Associate Dean, Department of Visual and Performing Arts, Sheridan
Holger Syme	Chair, Department of English and Drama, UTM
Ronni Rosenberg	Dean, Faculty of Animation, Arts and Design, Sheridan
Amy Mullin	Dean and Vice Principal Academic, UTM

Thanks to you, our 2012-13 season again set new records both for attendance and for acclaim, with more sold out performances than ever before. Thanks to you, our grads are starring on CBC and at Second City and Soulpepper, running

theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. This season is going to be another wild ride and once again you are wanted on the voyage! We can't wait to see you back at the theatre!

Sincerely,



### *From the Director...*

In this controversial play, Aphra Behn took full advantage of the new freedoms offered by the Restoration period, seemingly delighting in the first professional employment of female actors and the new sexual freedoms allowed in plot lines. While in many ways she follows the rather set patterns of Restoration Comedies (the wit and folly of a group of likeables, the seduction of ladies of quality, the pursuit of love and pleasure at all costs and the slashing of social customs and norms) *The Rover*, for me, offers more in that Behn's women have more agency than women in this period often do, and while they marry in accordance with the social and legal obligations of the day, they marry much more freely and on their own terms.

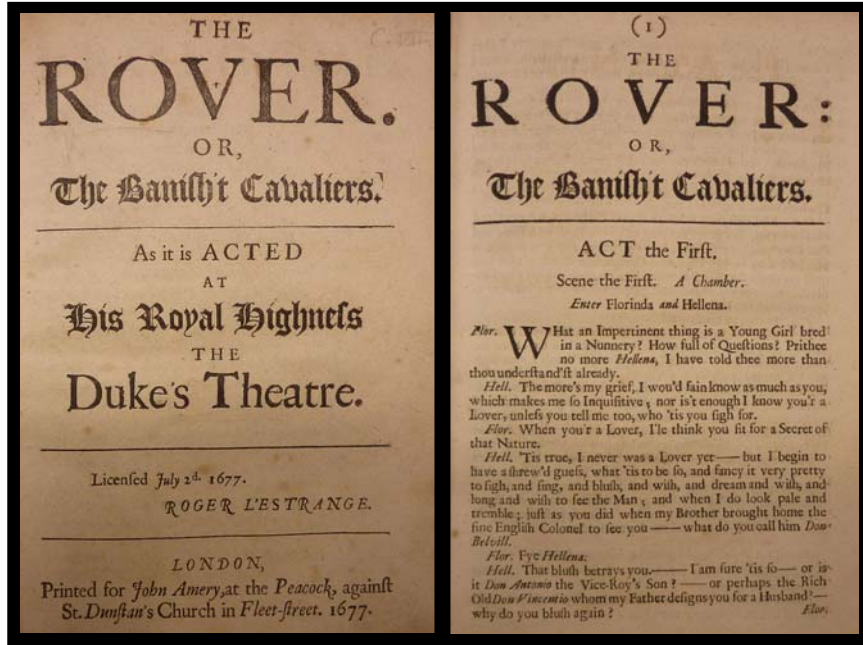
The play certainly has dark moments as well as violence toward women, which has led to some controversy and questioning of this female playwright – however it is important to know that this in itself was not uncommon in the era. What is uncommon is how Behn's women react to the attacks and ultimately survive them. Is it modern feminism? No. But for its day it was extremely provocative, I'm sure, and I think still evokes significant questions today.

The play is a perfect piece to do here at Theatre Erindale, as the inhabitants of this Carnival in Naples are so young. What I have especially enjoyed about working with this group of emerging artists is seeing clearly that if the actors were any older, much of the behavior in this dark comedy would be boorish and obnoxious. A Willmore in his forties is a different beast to a Willmore in his early twenties. It is a play about the wildness of youth and its lack of commitment. Youth is free; maturity demands some self-reflection and mooring. This young, committed and vigorous cast have been a pleasure to explore the world with. We have enjoyed tumbling over the endless echoes of Shakespeare's plays that exist within *The Rover* and the actors have engaged fully in the 'delicious dissembling' of the ravishing language and wit. It has been a joy to see them move from confusion to understanding to ownership of complex thought and expression.

For me the play ultimately asks "What kind of life do you want to lead and who is deciding that plan for you?" Hellena begins the play determined to live a life of her own choosing and then Beatrice/Rosalind/Kate-like, sets off to test the

mettle of the man she thinks may be up for the challenge. *The Rover* is like the *Taming of The Shrew* in reverse, leaving us wondering by its end how these two 'pirates' are going to live any kind of life of domesticity, but knowing that somehow they are well and truly matched for the journey.

– Melee Hutton



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If you have any questions or comments regarding your experience please contact:  
 Peter Urbanek  
 Manager of Theatre Operations  
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**Friends of Theatre Erindale**

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

- |                                 |  |   |
|---------------------------------|--|---|
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Contact Tara Verma, Coordinator, UTM Office of Advancement ([tara.verma@utoronto.ca](mailto:tara.verma@utoronto.ca) 905-828-5214) or Jennifer Deighton, Manager, Sheridan Office of Advancement ([jennifer.deighton@sheridancollege.ca](mailto:jennifer.deighton@sheridancollege.ca) 905-845-9430 ext. 4032).



***Special Thanks to***

Theatre Orangeville,  
 Malabar Ltd Opera Department

We acknowledge the generous support of Canadian Actors' Equity Association

Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his “spare time” as a post-production sound engineer and voice actor for several web-based audio drama companies.



Restoration Theatre



### About the Author...

**Aphra Behn (1640?-1689).** Almost nothing is known for certain about Aphra Behn’s early life, including her date of birth. It is thought that she was born Eaffrey Johnson, the daughter of a barber and a wet-nurse, near Canterbury in 1640. By 1663, it seems that she was in Surinam in South America, at that time an English colony, where she set her most famous and influential work, the novel *Oronooko* (1688). After her return to England in 1664, she may have married a Johann Behn, who may have died by 1666. Between 1666 and 1667 she worked briefly as a spy for the English government in Antwerp. Her career in the theatre began in 1670, with the performance of *The Forc’d Marriage* by the Duke’s Company in London. She was not the first Englishwoman to have a play staged professionally, but she was the first to become a professional playwright. She eventually had at least nineteen plays produced. She was also a successful poet, novelist, short story writer, and translator. She was also a Tory propagandist, and her politics are evident in the royalist nostalgia of *The Rover*, set among cavalier exiles during the interregnum.

*The Rover; or, The Banish’t Cavaliers* was first performed in 1677 by the Duke’s Company, with some of the company’s most important actors in the leading roles. Belvile was performed by Thomas Betterton, the company’s manager and leading actor, while Florinda was played by his wife, Mary. Willmore was played by William Smith and Hellena by Elizabeth Barry, who went on to become the greatest actress of her time. Blunt was played by a leading performer of broad, farcical comedy, Cave Underhill. *The Rover*’s popularity led to a sequel, *The Second Part of the Rover* (1681), which took Willmore and Blunt to Madrid for further adventures. *The Rover* itself remained part of the repertoire until 1760, although with some toning down of the play’s explicit sexuality. It was revived in 1790 at Drury Lane Theatre as *Love in Many Masks*, sanitized by John Philip Kemble, the company’s manager, who played Willmore. The company’s star comic actress, Dorothy Jordan, was featured as Hellena.

*The Rover* was introduced to the twentieth-century repertoire by the Royal Shakespeare Company’s 1986 production, adapted and directed by John Barton. Barton extensively altered Behn’s text, changing the setting from Naples to a Caribbean “colony of Spain,” adding dialogue, and introducing race as a theme by making Belvile “a black soldier of fortune” and Lucetta a slave. This production, which starred Jeremy Irons as Willmore, led to the renewed popularity of Behn’s play, which has become a frequently staged part of the Restoration canon. Our adaptation trims *The Rover* to reduce its length, resulting in an action-packed, character-focused comedy that reveals Behn’s expert stagecraft.

– Nancy Copeland

# The Rover

*Or, The Banished Cavaliers*

by APHRA BEHN

Directed by Melee Hutton\*

Adapted by Nancy Copeland and Patrick Young

Fight Direction by Daniel Levinson\*

Set by Patrick Young

Costumes by Joanne Massingham

Lighting by James W. Smagata

Stage Management by Kathryn Phillips\*

## THE CAST

*Spanish Ladies of Quality, and their attendants*

HELLENA ..... Eliza Martin

FLORINDA, *her sister* ..... Eilish Waller

VALERIA, *their cousin* ..... Cornelia Audrey

CALLIS, *governess to Hellena and Florinda* ..... Courtney Keir

*English Cavaliers and their attendants*

WILLMORE, *a ship Captain (the Rover)* ..... Nicholas Potter

BELVILLE, *a Colonel in love with Florinda* ..... Adrian Beattie

FREDERICK, *friend to Belville and Blunt* ..... Roberto Esteves

BLUNT, *a country gentleman* ..... Evan Williams

BLUNT'S BOY ..... Dominique Corsino

BOY, *page to Belville* ..... Paige Falardeau

*Courtesans and their attendants*

ANGELLICA BIANCA, *a famous Paduan Courtesan* ..... Chiamaka G. Ugwu

MORETTA, *her woman* ..... Megan O'Kelly

BISKEY, *bravo to Angellica* ..... Isaac Giles

SEBASTIAN, *bravo to Angellica* ..... Ari Nusbaum

PRETTY LADY ..... Angelica Appelman

LUCETTA, *a Neapolitan wench* ..... Brittany Miranda

PHILLIPPO, *gallant to Lucetta* ..... Gevvy Sidhu

SANCHO, *pimp to Lucetta* ..... Anthony Yu

*Spanish Nobles and their attendants*

DON PEDRO, *brother to Hellena and Florinda* ..... Zachary Zulauf

STEPHANO, *servant to Don Pedro* ..... Jaime Hernandez Lujan

DON ANTONIO, *son of the Viceroy* ..... Gevvy Sidhu

DIEGO, *page to Don Antonio* ..... Paige Falardeau

*Various other roles played by members of the Company*

Assistant Director ..... Ali Richardson

Fight Captains ..... Eliza Martin, Cornelia Audrey, Alex Spyropoulos

Music Captains ..... Paige Falardeau, Angelica Appelman

Assistant Stage Managers ..... Larissa Crawley, Isaac Giles, Laura Payne

## PETER URBANEK (Manager of Theatre Operations)

This is Peter's fourteenth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was Production Manager, taught set/lighting design for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on hundreds of theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*. For *The Lion King*, Peter spent two months inside Pride Rock wiring up effects and motors.

## JOANNE MASSINGHAM (Head of Wardrobe, Costumer)

Joanne is pleased to be returning for her nineteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

## JAMES W. SMAGATA (Technical Director, Lighting Design)

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several drama department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts

Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-third year). For Theatre Erindale he has directed seventeen plays and designed or adapted several more; for Theatre Sheridan two; and credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, *The Shadow Box*, *The Crucible*, *Mandragola*, *Split*, *Cheek to Cheek*, *You Can't Take it With You*, *Waiting for the Parade*, and more new play workshops than he can count.



**DANIEL LEVINSON (Fight Director)**

Daniel is a Toronto-based actor, director, instructor, writer, and the artistic director of Rapier Wit, Canada's oldest stage combat school and production company. He is one of eight certified fight masters with Fight Directors Canada, Canada's only nationwide internationally-recognized stage combat

association. Daniel has been the resident fight director and instructor for the Sheridan-University of Toronto Mississauga Theatre and Drama Studies program since 1995. He is also the stage combat instructor for Sheridan College's Musical Theatre Performance and Performing Arts Preparation Programs and has taught in theatre programs at the University of Waterloo, and Brock University. A graduate of York University's Theatre Performance Program, Daniel has produced, directed, performed and taught across Canada, and has been a guest artist and instructor in the U.S., the U.K., and Italy. He has worked with, among other companies, Volcano Theatre, Theatre Passe-Muraille, Tarragon Theatre, A.C.T. Productions, Canadian Stage, Alumnae Theatre, Shakespeare in the Rough, Second City and The Stratford Festival. Most recent projects include *Duel of Ages* at the Next Stages Festival (writer/director/fight director/performer) and, *Tommy*, *Pirates of Penzance*, *Richard III*, *The Grapes of Wrath*, *Macbeth* and *Jesus Christ Superstar* at the Stratford Festival (fight director/stunt co-ordinator). For more information about Daniel or Rapier Wit, please visit his website at [www.rapierwit.com](http://www.rapierwit.com) or contact him at [daniel@rapierwit.com](mailto:daniel@rapierwit.com).



**SARAH JANE BURTON (Choreographer & Movement Coach)**

Ms. Burton's professional career spans performing as a principal actor/dancer in NYC and U.S. summer stock, to coaching actors in simulating weightlessness in space for a L.A. television series. Her choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa

and in France and in 1999 SJ received the prestigious Dora Award nomination for Outstanding Choreography in a Play. She has directed/choreographed musicals, operas, and a CBC television special. Prof. Burton, a Certified Laban Movement Analyst, enjoys teaching and coaching the talented young students in the Sheridan College and UTM programs.

*SCENE: Carnival-time in the Spanish-ruled Kingdom of Naples in the 1650s*

*There will be two ten-minute Intermissions*

*Please turn cell phones, pagers and watch alarms completely off.*

*Photographs and recordings are strictly prohibited.*

*We regret that, out of consideration for both the audience and the performers, latecomers and re-entries are not permitted.*

\* With the permission of Canadian Actors' Equity Association

**FOR THE ROVER**

Musical Arrangements..... Paige Falardeau and Angelica Appelman  
 Voice & Speech Coach..... Denise Norman  
 Movement Coach..... Sarah Jane Burton\*  
 Lighting Operator .....Matthew Proctor  
 Sound Operator..... Amanda Cho  
 Set Crew..... Connor Dutchak, Stuart Hefford - (*chiefs*);  
 ..... Brett Houghton, Bryn Kennedy, Zane O'Connor,  
 ..... Marissa Otto, Emily Thorne, Rachel Van Duzer  
 Properties & Paint Crew .....Tatiana Stewart-Haas, Cameron Grant,  
 .....Rachelle Goebel, Giovanna Pandullo,  
 .....Alma Sarai, John Wamsley, Lauren Wolanski  
 Wardrobe Crew.....Dominique Corsino, Victoria Dennis,  
 ..... Colette Fitzgerald, Avery Logan, Katherine McDonald,  
 ..... Johnathan Muench, Think Nguyen  
 Make-up and Hair Consultant.....Samantha Miller-Vidal  
 Poster Design..... Jim Smagata  
 Front of House Crew Chief..... Nathaniel Kinghan

**FOR THEATRE ERINDALE**

Artistic Director..... Patrick Young  
 Executive Producer..... Bruce Barton  
 Manager of Theatre Operations .....Peter Urbanek  
 Technical Director ..... James W. Smagata  
 Head of Wardrobe..... Joanne Massingham  
 Wardrobe Assistant..... Katrina Carrier  
 Head of Properties and Scenic Art..... Sarah Scroggie  
 Stage Carpenters..... Joseph Taylor, Kathryn Phillips  
 Production Assistants..... Davin Allan, Courtney Keir, Nathaniel Kinghan,  
 .....Roxhanna Norman, Brian Postalain, Samuel Turner, Chiamaka Ugwu  
 Business Manager.....Rob Eberts  
 Box Office Manager..... Chantal Panning  
 Box Office Staff..... Daniela Boyaninska,  
 ..... Elsie Ikhariale, Daphne Liu, Precious Sidambe  
 Program..... Merrylee Greenan  
 Brochure, Season Poster and Program Cover Design.....Alison Dias

## The Cast . . .

**ANGELICA APPELMAN**, 3rd Year - Theatre and Drama Studies

**Home Town:** Kitchener, ON **Other Training:** The Company - *Rebel Daughter*; Drama, Vocal Major - Eastwood Collegiate Institute Arts Program  
**For Theatre Erindale:** Props Crew - *A Midsummer Night's Dream*, *Macbeth*; Wardrobe Crew - *Good Night Desdemona (Good Morning Juliet)*, *Semi-Monde*  
Set Crew - *Nicholas Nickleby*, *1917: Halifax Explosion* **Other Companies:** Rusty - *Footloose*; The Writer - *GOD* (Eastwood Collegiate Institute); Giuliana, Isabella - *La Lena* (Maschere Duemondi) **Favourite Saying:** "We must overcome the notion that you must be regular...it robs you of the chance to be extraordinary." - Uta Hagen

**CORNELIA AUDREY**, 4th Year - Theatre and Drama Studies

**Home Town:** Niagara-on-the-Lake, ON **For Theatre Erindale:** Susanna Walcott - *The Crucible*; Courtiers, Moth - *Midsummer Night's Dream*; Company - *In the Midst of Alarms*; Wardrobe Crew Chief - *1917: The Halifax Explosion*; Running Crew - *Our Country's Good* **Beck Festival:** Sandy - *Neck-Breaking Car-Hop* **Other Companies:** Transylvanian - *The Rocky Horror Picture Show* (Port Mansion Theatre); Lucilla - *Anne of Green Gables* (Niagara District S.S.) **Ambition:** To be a respected actress and to one day open my own production company that produces films that bring needed attention to environmental issues and human injustices in our world. Oh and winning an Oscar would be pretty cool too!

**ADRIAN BEATTIE**, 4th Year - Theatre and Drama Studies

**Home Town:** Oakville, ON **For Theatre Erindale:** Reverend John Hale - *The Crucible*; Malcolm - *Macbeth*; Samuel Hatt - *In the Midst of Alarms*; Front of House - *Good Night Desdemona (Good Morning Juliet)*; Wardrobe Crew - *Nicholas Nickleby* **Beck Festival:** Mitchell - *Neck-Breaking Car-Hop*; Phillip Glass - *Phillip Glass Buys a Loaf of Bread* **Other Companies:** Jokanaan - *Salome* (UTM Drama Club) **Favourite Saying:** "I do things like get in a taxi and say, 'The library, and step on it.'"



**DOMINIQUE CORSINO**, 2nd Year - Theatre and Drama Studies **Home Town:** Mississauga, ON **Other Training:** Drama Program, Cawthra Park Secondary School **For Theatre Erindale:** Props Crew Chief - *The Crucible*, *Rebel Daughter*; Set Crew - *Semi-Monde* **Beck Festival:** Stage Manager - *Catantonia*

## Direction...



**MELEE HUTTON (Director)**

Melee graduated from the Royal Scottish Academy of Music and Drama with the James Bridie Medal and the Citizen's Theatre Award. She holds an MFA in Acting from York University. Recent acting work includes *Brothers Karamazov* (2012 Dora nomination), *You Won't Be Here Tomorrow* (Theatre In Spite Of), *Shakuntala* (Pleiades Theatre), *The Miser* (STC), *Bluebeard* (Toronto Fringe), *Creon* (The Stone Circle Project), *The Seagull* (Wordsmyth Theatre), *Blithe Spirit* (STC), *Pericles* (Festival of Classics), *The Doll House* (DVxT). UK theatre highlights include *Weldon Rising* and *Disappeared* by Phyllis Nagy (Royal Court, London), *Juno and the Paycock* (Royal National Theatre of Great Britain) *Our Country's Good* in the original Laurence Olivier Award winning West End production and the original cast of Ben Elton's *Popcorn* (Laurence Olivier Award for Best Comedy), *Julie Johnson* (Gate Theatre, London New Play Festival Best Actress Award), *Gibraltar Strait* (Royal Court), *ON* by Jim Cartwright (Royal National Theatre Studio), *Arms and the Man* (Cambridge Theatre co), *Blithe Spirit* (Theatre Royal).

Film and television includes *Love and Savagery*, *Murdoch Mysteries*, *Beautiful People*, *Flashpoint*, *PSI Factor*, *Casualty*, *Circle of Deceit*, *Woman of the Sea*, *This is David Harper*.

Melee is the Artistic Director of KICK Theatre whose inaugural production *Miss Julie: Sheh'mah* by Tara Beagan was nominated for 5 Dora Mavor Moore Awards. She was Dora nominated in 2013 for outstanding direction of *The Dumb Waiter* by Harold Pinter (Wordsmyth Theatre). Other recent directing work includes: *Dolores* (Sterling Studio Theatre), *The Menachmus Twins* (Theatreworks), *Covet* (Nightwood), *The Vinegar Fly* (Soho Poly), *Davy's Baby* and *Gail Shoes* (Canadian Tour). Upcoming she will be directing *This One* by Denise Mader.

**PATRICK YOUNG (Artistic Director, Set Design)** graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/



**ZACHARY ZULAUF**, 3rd Year - Theatre and Drama Studies

**Home Town:** Newmarket, ON **Other Training:** George Brown Theatre School, Armstrong Acting Studio **For Theatre Erindale:** The Company - *Rebel Daughter*; Wardrobe Crew - *1917: The Halifax Explosion*; Properties Crew - *Goodnight Desdemona (Good Morning Juliet)* **Other Companies:** John - *The Admirable Chrichton* (GB Theatre School); Bill - *Never Swim Alone* (Dr Denison Drama) **Ambition:** "To leave my mark, teach someone something, and maybe make a few people laugh along the way"

## Stage Management...



**KATHRYN PHILLIPS (Stage Manager)**

This is Kathryn's first show with Theatre Erindale, she's very happy to be on the team for *The Rover!* Drayton Entertainment: Stage Manager: *Legends of Harmony*, Assistant Stage Manager: *Big Band Legends, The Songs of Sinatra, Disney's High School Musical, Evita*. Apprentice Stage Manager: *How to Succeed in Business Without Really*

*Trying, Hairspray, Separate Beds*. Flyman: *Dirty Rotten Scoundrels* (National Tour). Crew Chief: *Camelot, Oliver!*. Crew: *Robin Hood, A Funny Thing Happened on the Way to the Forum, Dirty Rotten Scoundrels*. Other theatre: *Dinner with Friends* (Theatre Aquarius).



**LARISSA CRAWLEY (Assistant Stage Manager)**

2nd Year - Theatre and Drama Studies

**Home Town:** Brampton, ON **For Theatre Erindale:**

Wardrobe Crew Chief - *The Crucible*; Wardrobe Crew -

*Farndale*; Set Crew - *Semi Monde* **Beck Festival:** Assistant Stage Manager - *Neck-Breaking Car-Hop* **Other Companies:**

Director - *Mrs. Mama's House* (Uof T Drama Festival)

**ISAAC GILES (Assistant Stage Manager – see cast bio)**



**LAURA PAYNE (Assistant Stage Manager)**

2nd Year - Sheridan Technical Production

**Home Town:** Oakville, ON **Other Training:** Performing Arts **For Theatre Sheridan:** Wardrobe Apprentice - *Dirty*

*Rotten Scoundrels, Godspell*; Properties Apprentice and Running Crew - *Marathon of Hope*; Scenic Paint Apprentice -

*Merrily We Roll Along, The Theory of Relativity*; Properties Apprentice - *Chicago, Come From Away* **Favourite Saying:** "I was an obsessive thinker and a mad lover. I did everything wrong but it was all perfectly right." - Anita Krizzan

**ROBERTO ESTEVES**, 3rd Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **For Theatre Erindale:** The Company - *Rebel Daughter*; Freddy Palmer - *Semi-Monde*; Lighting, Sound Operator - *A Midsummer Night's Dream* **Other Companies:** The American - *Twilight Soldier* (UofT Drama Festival); Townsfolk - *The Travelling Salesman & his Magical Suitcase of Desires* (Zanni Arte) **Favourite Saying:** "The Rule of Three is the way to be. Not too much, not too little, but in the middle."

**PAIGE FALARDEAU**, 3rd Year - Theatre and Drama Studies

**Home Town:** St.Catharines, ON **For Theatre Erindale:** The Company - *Rebel Daughter*; Assistant Stage Manager - *Farndale, Macbeth*; Props Crew - *In the Midst of Alarms* **Beck Festival:** Sound - *Twilight Soldier* **Favourite Saying:** "In a gentle way, you can shake the world." - Mahatma Gandhi



**ISAAC GILES**, 2nd Year - Theatre and Drama Studies

**Home Town:** Sioux Lookout, ON **For Theatre Erindale:**

Wardrobe - *The Crucible; Macbeth*; Props Crew - *Semi Monde*

**Other Companies:** Director - *The Tempest*; Arcadia - *Valentine* (UTM Drama Club); King Lear - *Burgundy* (Glebe

Neighbourhood Activity Group) **Favourite Saying:** "I have never let my schooling interfere with my education" - Mark Twain

**JAIME HERNANDEZ LUJAN**, 3rd Year - Theatre and Drama Studies

**Home Town:** Brampton, ON **Other Training:** Mayfield Secondary School

Drama Program, Brampton Theatre School **For Theatre Erindale:** The

Company - *Rebel Daughter*; Luke Bellows, Assistant Stage Manager - *Semi-*

*Monde*; Wardrobe Crew Chief - *Midsummer Night's Dream* **Beck Festival:**

Writer - *Pearl in a Pink Dress Chorus #4 - Untitled! The Musical* **Other**

**Companies:** Director - *Marianne, Are You Asleep?* (UofT Drama Festival);

Transylvanian - *The Rocky Horror Show* (Theatre Alive); Winthrop Paroo -

*The Music Man* (Mayfield Secondary School) **Favourite Saying:** "I am thankful

that I have everything I want and that no one else has anything better." - Betty Draper

**COURTNEY KEIR**, 3rd Year - Theatre and Drama Studies

**Home Town:** Unionville, ON **Other Training:** Royal Academy of Dramatic

Arts, Stratford Shakespeare Festival **For Theatre Erindale:** The Company -

*Rebel Daughter*; Wardrobe Crew Chief - *MacBeth*; Props Crew Chief - *Semi-*

*Monde* **Beck Festival:** Skye - *Trail of Embrace* **Other Companies:** Mistress

Quickly - *Merry Wives of Windsor* (Royal Academy of Dramatic Arts); Mr.

Mistoffelees - *Cats* (Unionville Theatre Company); Wendy - *Peter Pan* (UC

Follies); Othello - *Othello* (Arts York Drama) **Favourite Saying:** "All our

dreams can come true, if we have the courage to pursue them." - Walt Disney

**ELIZA MARTIN**, 4th Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **For Theatre Erindale:** Mary Warren - *The Crucible*; Lady Macduff, Fleance - *Macbeth*; Emily, Maria - *In the Midst of Alarms* **Other Companies:** Rapunzel - *Into the Woods* (Toronto Youth Theatre); u/s Louise - *Gypsy* (Hangar Theatre); Patricia - *Hiding Like Elephants*; Emily - *Bodies* (Hangar Theatre Wedge Series) **Favourite Saying:** "The future belongs to those who believe in the beauty of their dreams." - Eleanor Roosevelt

**BRITTANY MIRANDA**, 3rd Year - Theatre and Drama Studies

**Home Town:** Newmarket, ON **Other Training:** Resurgence Theatre Senior Youth Conservatory, Professional Vocal Training **For Theatre Erindale:** The Company - *Rebel Daughter*; Assistant Stage Manager - *Farnedale* **Other Companies:** Eponine - *Les Miserable* (Spotlight Theatre Company); Ellie - *Bruised Porcelain* (UofT Drama Festival); Betty Paris - *The Crucible* (Sacred Heart CHS) **Favourite Saying:** "No worries, mate."

**ARI NUSBAUM**, 3rd Year - Theatre and Drama Studies

**Home Town:** Thornhill, ON **Other Training:** 12th grade musical theatre (Westmount C.I Arts Program) **For Theatre Erindale:** The Company - *Rebel Daughter*; Running Crew - *In the Midst of Alarms*; Wardrobe - *Our Country's Good* **Other Companies:** Mr. Sowerberry - *Oliver!* (Community Hebrew Academy of Toronto); Officer Lockstock - *Urinetown* (ArtsWest) **Favourite Saying:** "Dong, where is my automobile?"

**MEGAN O'KELLY**, 4th Year - Theatre and Drama Studies

**Home Town:** Oakville, ON **Other Training:** Performing Arts Preparation at Sheridan College **For Theatre Erindale:** Abigail Williams - *The Crucible*; Robin Starveling the Tailor - *Midsummer Night's Dream*; Company - *In the Midst of Alarms*; Assistant Stage Manager - *1917: The Halifax Explosion* **Other Companies:** Arya Stark - *Thrones & Recreation* (Queens Players Toronto); Amy - *How I Lost One Pound - The Musical* (The Toronto Fringe Festival) **Favourite Saying:** "Life moves pretty fast. You don't stop to look around once in a while, you could miss it!" - Ferris Bueller

**NICHOLAS POTTER**, 4th Year - Theatre and Drama Studies

**Home Town:** Oakville, ON **For Theatre Erindale:** Reverend Parris - *The Crucible*; King Duncan, Murderer 1, Doctor - *Macbeth*; Thomas Verchères - *In the Midst of Alarms*; Jennings, Pyke, Scaley, Old Lord - *Nicholas Nickleby* **Beck Festival:** Boy - *Open Book*; Writer, Sound Designer - *Pearl in a Pink Dress* **Other Companies:** Director, Sound Designer - *(Don't Splash) Shelley Rae* (Toronto Fringe Festival); Sound Designer - *A False Face* (Vancouver Fringe Festival); Writer, Sound Designer - *Marianne, Are You Asleep?* (UofT Drama Festival) **Favourite Saying:** "I...am...grate...ful...grape...fruit!"

**GEVY SIDHU**, 4th Year - Theatre and Drama Studies

**Home Town:** Brampton, ON **Other Training:** Soupepper Theatre, Rapier Wit - Basic Actor Combatant **For Theatre Erindale:** Marshal Herrick - *The Crucible*; Donalbain, Murderer 2, Old Siward - *Macbeth*; Company - *In the Midst of Alarms*; Assistant Stage Manager - *Stage Door*; Running Crew - *Nicholas Nickleby*; Set Crew - *The Winter's Tale*, *The Wome, Witches and Bitches*; Wardrobe - *Jane Eyre* **Beck Festival:** Stage Manager - *Ashes to Ashes* **Other Companies:** Writer, Performer - *Twilight Soldier* (U of T Drama Festival) **Favourite Saying:** "...to go one's own way in life and work unerringly, neither depressed by failure nor seduced by applause." - Gustav Mahler

**CHIAMAKA G. UGWU**, 4th Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **For Theatre Erindale:** Tituba - *The Crucible*; Weird Sister - *Macbeth*; Sophie - *In the Midst of Alarms* **Beck Festival:** Director - *Neck-Breaking Car-Hop*; Assistant Stage Manager - *Untitled: The Musical* **Other Companies:** Diet - *How I Lost One Pound: The Musical* (Toy Box Productions); Mama B - *Distances Between Us* (rock.paper.sistahs); Director - *Snow Burns* (Newborn Theatre) **Favourite Saying:** "Wings are a constraint that makes it possible to fly." - Robert Bringham

**EVAN WILLIAMS**, 4th Year - Theatre and Drama Studies

**Home Town:** Calgary, AB **Other Training:** Castleton Artists Training Seminar, Merriam School of Music, Oakville Improv **For Theatre Erindale:** Thomas Putnam - *The Crucible*; Theseus, Fairy - *Midsummer Night's Dream*; Billy Henderson, Benjamin Taylor - *In the Midst of Alarms*; Lighting Operator - *Stage Door*; Sound Operator - *Nicholas Nickleby*; Wardrobe Crew - *Child of Survivors* **Other Companies:** Frid - *A Little Night Music*; Sancho Panza - *Master Pedro's Puppet Show* (The Castleton Festival); Mark - *Trail of Embrace* (UofT Drama Fest); Ernie Cusack - *Rumors*; Smirnov - *The Boor* (Mentor College) **Favourite Saying:** "Adsheartlikins"

**EILISH WALLER**, 3rd Year - Theatre and Drama Studies

**Home Town:** London, ON **Other Training:** Theatre Performance Summer Intensive, Stratford Festival **For Theatre Erindale:** The Company - *Rebel Daughter*; Assistant Stage Manager - *Semi-Monde* **Other Companies:** Director - *Bruised Porcelain*; Herodias - *Salome* (UTM Drama Club) **Favourite Saying:** "Wait for the opportune moment." - Jack Sparrow; "Find the critic that mines the gold, ignore those that only look for coal." - Joyce DiDonato

**ANTHONY YU**, 3rd Year - Theatre and Erindale Studies

**Home Town:** Charlottetown, PE **For Theatre Erindale:** The Company - *Rebel Daughter*; Assistant Stage Manager - *In the Midst of Alarms*; Wardrobe Chief - *A Midsummer Night's Dream* **Other Companies:** Set Crew - *Salome* (UofT Drama Club); The Man - *The Great Kapok Tree* (Luminosity Black Light Theatre); The Cat - *HONK!* (Colonel Gray High School Productions) **Favourite Saying:** From imperfection, improvise! - Anthony Yu