

ART HISTORY FACULTY

Jill Caskey, MA, PhD

Professor, Medieval Art and Architecture

Caylen Heckel, MA, PhD

Assistant Professor, Art History and Visual Culture

Maria Hupfield, MFA

Assistant Professor, Indigenous Digital Arts and Performance

Kajri Jain, MA, PhD

Professor, Indian Visual Culture and Contemporary Art

Ruba Kana'an, MA, PhD

Assistant Professor, Islamic Art and Architecture

Louis Kaplan, MA, PhD

Professor, History and Theory of Photography and New Media

Evonne Levy, MA, PhD

Professor, Renaissance and Baroque Art and Architecture

John Paul Ricco, MA, PhD

Professor, Contemporary Art, Media Theory, and Criticism

Christine Shaw, MFA, PhD

Associate Professor, Director/Curator of the Blackwood Gallery

Alison Syme, MA, PhD

Associate Professor, European and American 19th- and 20th-century Art

ACADEMIC COUNSELLING

Steph Sullivan

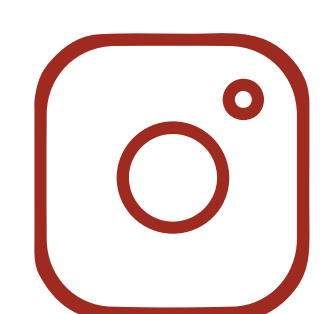
Undergraduate Counsellor
s.sullivan@utoronto.ca

CONTACT US

Department of Visual Studies
CCT Building 3034
University of Toronto Mississauga
3359 Mississauga Road
Mississauga ON L5L 1C6
(905) 569-4352

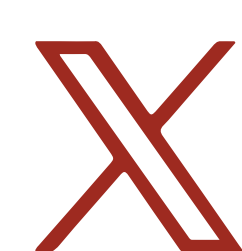
dvschair.utm@utoronto.ca

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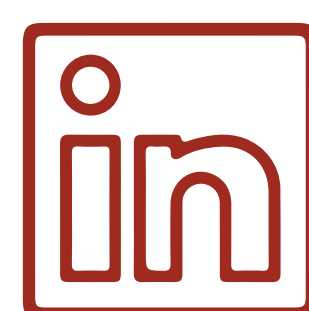
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Art History offers an exciting way for you to develop essential skills while you explore and investigate the significance of art in a variety of cultures and historical periods, including the contemporary moment.

Studying with our internationally renowned faculty, you'll have the opportunity to complete Specialist, Major, or Minor degree programs in Art History.



Visual Studies

UNIVERSITY OF TORONTO

MISSISSAUGA

ART HISTORY PROGRAM

With the Art History Program in the Department of Visual Studies (DVS), you'll be able to study art and architecture with award-winning and internationally renowned faculty. Courses span the history of art from the ancient to the contemporary world, and investigate art from Europe, the Americas, Africa, and Asia.

As an Art History student, you will be trained in observation and learn about the history and methods of the discipline. You will learn to analyze visual objects, considering their form, materials and techniques, iconographies, and historical and political contexts.

You will also have the opportunity to take courses in the history, theory, and practice of curation.

Course requirements ensure that you gain a broad background in the art of three historical periods: Ancient and Medieval, Renaissance and Baroque, and Modern and Contemporary. You will also take more specialized courses focused on a single theme such as Contemporary South Asian Art, Pilgrimage, and the History of Photography. Some upper-level courses focus on student research projects, while others emphasize reading and class discussion.

ART HISTORY COURSES

Art History faculty teach in the following areas: Medieval, Early Modern, Indigenous Canadian, South Asian, Islamic, Contemporary, Media Theory, Photography, 19th- and 20th-century European, and Curatorial Studies. Advanced courses include All Our Relations: Indigenous Land Stewardship and Art, Pilgrimage, Modern Craft, The Sculptor-Architect Gian Lorenzo Bernini, Cities in the Early Modern Muslim World, New Genres in Contemporary Art, Modern & Contemporary Art of India, and Spirit Photography.

Cover: *A Woman Seated Beside a Vase of Flowers*, Edgar Degas, oil on canvas, 73.7x92.7cm, 1865

Left: Students at the Bata Shoe Museum, Toronto, ON

Right: *Kitab suwar al-kawakib al-thabita (Book of the Images of the Fixed Stars) of al-Sufi*, Abd al-Rahman al-Sufi, ink and gold on paper; leather binding, 25.8x18.1cm, Iran, late 15th century. New York, Metropolitan Museum of Art, Rogers Fund, 1913 13.160.10



SPECIAL PROGRAM FEATURES

The Art History program offers many social and experiential learning opportunities for you to become engaged with faculty, fellow DVS students, and the wider art community. Attend talks by visiting artists. Participate in our annual alumni event. Join trips to local and international galleries. Gain practical experience in our 4th year internship course, and apply for fellowship funding to travel, study abroad, or attend graduate school.

CAREER PATHS

Because students in Art History develop strong communication skills and a sharp interpretive eye, our alumni are well suited for a variety of careers. Some take on curatorial or educational positions in galleries, museums, or corporations; others pursue careers in illustration, advertising, web design, film, and graphic design. Some go on to teach, while many use their research and writing skills in journalism, graduate study, or law.

