

ART AND ART HISTORY FACULTY

Jill Caskey, MA, PhD

Professor, Medieval Art and Architecture

Caylen Heckel, MA, PhD

Assistant Professor, Art History

Maria Hupfield, MFA

Assistant Professor, Indigenous Digital Arts and Performance

Kajri Jain, MA, PhD

Professor, Indian Visual Culture and Contemporary Art

Ruba Kana'an, MA, PhD

Assistant Professor, Islamic Art and Architecture

Louis Kaplan, MA, PhD

Professor, History and Theory of Photography and New Media

Evonne Levy, MA, PhD

Professor, Renaissance and Baroque Art and Architecture

John Paul Ricco, MA, PhD

Professor, Contemporary Art, Media Theory, and Criticism

Christine Shaw, MFA, PhD

Associate Professor, Director/Curator of the Blackwood Gallery

Alison Syme, MA, PhD

Associate Professor, European and American 19th- and 20th-century Art

SHERIDAN INSTITUTE CONTACT

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ART AND ART HISTORY

Art & Art History brings together the study of Art History at the University of Toronto Mississauga with studio courses at Sheridan College—an exceptional and productive combination that prepares you for many career paths.

Working with our internationally renowned faculty, you can earn two credentials: an Honours Bachelor of Arts from the University of Toronto and a Diploma from Sheridan College.



Visual Studies

UNIVERSITY OF TORONTO

MISSISSAUGA

ART & ART HISTORY PROGRAM

The Art & Art History program combines the study of Art History at UTM with studio art courses at Sheridan College and is the longest standing partnership of its type in Canada.

In your initial two years of study, you'll discover a range of approaches to visual expression by completing problem-based assignments in six core studios: drawing, painting, sculpture/installation, print media, design, and photography. In the upper-level studios, you will deepen your expertise in two of the core studio streams and develop a body of artwork in an environment of open discussion and exchange.

In your Art History courses, you'll learn how to analyze works of art and architecture while exploring a wide range of materials, techniques, and settings. You'll study innovative artists, past and current controversies over images, and the role of art within diverse historical and political contexts. Courses span the history of art from the ancient to the contemporary worlds, across Europe, the Americas, Africa, and Asia.

You'll graduate with a portfolio and two prestigious and practical credentials that reflect the program's dual focus: an Honours Bachelor of Arts from the University of Toronto and a Diploma in Art and Art History from Sheridan College.

ART & ART HISTORY COURSE AREAS AND TOPICS

Our studio areas include Drawing, Painting, Photography, Design, Print Media, Sculpture, Video, Sound, and Performance. Art History faculty teach in the following areas: Medieval, Early Modern, Indigenous Canadian, South Asian, Islamic, Contemporary, Media Theory, Photography, 19th- and 20th-century European, and Curatorial Studies. Advanced courses include All Our Relations: Indigenous Land Stewardship and Art, Curating Now: Turning Concepts into Curatorial Projects, Pilgrimage, Modern Craft, Colonial Latin American Art and Architecture, Islamic Art and the Museum, The Archive and the Formless, Photography and Humour, and The Nature of Landscape.



Cover: *In The Rain*, Tina Cheng, acrylic on paper, 30x30cm, 2022

First Page: Print 1, Sheridan College, Oakville ON, 2024

Left: Study Abroad with Prof. Syme, National Gallery, London, UK, 2018

SPECIAL PROGRAM FEATURES

The Art and Art History program has many special features that help you make the most of your undergraduate education and create a strong sense of community amongst students and faculty. A wide variety of extra-curricular activities include frequent visiting artist talks and gallery visits in the GTA and further afield. Student work is celebrated in the annual publication of the program, *Buff*, and at an annual awards night, which features talks by distinguished alumni. Each spring, the award-winning Blackwood Gallery at UTM hosts exhibitions of graduating students' work, offering an exceptional capstone experience for student curators as well as student artists. Financial awards support upper-level students who are conducting research or studying abroad; graduates earning MA or MFA degrees are eligible for fellowships as well.

CAREER PATHS

Recent graduates include:

- practicing artists
- teachers
- graphic designers
- photographers
- curators
- illustrators
- journalists

Others have entered graduate programs in Art History, Art Studio, Design, Architecture, Landscape Architecture, and Museum Studies, among others.



Art speaks to us as individuals, and it helps us understand whole cultures. In the Art & Art History program, you'll gain insight into the power of art while developing your own creative work.