

CINEMA STUDIES FACULTY

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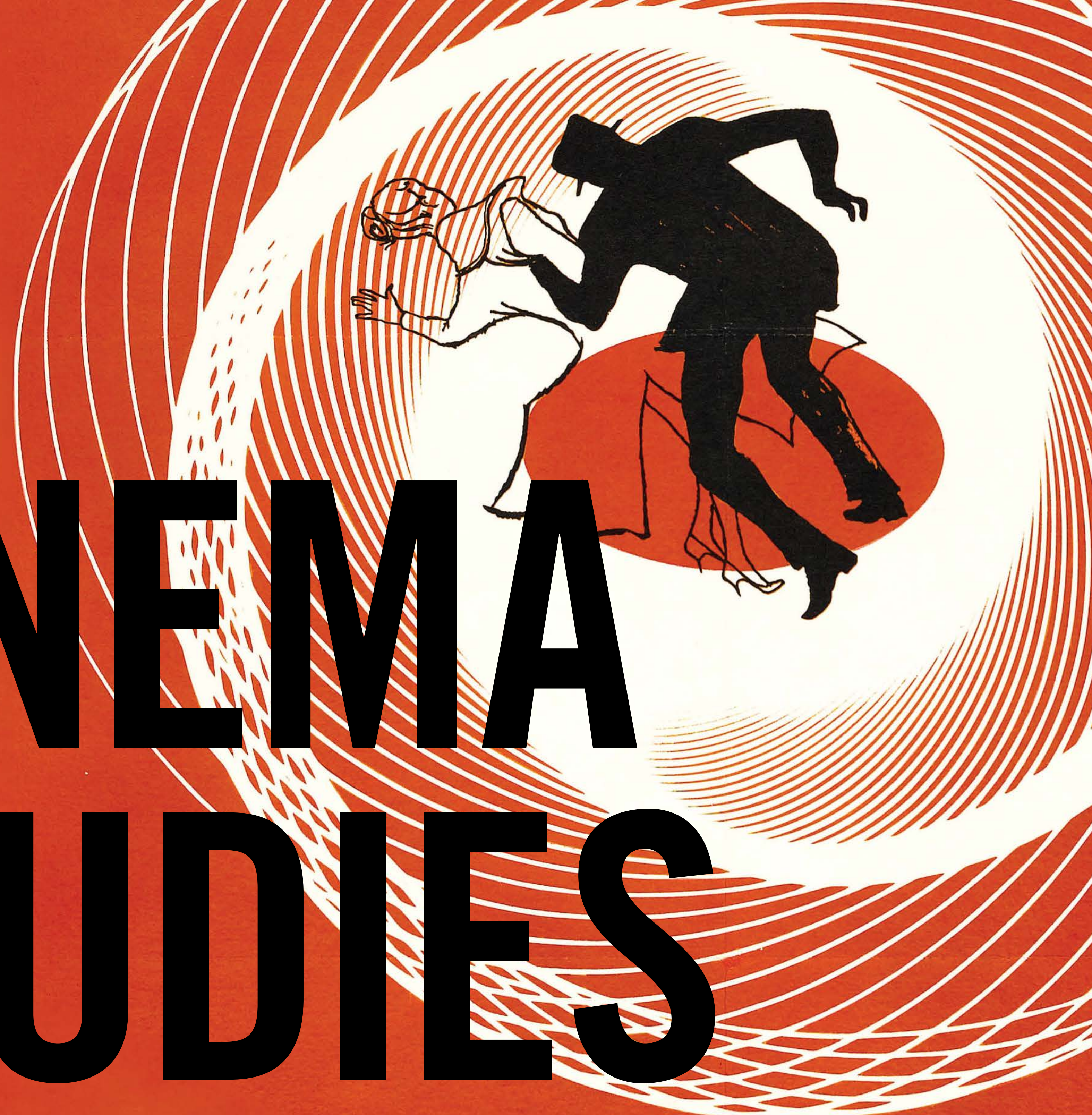
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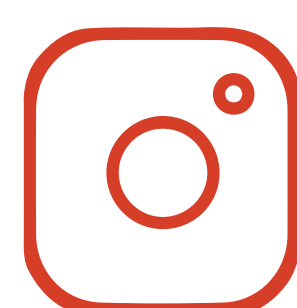
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DVS
Department of
Visual Studies

CINEMA STUDIES



DVS SOCIAL MEDIA



INSTAGRAM

Department Of Visual Studies
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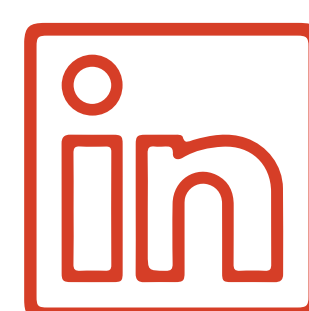
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Visual Studies Department
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utm.utoronto.ca/dvs

Interested in film? In our programs,
you can focus on this popular, global
art form and uniquely modern means
of communication.

Come earn a Major or Minor in
Cinema Studies while studying with
DVS's faculty, who are internationally
recognized for their groundbreaking
research on film.



Visual Studies

UNIVERSITY OF TORONTO

MISSISSAUGA

CINEMA STUDIES PROGRAM

UTM's Major and Minor programs in Cinema Studies (CIN) are devoted to the stylistic, historical, and theoretical analysis of moving images. Students learn about film as a unique mode of communication in the 20th and 21st centuries, while also investigating what film shares with allied art forms. Surveys of major world cinemas, along with courses on particular genres and forms, introduce students to a range of cinematic traditions and practices. UTM's new CIN Major provides students with a broad and conceptually sophisticated knowledge of film history and cultures. Its film philosophical emphasis is unique among undergraduate programs in Cinema Studies. In place of a largely technical and formalistic approach to film as art, the program explores why we watch films and considers the wide range of effects and experiences that follow from encounters with moving images. Students learn about how films are produced, distributed, and consumed in different cultures and contexts, and how they impact personal and cultural identities along the way. Our Major and Minor in Cinema Studies are designed to foster students' skills in visual analysis, critical thinking, and communication—skills that are essential for many different careers in today's increasingly visual and globalized world.

CINEMA STUDIES COURSES

We highlight three themes or subject areas: Auteurs/Directors, Cinemas in Context, and Genres. After you take Introduction to Cinema Studies and Modernity and the Moving Image, you can choose such courses as The Films of Martin Scorsese, Abbas Kiarostami: Being and Movement, Bollywood in Context, East and Southwest Asian Cinemas of Migration, Melodrama, The Comedic Image, and Film Noir and the Problem of Style. Production-based courses include From Script to Screen and Making a Short Film. Other departments at UTM, including Drama, French, German, and Italian, offer courses that count for Cinema Studies credit (film courses in the Department of Language Studies are offered in English).

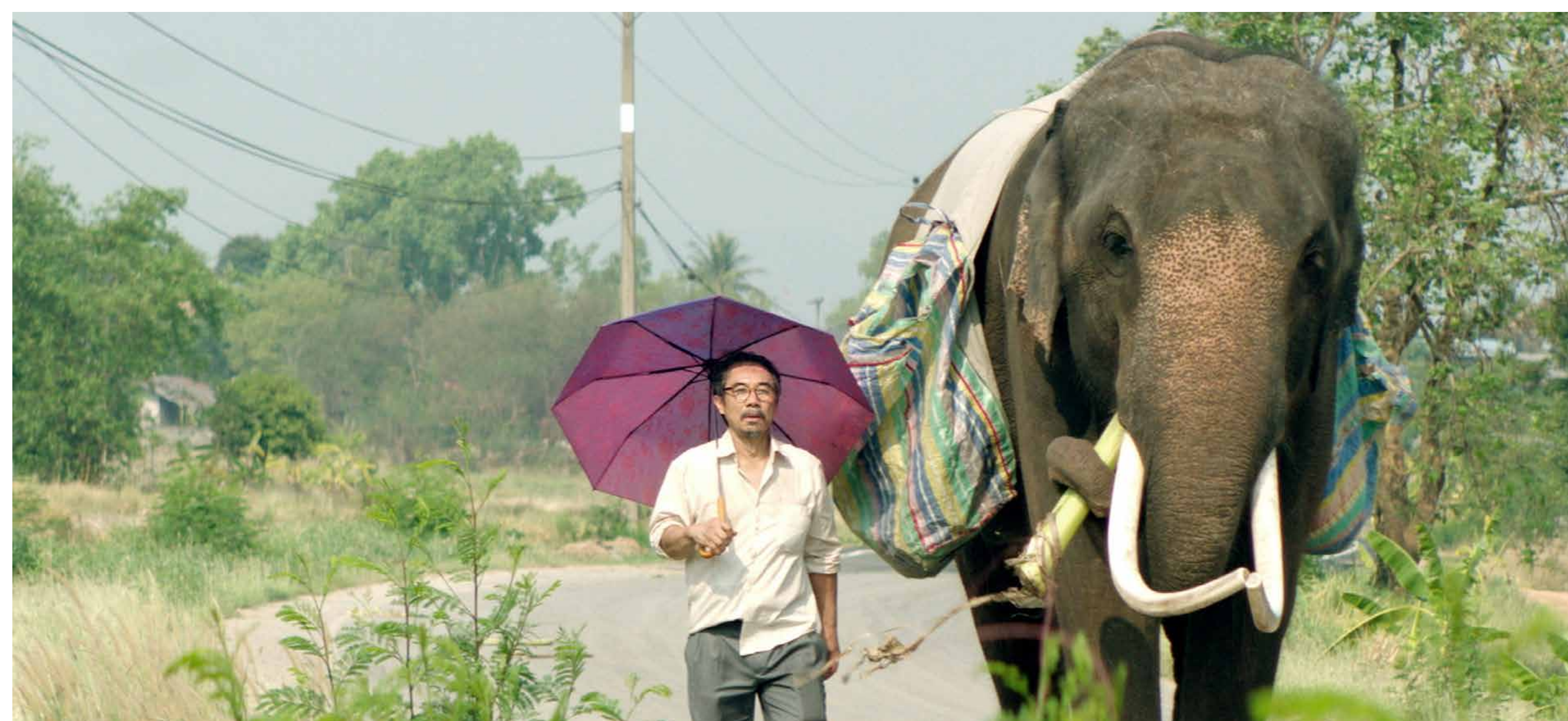


SPECIAL PROGRAM FEATURES

Cinema Studies students at UTM learn from distinguished professors who are actively shaping this growing and relevant field of study. Guest filmmakers and critics frequently visit classes and meet with students, including during the esteemed Toronto International Film Festival. DVS's Filmmaker-in-Residence program provides more opportunities for connecting with creatives in the film world. These co- and extracurricular activities, along with UTM's student-run annual film festival, offer you chances to immerse yourself in the world of film and explore your own filmmaking aspirations.

CAREER PATHS

Cinema Studies at UTM helps students build a broad set of skills, including the ability to think, see, and communicate in creative as well as analytical ways—essential prerequisites for careers within the film or media industries and beyond. Graduates work in festivals, television, video production, marketing, journalism, content creation, archives, or film production (as producers, directors, set designers, screenwriters, cinematographers, or editors). Others choose to focus on research and continue their education in pursuit of advanced degrees.



Cover: *Vertigo* (movie poster), Alfred Hitchcock, 1958
Left: *Pop Aye*, Kirsten Tan, 185 Films, E&W Films, Giraffe Pictures, 2017
Above: Film Maker in Residence, Anocha Suwichakornpong, Spring 2024, Photo was taken by Elizabeth Wijaya

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