



**Job Posting for Sessional Lecturers - Fall and Winter 2024-25**

This job is posted in accordance with the CUPE 3902 Unit 3 Collective Agreement. Preference in hiring is given to qualified individuals advanced to the rank of Sessional Lecturer II and Sessional Lecturer III in accordance with Article 14:12.

The following **Sessional Lecturer** positions are available for the **Fall and Winter 2024-25** Session. The Department of Visual Studies invite applications from qualified candidates who are **NOT** current University of Toronto students.

Please email your CV and a letter of application to:  
 Professor Jill Caskey, Chair, Department of Visual Studies at [dvsjobs@utoronto.ca](mailto:dvsjobs@utoronto.ca)  
 An individual application is required for each job posting. Please do not apply for multiple positions in one application. Please include your last name and the course code in the email subject line.

Notices of job ads are located here on this site as well as:

1. CUPE 3902, Unit 3
2. DVS website - <https://www.utm.utoronto.ca/dvs/about-us/employment>

**No late applications will be accepted.**

Selections for positions are made by the Chair. Questions regarding positions may be directed to Steph Sullivan by e-mail to [s.sullivan@utoronto.ca](mailto:s.sullivan@utoronto.ca)

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| <b>Posting Date</b>   | <b>June 17th, 2024</b>   | <b>Closing Date:</b> | <b>July 9<sup>th</sup> 2024</b> |
| <b>Rate</b>           | <p>\$9,457.90 (Sessional Lecturer I)<br/>         \$9,930.79 (Sessional Lecturer I Long Term)<br/>         \$10,121.77 (Sessional Lecturer II)<br/>         \$10,326.62 (Sessional Lecturer II Long Term)<br/>         \$10,362.76 (Sessional Lecturer III)<br/>         \$10,570.02 (Sessional Lecturer III Long Term)</p> <p>(inclusive of 4% or 6% vacation pay) for 0.5 FCE (half course)<br/> <i>Please note that should rates stipulated in the collective agreement vary from rates stated in this posting, the rates stated in the collective agreement shall prevail.</i></p> |                      |                                 |
| <b>Qualifications</b> | <p>A PhD is essential. Demonstrated excellence in teaching a similar course is highly desirable. (See specific courses for additional qualifications).</p>   |                      |                                 |
| <b>Duties</b>         | <p>(May include but are not limited to): All normal duties related to the design and teaching of a university credit course, including preparation and delivery of course material, preparation and delivery of assignments, tests and/or exams, supervision of teaching assistants,</p>   |                      |                                 |

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|                                       | <p>marking of students' work, submission of grades to university officials, and holding regular office hours.</p> <p>Scheduling of guest speakers is limited to one week class session.</p>   |
| <b>Sessional Dates of Appointment</b> | <b>Fall 2024 Available Positions (Sept-Dec)</b><br><i>(Term dates are Sept 3 - Dec 23, 2024)</i>  |
| <b>Course Title</b>                   | <b>FAH101H5F Introduction to Art History</b>  |
| <b>Description</b>                    | An overview of the art and architecture of the past and present, as well as an introduction to the discipline of art history and its methodologies. Emphasis on representative monuments and key approaches to interpretation.  |
| <b>Class Schedule</b>                 | LEC Wednesday 3-5pm; TUT 5-7pm  |
| <b>Estimated Enrolment</b>            | 400 students  |
| <b>Estimated TA Support</b>           | 8 TA  |
| <b>Qualifications</b>                 | A Ph.D is essential. Demonstrated excellence in teaching a similar UTM course is preferred. Experience as a sole responsibility course instructor is an asset.  |
| <b>Course Title</b>                   | <b>FAH288H5F European and North American Art of the Earlier 20c</b>   |
| <b>Description</b>                    | Surveys principal developments in modern art and architecture from the late 19th century through 1945. Topics covered include key movements, such as Fauvism, Expressionism, Cubism, Futurism, Constructivism, Suprematism, de Stijl, Dada, and Surrealism, and key concepts, such as the avant-garde, abstraction, the readymade, the unconscious, and the primitive. Readings include manifestos and other writings by artists as well as art historical texts. |
| <b>Class Schedule</b>                 | LEC Friday 11-1pm; TUT 1-3pm  |
| <b>Estimated Enrolment</b>            | 120 students  |
| <b>Estimated TA Support</b>           | 2 TAs   |
| <b>Qualifications</b>                 | A Ph.D is essential. Demonstrated excellence in teaching this UTM course previously is preferred. Experience as a sole responsibility course instructor is an asset.  |

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| <b>Sessional Dates of Appointment</b> | <b>Winter 2024 Available Positions (Jan-Apr)</b><br><i>(Term dates are Jan 6 - Apr 4, 2025)</i>   |
| <b>Course Title</b>                   | <b>FAH451H5S Curating Now - Turning Concepts into Curatorial Projects</b>   |
| <b>Description</b>                    | Students will research and develop a curatorial project proposal in the form of an exhibition, a public installation, a public event, a performance, a website, etc., as the culminating assignment for the course. The emphasis of the course will be on the application of knowledge gained in FAH310H5 and consideration of the multi-level preparatory stages entailed in the mounting of a curatorial project, placing particular emphasis on conceptualization and methodology, and on the premise that curatorial practice is an intellectual endeavour that manifests its ideas in form. Students will learn how to turn a concept into a project proposal and become equipped to develop innovative solutions to future challenges in curatorial practice. |
| <b>Class Schedule</b>                 | LEC Wednesday 9-11am  |
| <b>Estimated Enrolment</b>            | 14 students   |
| <b>Estimated TA Support</b>           | 0   |
| <b>Qualifications</b>                 | A Ph.D is essential. Demonstrated excellence in teaching the subject matter is preferred. Experience as a sole responsibility course instructor is an asset.  |
| <b>Course Title</b>                   | <b>FAH498H5S Topics in Curatorial Studies</b>   |
| <b>Description</b>                    | An in-depth examination of a topic in Curatorial Studies. Topics vary from year to year, and the content in any given year depends upon the instructor. A seminar course limited to 20 students.  |
| <b>Class Schedule</b>                 | LEC Friday 11-1pm   |
| <b>Estimated Enrolment</b>            | 18 students   |
| <b>Estimated TA Support</b>           | 0   |
| <b>Qualifications</b>                 | A Ph.D is essential. Demonstrated excellence in teaching the subject matter is preferred. Experience as a sole responsibility course instructor is an asset.  |
| <b>Course Title</b>                   | <b>VCC101H5S Introduction to Visual Culture and Communication</b>   |

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| <b>Description</b>          | Introduces the ways in which we use and understand images across the realms of art, advertising, mass media, and science, with examples drawn from painting, photography, film, television, and new media. Presents a diverse range of recent approaches to visual analysis and key theories of visual culture. |
| <b>Class Schedule</b>       | LEC Friday 11-1pm; TUT 1-3pm  |
| <b>Estimated Enrolment</b>  | 500 students  |
| <b>Estimated TA Support</b> | 10 TAs  |
| <b>Qualifications</b>       | A Ph.D is essential. Demonstrated excellence in teaching a DVS course previously is preferred. Experience as a sole responsibility course instructor is an asset.   |
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| <b>Course Title</b>         | <b>VCC390H5S Topics in Visual Culture and Communication - Digital Humanities</b>  |
| <b>Description</b>          | An in-depth examination of topics in visual and media culture, from both historical and contemporary perspectives. Topics vary from year to year, and the content in any given year depends upon the instructor.  |
| <b>Class Schedule</b>       | LEC Wednesday 11-1pm  |
| <b>Estimated Enrolment</b>  | 50 students   |
| <b>Estimated TA Support</b> | 1 TA grader   |
| <b>Qualifications</b>       | A Ph.D is essential. Demonstrated excellence in teaching a similar course is preferred. Experience as a sole responsibility course instructor is an asset.<br><br><b>The topic must have a Digital Humanities focus. Please provide a short course proposal with your application.</b>                          |
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| <b>Course Title</b>         | <b>VCC397H5S History of Communication Design</b>  |
| <b>Description</b>          | This course examines the historical development of communication design from the industrial revolution to the present. Focuses on the emergence of design theory in changing economic, technological, and social contexts.  |
| <b>Class Schedule</b>       | LEC Monday 5-7pm  |
| <b>Estimated Enrolment</b>  | 50 students   |
| <b>Estimated TA Support</b> | 1 TA grader   |

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| <b>Qualifications</b>       | A Ph.D is essential. Demonstrated excellence in teaching a similar course is preferred. Experience as a sole responsibility course instructor is an asset.   |
| <b>Course Title</b>         | <b>VCC400H5S Advanced Project</b>  |
| <b>Description</b>          | This course is designed to serve as a capstone course for VCC specialists. Students engage with advanced readings in the field and refine skills in critical analysis of selected topics in VCC. A major focus is the design and implementation of an advanced research project selected in consultation with an instructor. |
| <b>Class Schedule</b>       | LEC Monday 11-1pm  |
| <b>Estimated Enrolment</b>  | 20 students  |
| <b>Estimated TA Support</b> | 0  |
| <b>Qualifications</b>       | A Ph.D is essential. Demonstrated excellence in teaching a similar UTM course is preferred. Experience as a sole responsibility course instructor is an asset.<br><br><b>The topic is open. Please provide a short course proposal with your application.</b>  |