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If you have any questions or comments regarding your experience please contact:

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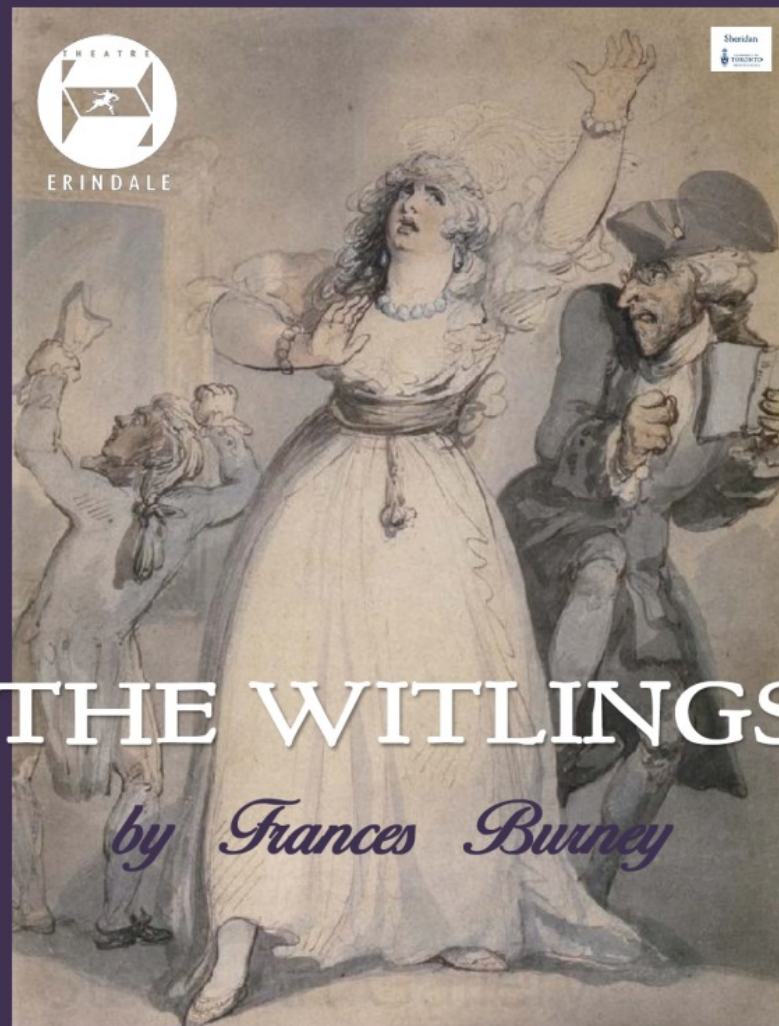
**Next....**

Theatre Erindale presents *The Rover*

Action and farce meet romance and melodrama in the Restoration

March 13-23, 2014

*"The greatest eighteenth-century comedy never produced!"*



# THE WITLINGS

*by Frances Burney*

*a Theatre Erindale production; a Canadian Premiere  
adapted & directed by Patrick Young*

**Feb 13-15; Feb 27-Mar 2, 2014**

Thur 7:30, Fri 8:00, Sat 2:00 & 8:00, Sun 2 Mar 2:00 - \$10-\$15  
(Mississauga Road 3 lights north of Dundas)

Erindale Studio Theatre - 905-569-4369 - [theatreerindale.com](http://theatreerindale.com)

This program is available in larger print.

## ***From the Dean and Vice Principal Academic, University of Toronto Mississauga ...***

I am delighted to welcome you to the 22nd season of Theatre Erindale, with a focus on the theme of "Uppity Women!" My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions in an intimate setting that lets us observe the finest nuances of the dramatic art of our performers. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally.

As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights into life's possibilities. Whether the play you are attending is a reminder of grim events in history, or focuses on the more ridiculous of our interactions with one another, you will be exposed to the power that strong women have to question, challenge and shape the world around them.

– Amy Mullin

## ***From the Artistic Director ...***

"Uppity Women?" Yikes! Why title a season with a laughable expression for those of the female persuasion who speak out, who break the rules, who refuse to spend their lives saying 'yes sir' and 'no sir'? Well, because this season is especially about them, and even *by* them.

And they're not all saints: among those 'uppity women' are both heroes and villains. From the girls whose hysteria turns Salem upside down, to a feminist crusader and icon; from the Canadian adaptor of a French farce, to a comic novelist whose plays were concealed for 200 years, to the first woman ever to earn her living with her pen – we have them all on board this season, and we know you're going to find them thought-provoking, moving, inspiring and hilarious!

Today we are particularly proud to bring you the Canadian Première of Frances Burney's sparkling eighteenth-century comedy *The Witlings*. And we are particularly delighted to welcome back Stage Manager Jan Munroe and Guest Costumer Barbara Rowe!

Thanks to you, our 2012-13 season again set new records both for attendance and for acclaim, with more sold out performances than ever before. Thanks to you, our grads are starring on CBC and at Second City and Soulpepper, running

	<i>Pride and Prejudice</i> <i>Jane Eyre</i>	Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women &amp; Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i>  <i>Andromache</i> <i>String of Pearls &amp; The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company  Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches &amp; Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler
2011/2012	<i>Nicholas Nickleby Part 1</i>  <i>1917: The Halifax Explosion</i> <i>Goodnight Desdemona</i> <i>(Good Morning Juliet)</i> <i>Our Country's Good</i> <i>Stage Door</i>	Dickens/David Edgar  Nimbus Pub./Company Anne-Marie MacDonald  Timberlake Wertenbaker Ferber & Kaufman	Peter Van Wart & Kevin Bowers Meredith Scott Daniel Levinson Patrick Young Heinar Piller
2012/2013	<i>Semi-Monde</i> <i>In the Midst of Alarms</i> <i>The Farndale Avenue...</i> <i>Production of Macbeth</i> <i>A Midsummer Night's Dream</i> <i>Macbeth</i>	Noël Coward Dianne Graves / Company David McGillivray & Walter Zerlin Jr. William Shakespeare William Shakespeare	Brian McKay Ralph Small Patrick Young Sue Miner David Matheson

## Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae (from The Greeks)</i>	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, et al	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp; Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson
2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie	Heinar Piller Cameron-Lewis & Frid Rebecca Brown

theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. This season is going to be another wild ride and once again you are wanted on the voyage! We can't wait to see you back at the theatre!

Sincerely,



### *From the Director and Adaptor ...*

I first read *The Witlings* in the fine scholarly edition of Peter Sabor and Geoffrey Sills, and I immediately fell in love with it. A brilliant eighteenth-century Comedy of Manners harking back to the sharp-tongued romps of the Restoration, but also looking forward to the comic eccentricities of our favourite Dickens characters, with a cast dominated by a colourful collection of females – not to mention a romantic provenance featuring a true story of male suppression and an accidental rediscovery after more than two centuries of collecting dust? What's not to like?

Well, for starters, as it was never produced in the author's lifetime (though twice in recent decades in the USA), the original text exhibits the typical symptoms of a wonderful but not-yet-ready first draft. It is close to four hours long and wildly over-written, with one incomplete subplot and loose ends that cry out to be woven into the otherwise very tightly structured comedy. In other words, it needs the working over that a professional cast and an accomplished dramaturge would have given it – and almost did. Impresario Richard Brinsley Sheridan wanted badly to produce it at Drury Lane, and veteran playwright Arthur Murphy promised Burney to see it through whatever changes were necessary to guarantee its success. However, all of that was prevented by Burney's two "Daddies" (see the Author note on the next page). Any new production is therefore dependent on completing the process they interrupted 'with prejudice' two hundred and thirty-five years ago. And so *The Witlings* went back on my shelf, where it languished for several more years. Until, that is, the meticulous online transcription of the original text by Ray Davis; when that appeared suddenly, I had no further excuse for delay and started in with glee.

Many of the best-known comedies of the late eighteenth century were written in reaction against the prevailing 'Sentimental' or 'Weeping' Comedy of the time. Julia and Faulkland in Sheridan's *The Rivals*, for example, send up the oversensitive exemplar-spouting couples from these comedies. Burney on the other hand, while drawing as Sheridan did on the traditions of Molière and the Restoration, also presages the Romantic Melodrama of the next century. Rather than rejecting the heart of Sentimental Comedy, she embraces it and incorporates it into her own unique mix of styles.

As Davis points out, Burney has built the layers of characterization and satire in this play around a single thematic statement: “self-regard blocks communication.” Every one of the characters, whether heroine or villain, suffers from the same all-too-human malady. They refuse to listen to anything that does not correspond with their own agenda, in many cases missing the very thing that could solve their problem. And because of this, Lady Smatter’s injustice against Cecilia and Beaufort comes very close to succeeding. Yet cast discussion was quickly able to identify the Controlling Idea that resolves Burney’s complex plot: “Justice prevails at last – when the bully is given a dose of her own medicine!”

In addition to Ray Davis, I have to thank the cast of a very helpful first reading that took place fourteen months ago, my colleague and sounding board Nancy Copeland, and my wonderful current cast, whose excitement and intelligence have made rehearsals such a pleasure. It’s also a thrill to work for the first time in our company’s history with costumes custom-designed and built by Barbara Rowe, David Juby, and the Sheridan Costume Department. And none of this would have taken place had it not been for the willingness of our Theatre Erindale Production Staff and crews to rise to the special challenges of the whole project.

We’ve had a fine time working to bring this sparkling comedy into the limelight it always deserved. We hope you enjoy it.

– Patrick Young



Bruce Barton (Executive Producer, Acting UTM Coordinator)	.....	Drama Studies
Anthony Bastianon & Denise Oucharek	.....	Singing, Music Direction
Roger Beck	.....	Professor Emeritus, UTM
Suzanne Bennett	.....	Tutorials
Nancy Bowe, Katrina Carrier	.....	Wardrobe Assistants
Sarah Jane Burton	.....	Movement & Dance; Choreographer
Ron Cameron-Lewis	.....	Styles; Professor Emeritus, Sheridan
Nancy Copeland (on leave)	.....	Drama Studies
Teodoro Dragonieri	.....	Character Mask
Laurence Follows	.....	Tutorials, Acting Technique, Styles
Merylee Greenan	.....	Assistant to the Chair, UTM English & Drama
Pil Hansen	.....	Drama Studies
Dennis Hayes	.....	Stagecraft
Melee Hutton	.....	Guest Director
Robert Kennedy	.....	Tutorials
Daniel Levinson	.....	Stage Combat; Fight Direction
Edward (Ned) Loach	.....	Assistant to the Associate Dean, Sheridan Visual & Performing Arts
Joanne Massingham (Head of Wardrobe)	.....	Stagecraft, Production; Costumer
David Matheson	.....	Scene Study, Styles, Tutorials; Director
Debra McKay	.....	Theatre Organization, Stage Management
Catherine McNally	.....	Tutorials
Mimi Mekler	.....	Clown
Jan Munroe, Kathryn Phillips, Tom Schweitzer, Barbara McLean Wright	.....	Stage Managers
Denise Norman	.....	Voice and Text, Production, Tutorials
Chantal Panning	.....	Box Office
Martin Revermann	.....	Drama Studies
Heinar Piller	.....	Guest Director
Marc Richard	.....	Movement
Dianne Robertson	.....	Undergraduate Advisor, UTM English & Drama
Barbara Rowe	.....	Guest Costumer
Ed Sahely	.....	Improvisation
Meredith Scott	.....	Voice & Text, Production
Sarah Scroggie (Head of Properties & Scenic Art)	.....	Stagecraft, Production
Jim Smagata (Technical Director, Erindale Studio Theatre)	.....	Stagecraft, Production; Lighting Design
Ralph Small	.....	Tutorials, Styles; Guest Director
Grace Smith	.....	Drama Studies
Tracy Smith	.....	Program Support Officer, Sheridan Visual & Performing Arts
Lawrence Switzky	.....	Drama Studies
Holger Syme (Chair, UTM English & Drama)	.....	Drama Studies
Joseph Taylor (Technical Director, MiST)	.....	Production
Peter Urbanek (Manager of Theatre Operations)	.....	Stagecraft, Production; Set Design
Matt White	.....	Tutorials
Aaron Willis	.....	Guest Director
Timothy Youker	.....	Drama Studies
Patrick Young (Artistic Director, Sheridan Coordinator)	.....	Scene Study, Professional Practice; Director

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Rosemary Dunsmore, Brian McKay, Andy McKim, Nicole Stamp, Kelly Thornton, Terry Tweed,	.....	Guest Artists
Lee Wilson	.....	Guest Artists
Neil Silcox (Chair), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller,	.....	Advisory Committee
Jenny Salisbury, Nicole St. Martin, Matt White	.....	Advisory Committee
Michael Rubinoff	.....	Associate Dean, Department of Visual and Performing Arts, Sheridan
Holger Syme	.....	Chair, Department of English and Drama, UTM
Ronni Rosenberg	.....	Dean, Faculty of Animation, Arts and Design, Sheridan
Amy Mullin	.....	Dean and Vice Principal Academic, UTM



Thomas Rowlandson (1756-1827)  
Harpist and Husband, 1891



Thomson Rowlandson (1756-1827)  
Foyer of the Haymarket Theatre



### About the Author ...

**FRANCES BURNEY (1752-1840)** is still regarded as a pioneer in the development of the comic novel of manners. She laid the groundwork for Jane Austen – who wrote that in Burney’s work “the most thorough knowledge of human nature ... the liveliest effusions of wit and humour, are conveyed to the world in the best chosen language” – and even for Charles Dickens.

‘Fanny’ was the third of six children of Charles Burney, a noted musicologist and composer whose brilliant social circle included Joshua Reynolds, Richard Brinsley Sheridan, and Dr. Samuel Johnson. She lost her mother at the age of ten, a misfortune she passed on to many of her characters, and was entirely self-educated. In 1778, with the help of a brother, she published her first and most popular novel anonymously behind her father’s back. *Evelina; or, a Young Lady’s Entrance into the World* was an instant hit, and her identity soon became known. Her subsequent writing was under constant pressure from her parent, who feared that her work – if it strayed beyond the parameters becoming to a female – would threaten both her reputation and his own professional and social standing. Nevertheless, she published *Cecilia* in 1782, *Camilla* in 1796, and *The Wanderer* in 1814, all of which enjoyed multiple printings.

Yet Burney’s fondest ambition was to write for the theatre. With the success of *Evelina*, both Sheridan and Johnson clamoured for a comedy for Drury Lane. The result was *The Witlings*, the first draft of which met with enthusiasm. But Charles Burney would have none of it, and neither would family friend Samuel Crisp, whom Frances considered a second ‘Daddy’. Aside from reputation, they were afraid that the satirical portrait of Lady Smatter would offend Elizabeth Montagu, leader of the Bluestocking group. Frances wrote three more comedies and two tragedies for which there was no such concern, but her ‘Daddies’ were no less adamant. A single tragedy, *Edwy and Elgiva*, made it to the stage unsuccessfully in 1794. The plays were not discovered until her papers were acquired by the New York Public Library in 1945. They were published by McGill University in 1995, and one of them, *A Busy Day*, has seen multiple professional productions including one in 2000 by the Bristol Old Vic.

Burney spent several frustrated years at court as a Keeper of the Queen’s Robes. In her forties she married Alexandre d’Arblay, who had been exiled to England during the French Revolution, and bore him one son. In 1811 she underwent a mastectomy for breast cancer – without anaesthetic – and lived another 29 years, dying in London at the age of 87. A lifetime collection of brilliant letters and diaries was published soon after her death, and still serves as a major source for the social and political history of the time.

– Patrick Young

# THE WITLINGS

by Frances Burney  
Adapted and directed by Patrick Young\*  
Set by Patrick Young  
Costumes by Barbara Rowe  
Lighting by James W. Smagata  
Stage Management by Jan Munroe\*

## THE CAST

(in order of first appearance):

MISS JENNY .....	Madeleine Brown
MISS POLLY .....	Kate Cattell-Daniels
MISS SALLY .....	April Leung
MRS. WHEEDLE .....	Hannah Vanden Boomen
FOOTMAN .....	Aaron Schaefer
MRS. VOLUBLE .....	Kaitlyn Alexander
BEAUFORT .....	Samuel Turner
CENSOR .....	Christian Tribuzio
MRS. SAPIENT .....	Hannah Ehman
JACK .....	Jovan Kocic
BOBBY .....	Aaron Schaefer
LADY SMATTER .....	Bailey Green
CECILIA STANLEY .....	Mercedes Morris
MRS. HOBBINS .....	Kate Cattell-Daniels
CODGER .....	Mark Snetzko
DABLER .....	Tomas Ketchum
BETTY .....	April Leung
Assistant Stage Managers .....	Terilyn Nutt, Kristi Poor

## SCENE SYNOPSIS

*The play is set in London about 1780.*

- Act I, scene 1 – Mrs. Wheedle’s millinery & dressmaking shop one morning.  
Act I, scene 2 – The library at Lady Smatter’s a little later.  
Act I, scene 3 – That afternoon.  
– 10-minute intermission –  
Act II, scene 1 – Dabler’s rooms at Mrs. Voluble’s early that evening.  
Act II, scene 2 – The library at Lady Smatter’s a little later.  
– 10-minute intermission –  
Act III – A parlour at Mrs. Voluble’s later still.

*Please turn cell phones, pagers and watch alarms completely off.*

*Photographs and recordings are strictly prohibited.*

*We regret that, out of consideration for both the audience and the performers, latecomers and re-entries are not permitted.*



## Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

<b>Angels</b> (\$5000 plus)	The Estate of Arthur L. Fernie	
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Contact Tara Verma, Coordinator, UTM Office of Advancement ([tara.verma@utoronto.ca](mailto:tara.verma@utoronto.ca) 905-828-5214) or Jennifer Deighton, Manager, Sheridan Office of Advancement ([jennifer.deighton@sheridancollege.ca](mailto:jennifer.deighton@sheridancollege.ca) 905-845-9430 ext. 4032).



## Special Thanks to

Theatre Orangeville,  
David Juby,  
Theatre Sheridan, Patricia and David Scroggie

We acknowledge the generous support of Canadian Actors' Equity Association



**BARBARA ROWE (Costume Designer, Wardrobe Stylist and Technician)**

Barbara has been working in Wardrobe as a Costume Designer, Wardrobe Stylist and Technician, sharing her time between Theatre, Film and Television for more than fifteen years. Some costume design credits include, *The Kids in the Hall - Rusty and Ready* (2013), *The Second City* - Toronto (2008 - 2011), *Eternal Hydra* (Crow's Theatre 2009 - Dora Mavor Moore Award nomination for Outstanding Costume Design) (Factory Theatre 2011), *Don't Drink The Water* (Theatre Erindale), *Assassins* (Theatre Sheridan), *The Glass Menagerie* (Can Stage 2005) (The Saidye Bronfman Theatre 2002), *Measure for Measure* (Resurgence Theatre) and *Remembrance* (Fleck Films). Selected film & television credits include, *Nikita* (Seasons 3 & 4), *Alien Mysteries* (Exploration Productions) and *Match Game* (Zone 3). In her other life as a teacher and technician, Barbara has been lucky enough to have been working with the wardrobe students at Sheridan College since 2002.

**JAMES W. SMAGATA (Technical Director, Lighting Design)**

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several drama department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio drama companies.



**FOR THE WITLINGS**

Incidental Music ..... Sylvia Marlowe: *Sonata #37 in D Minor* (Haydn)  
Smatter Song Accompaniment..... Victor Pokinko  
Music Editing..... Patrick Young  
Speech & Dialect Coach ..... Meredith Scott  
Movement Coach..... Sarah Jane Burton  
Lighting Operator ..... Andrew Avon  
Set Crew..... Connor Dutchak, Stuart Hefford - (*chiefs*);  
..... Brett Houghton, Bryn Kennedy, Zane O'Connor,  
..... Marissa Otto, Emily Thorne, Rachel Van Duzer  
Properties & Paint Crew ..... Tatiana Stewart-Hass, Cameron Grant,  
..... Rachele Goebel, Giovanna Pandullo,  
..... Alma Sarai, John Wamsley, Lauren Wolanski  
Sheridan Head of Wardrobe..... David Juby  
Sheridan Costume Crew ..... Megan Cumming - Student Head of Wardrobe;  
..... Keith Roberts, Kristen McCormick, April Fresh,  
..... Rebecca Jennings, Jennifer Miller, Rachel Pugsley  
Wardrobe Crew ..... Gabriel Golin, Gregory Guzik,  
..... Caleb Harwood, Sarah Hime, Roxhanna Norman  
Scenic Artist..... Lisa Burke  
Make-up and Hair Consultant..... Samantha Miller-Vidal  
Poster Art..... Thomas Rowlandson  
Poster Design ..... Patrick Young  
Front of House Crew Chief..... Marryl Smith

**FOR THEATRE ERINDALE**

Artistic Director ..... Patrick Young  
Executive Producer ..... Bruce Barton  
Manager of Theatre Operations ..... Peter Urbanek  
Assistant to Manager of Theatre Operations..... Kathryn Phillips  
Technical Director ..... James W. Smagata  
Head of Wardrobe..... Joanne Massingham  
Wardrobe Assistants ..... Katrina Carrier, Nancy Bowe  
Head of Properties and Scenic Art..... Sarah Scroggie  
Stage Carpenters ..... Joseph Taylor, Kathryn Phillips  
Production Assistants..... Davin Allan, Courtney Keir, Nathaniel Kinghan,  
..... Roxhanna Norman, Brian Postalian, Samuel Turner, Chiamaka Ugwu  
Business Manager ..... Rob Eberts  
Box Office Manager ..... Chantal Panning  
Box Office Staff..... Daniela Boyaninska,  
..... Elsie Ikhariale, Daphne Liu, Precious Sidambe  
Program..... Merrylee Greenan  
Brochure, Season Poster and Program Cover Design ..... Alison Dias

## *The Cast . . .*

**KAITLYN ALEXANDER**, 4th Year - Theatre and Drama Studies

**Home Town:** Ottawa, ON **For Theatre Erindale:** Elizabeth Proctor - *The Crucible*; Mistress Quince - *Midsummer Night's Dream*; Company - *In the Midst of Alarms*; Assistant Stage Manager - *Stage Door Beck*

**Festival:** Narrator - *Untitled! : The Musical* **Other Companies:** Director - *Trail of Embrace*; Playwright - *Bruised Porcelain* (U of T Dramafest) **Favourite Saying:** "Walk really, really carefully. It's not complicated, but if you mess up you'll die, so pay attention." - Maureen Johnson

**MADELEINE BROWN**, 3rd Year - Theatre and Drama Studies

**Home Town:** Peterborough, ON **Other Training:** Royal Conservatory of Music Grade 8 Piano **For Theatre Erindale:** Company - *Rebel Daughter*; Assistant Stage Manager - *Macbeth*; Props Crew Chief - *Semi-Monde, In the Midst of Alarms* **Other Companies:** Alfred - *Rosencrantz and Guildenstern Are Dead* (Hart House Theatre); Maria - *The Trail of Embrace* (U of T Drama Festival); Administrative Intern: (Stratford Shakespeare Festival)

**KATE CATTELL-DANIELS**, 3rd Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **Other Training:** Etobicoke School of the Arts, Stratford Shakespeare School Theatre Performance Intensive **For Theatre Erindale:** Company - *Rebel Daughter*; Props Crew Chief - *Farndale, A Midsummer Night's Dream, Macbeth*; Wardrobe Crew Chief - *In the Midst of Alarms*; Set Crew - *Nicolas Nickleby, 1917: Halifax Explosion* Wardrobe Crew - *Goodnight Desdemona (Good Morning Juliet)* **Beck Festival:** Director - *Picking up the Pieces* **Other Companies:** Madeleine - *Albertine in Five Times* (Etobicoke School of the Arts); The Writer, Mother - *Hannah's Play* (Sears Festival); Norah - *Congratulations! You Need Glasses!* (Paprika Festival); **Favourite Saying:** "Guess if you can, choose if you dare." - Corneille

**HANNAH EHMAN**, 3rd Year - Theatre and Drama Studies

**Home Town:** Timmins, ON **For Theatre Erindale:** Company - *Rebel Daughter*; Wardrobe Crew Chief - *A Midsummer Night's Dream*; Props Crew Chief - *Farndale* **Beck Festival:** Juliet - *Romeo Revised*; Ingenue - *Untitled! : The Musical* **Other Companies:** Gina - *Bruised Porcelain* (UofT Drama Fest); Belle - *Beauty and the Beast* Rusty - *Footloose (O'Gorman High School)* Louisa - *Sound of Music* (Take Two Theatre) **Favourite Saying:** "The question isn't who is going to let me; it's who is going to stop me." - Ayn Rand

## *Direction...*

**PATRICK YOUNG (Artistic Director, Set Design)** graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "*Winnie*" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-third year). For Theatre Erindale he has directed seventeen plays and designed or adapted several more; for Theatre Sheridan two; and credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, *The Shadow Box*, *The Crucible*, *Mandragola*, *Split*, *Cheek to Cheek*, *You Can't Take it With You*, *Waiting for the Parade*, and more new play workshops than he can count.

**PETER URBANEK (Manager of Theatre Operations)**

This is Peter's fourteenth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Theatre, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was Production Manager, taught set/lighting design for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on hundreds of theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*. For *The Lion King*, Peter spent two months inside Pride Rock wiring up effects and motors.



## Stage Management...



### JAN MUNROE (Stage Manager)

Jan is so happy to be back at Theatre Erindale! Originally a graduate of Theatre Sheridan's Technical Theatre program, she has never regretted her career choice. Jan has stage managed for years with professional theatres, production companies/trade shows (mostly musicals) both locally and touring Canada & the U.S. She loves working with the multi-talented students, staff, faculty and the

whole Creative Team here. Special thanks to my family who put up with the crazy schedule! Hope you enjoy the show!



### TERILYN NUTT (Assistant Stage Manager)

2nd Year - Sheridan Technical Production

**Home Town:** Stratford, ON **For Theatre Sheridan:**

Lighting Technician - *Marathon of Hope*, *Sharron Matthews: Full Dark*, *Mickey & Judy*, *Chicago*, *Colours in the Storm* **Other Companies:** Lighting and Sound Operator - *Stratford Kiwanis Music Festival* (Kiwanis Club of Stratford); Assistant Festival Stage Manager -

*Stratford Sears Drama Festival* (Sears) **Favourite Saying:** "Life isn't about finding yourself. Life is about creating yourself." - George Bernard Shaw



### KRISTI POOR (Assistant Stage Manager)

2nd Year - Sheridan Technical Production

**Home Town:** London, ON **For Theatre Sheridan:**

Scenic Painter - *Marathon of Hope*, *Sharron Matthews: Full Dark*, *Mickey & Judy*, *Chicago*, *Come From Away*; Wardrobe Crew - *Merrily We Roll Along*, *Theory of Relativity* **Other Companies:** Stagehand - *As You Like It* (McManus Studio Theatre); Assistant Stage Manager - *Oliver!* (Banting Secondary School); Running Crew -

*Departures and Arrivals* (The London Arts Project) **Favourite Saying:** "Every accomplishment starts with the decision to try." - Brian Littrell

**BAILEY GREEN**, 4th Year - Theatre and Drama Studies

**Home Town:** Montreal, QC **Other Training:** Professional Theatre Acting DEC (Diploma) from John Abbott College **For Theatre Erindale:** Rebecca Nurse - *The Crucible*; Philostrate, Mustardseed - *Midsummer Night's Dream*; Company - *In the Midst of Alarms* **Beck Festival:** Darkness - *Catantonia*; Cleo - *Pearl in a Pink Dress* **Other Companies:** Second Woman - *The Tin Can People*; Ensemble - *The Vagina Monologues* (Diana Productions); Tzeitel - *Fiddler on the Roof*; Gwen Landis - *Fifth of July* (JAC Productions) **Favourite Saying:** "Live the life you've imagined." - Henry David Thoreau

**APRIL LEUNG**, 4th Year - Theatre and Drama Studies

**Home Town:** Hong Kong **Other Training:** Scholarship Recipient, Hong Kong Academy for Performing Arts **For Theatre Erindale:** Betty Parris - *The Crucible*; Snug the Joiner - *Midsummer Night's Dream*; Company - *In the Midst of Alarms*; Front of House Manager - *Nicholas Nickleby*; Assistant Stage Manager - *Goodnight Desdemona (Good Morning Juliet)* **Other Companies:** Vocal Assistant and Performer - *MJ Relived 2*; Rusty - *Footloose* (Hong Kong Academy for the Performing Arts); Silly Girl - *Beauty and the Beast* (Hong Kong Singers) **Favourite Saying:** "If you have good thoughts, they will shine out of your face like sunbeams and you will always look lovely." - Roald Dahl

**TOMAS KETCHUM**, 3rd Year - Theatre and Drama Studies

**Home Town:** Barrie, ON **For Theatre Erindale:** Company - *Rebel Daughter*; Lighting and Sound Operator - *Semi-Monde*; Front of House Manager - *Macbeth* **Other Companies:** Bernard Nightingale - *Arcadia* (UTM Drama Club); Billy Bones - *Treasure Island* (Theatre by the Bay) **Favourite Saying:** "Battle not with monsters, least ye become a monster, and if you gaze into the abyss, the abyss gazes also into you." - Friedrich Nietzsche

**JOVAN KOCIC**, 3rd Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **Other Training:** Claude Watson School for the Arts **For Theatre Erindale:** Company - *Rebel Daughter*; Props Crew Chief - *Macbeth*; Running Crew - *In the Midst of Alarms* **Other Companies:** Mitch - *The Dream Catchers* (Edinburgh Fringe Festival 2011); Mitch - *Shed* (Summerworks Festival) **Ambition:** Living in the Moment

**MERCEDES MORRIS**, 3rd Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **Other Training:** Wexford Collegiate School for the Arts, Young Artist Program; Acting Up Stage Company; The AMY Project **For Theatre Erindale:** Company - *Rebel Daughter*; Wardrobe Crew Chief - *In the Midst of Alarms*; Props Crew Chief - *Midsummer Night's Dream*; Set Crew - *Goodnight Desdemona (Good Morning, Juliet)*; Wardrobe - *Stage Door* **Other Companies:** Lead, Evita - *Evita* (Wexford Collegiate School For The Arts ) Lead, Ronette - *Little Shop of Horrors* (Markham Youth Theatre ) Lead, Myself - *Check Out* (The AMY Project) **Favourite Saying:** "You never know how STRONG you are until being STRONG is the only choice you have."



**AARON SCHAEFER**, 3rd Year - Theatre and Drama Studies

**Home Town:** London, ON **Other Training:** London Central Secondary School **For Theatre Erindale :** Company - *Rebel Daughter*; Running Crew - *Macbeth*; Wardrobe - *In the Midst of Alarms, 1917: The Halifax Explosion* **Other Companies:** Ezra Chater - *Arcadia* (UTM Drama Club); Otto - *Spring Awakening* (Original Kids Alumni); Co-Writer, Director - *In Pursuit of Triviality* (Second Cast Theatre) **Ambition:** My ambition is just to work consistently and have a stable life as an actor, but I would love to take part in some really inspirational pieces of theatre along the way, and I hope to see Canadian theatre grow into something even bigger than it is now.

**MARK SNETZKO**, 4th Year - Theatre and Drama Studies

**Home Town:** Yonkers, NY **For Theatre Erindale:** Hopkins, Francis Nurse - *The Crucible*; Tom Snout the Tinker - *Midsummer Night's Dream*; Company - *In the Midst of Alarms* **Other Companies:** Stew - *Trail of Embrace* (UTM Drama Club); Ichabod Crane - *The Legend of Sleepy Hollow*; Guy, Hank, Dewey, Lyle - *Check Please Take 2* (Theatre Centre Wellington)

**CHRISTIAN TRIBUZIO**, 4th Year - Theatre and Drama Studies

**Home Town:** King City, ON **For Theatre Erindale:** John Proctor - *The Crucible*; Banquo - *Macbeth*; Lt. Francis Cockburn - *In the Midst of Alarms* **Beck Festival:** Antin, Playwright - *The Best for Della* **Other Companies:** Alan Walsh - *Days Like These* (U of T Drama Festival); Lidio - *La Calandria* (LSAS Productions) **Favourite Saying:** "We don't stop playing because we grow old; we grow old because we stop playing." - George Bernard Shaw

**SAMUEL TURNER**, 3rd Year - Theatre and Drama Studies

**Home Town:** Fergus, ON **For Theatre Erindale:** Company - *Rebel Daughter*; Waiter, Porter, Bartender - *Semi-Monde*; Front of House - *A Midsummer Night's Dream*; Wardrobe Assistant - *1917: The Halifax Explosion* **Other Companies:** Ray - *Rhyme, Reason or Otherwise* (Hart House Players); Solviet - *Twilight Soldier* (UofT Drama Festival); Estragon - *Waiting for Godot* (Theatre Centre Wellington); Paul - *That Summer* (Elora Community Theatre)

**HANNAH VANDEN BOOMEN**, 3rd Year - Theatre and Drama Studies

**Home Town:** London, ON **Other Training:** Specialist High Skills Major (Arts and Culture) at H.B. Beal Secondary School **For Theatre Erindale:** Company - *Rebel Daughter*; Front of House Manager - *Farndale*; Set Crew Chief - *Farndale, A Midsummer Night's Dream, Macbeth* **Other Companies:** Penny - *The Gully* (UTM Drama Festival); Squealer - *Animal Farm* (Passionfool); Teacher - *The Visit* (H.B. Beal Drama Club) **Favourite Saying:** "In art and dream may you proceed with abandon. In life may you proceed with balance and stealth." - Patti Smith



Thomas Rowlandson – an audience at Drury Lane



Milliner's Shop by S. F. Fores 1787