VISUAL CULTURE FACULTY

Caylen Heckel, MA, PhD

Assisstant Professor, Visual Culture and Art History

Kajri Jain, MA, PhD

Professor, Indian Visual Culture and Contemporary Art

Louis Kaplan, MA, PhD

Professor, History and Theory of Photography and New Media

John Paul Ricco, MA, PhD

Professor, Contemporary Art, Media Theory, and Criticism

Matthew Stoddard, PhD

Assisstant Professor, Cinema Studies, Visual Culture and Communication

Meghan Sutherland, MA, PhD

Associate Professor, Film/Media Philosophy, History of American TV & Popular Entertainment, Political Theory

DVS SOCIAL MEDIA



INSTAGRAM

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FACEBOOK Department Of Visual Studies **@UTM Department of Visual Studies**



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ACADEMIC COUNSELLING

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LINKEDIN Visual Studies Department **linkedin.com/in/visual-studies-utm**



UTM's Visual Culture Studies program takes a historical and theoretical approach to understanding the meaning and power of images in everyday life.



Earn a Minor degree in Visual Culture while you study with our internationally renowned faculty.

VISUAL CULTURE PROGRAM

We live in a world that is overflowing with images—from advertising to social media, from video games to the built environment—and where visual literacy has become of critical importance.

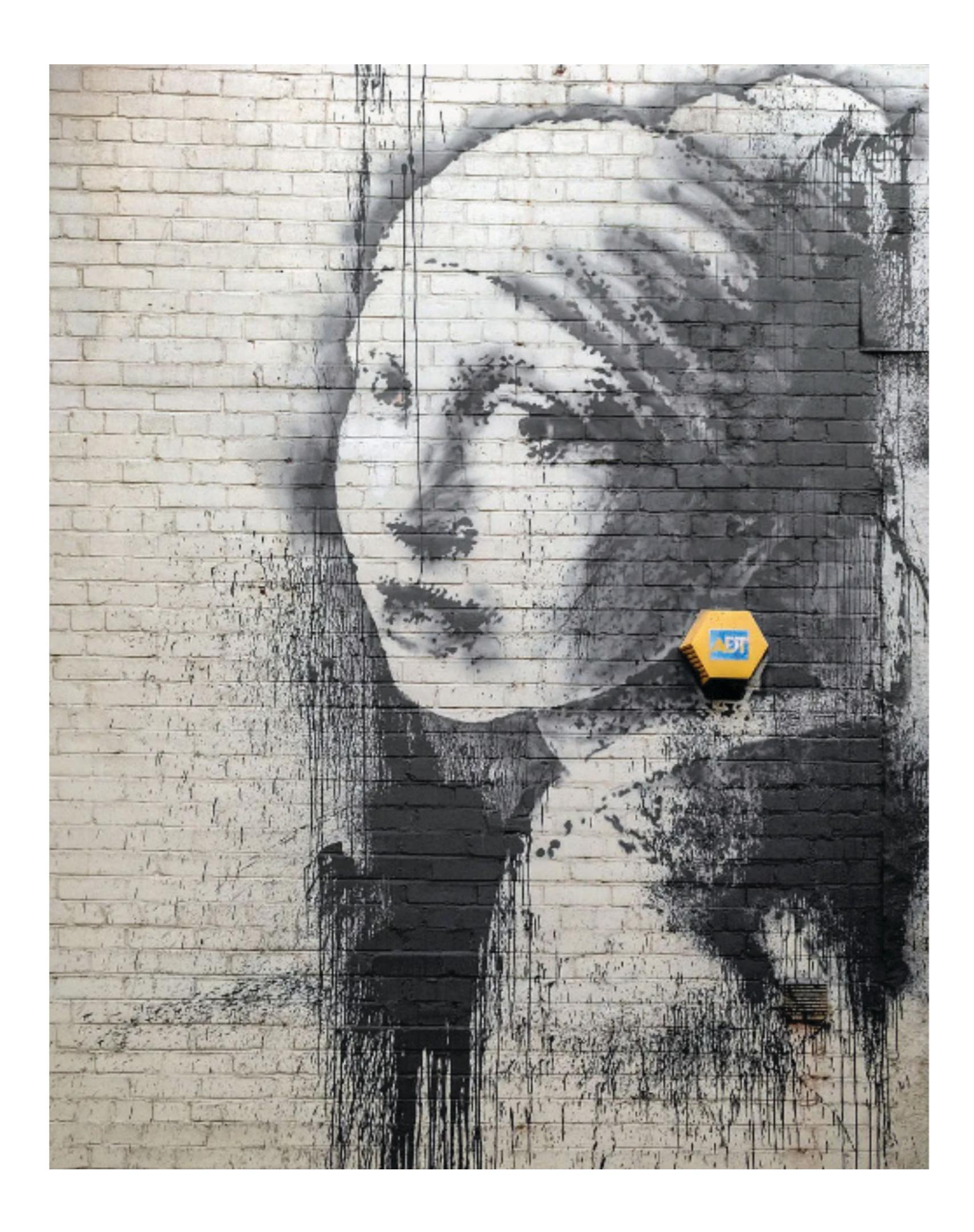
Social relations, political events, entertainment, and entire new fields of individual and collective expression all take distinctly visual forms and rely upon the production, circulation, and reception of images. In today's world, global cultures are visual cultures.

DVS's Minor in Visual Culture Studies will help you gain the essential analytical methods and critical tools you'll need to take an active and informed role in understanding and contributing to 21st-century visual culture. The program addresses how images shape and are shaped by their historical and cultural contexts, and how they affect individual and cultural identities. The program is similar to the Visual Culture & Communication (VCC) Specialist but with no hands-on production requirements and fewer courses overall. As a Minor, it provides a logical and valuable complement to any of the Majors or Specialists in DVS or other programs of study at UTM in which the visual is prominent, such as Drama, Geography, and Anthropology.

Gain the essential analytical methods and critical tools you'll need to understand and contribute to 21st-century visual culture.

Cover: Harry's House, Hanna Moon, photograph, 2022

> **Right: Girl with a Pierced Eardrum**, Banksy, stencil graffiti, Bristol, 2014



VISUAL CULTURE COURSES

After taking VCC101H5: **Introduction to Visual Culture**, students can select such VCC courses as Global Graphic Design, The Graphic Novel, Monsters, Urban Sites and Sounds, The Politics of Identity, Activism in Visual and Media Culture, and Real Space to Cyberspace, to name a few.

CAREER PATHS & POSSIBILITIES

DVS's Visual Culture Minor helps prepare students for work in a variety of media and digitally based professions and industries, and for graduate studies in related areas. Students earning the Minor can participate in DVS's curricular and extracurricular activities, including workshops, Work-Study jobs, and the fourth-year Internship course.