



Course Instructor Positions – Fall/Winter 2024-2025

CUPE 3902 – Unit 1 Posted on: June 10, 2024

Course Number & Title	Course Enrolment (estimate)	TA support	Size of Appointment (hours)	Qualifications	Duties (may include but are not limited)
FALL 2024					
<p>CIN101H5F Introduction to Cinema Studies</p> <p>Introduction to film analysis, concepts of film style and narrative. Topics include documentary, avant-garde, genres, authorship, ideology, and representation.</p> <p>LEC Monday 5-7pm; TUT 7-9pm; PRA Friday 1-4pm</p>	<p>400 approx.</p>	<p>8 TAs</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a UTM intro course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Cinema Studies will be preferred. Experience as a sole responsibility course instructor is an asset.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>

<p>CIN206H5F Auteurs</p> <p>This course will look closely at the work of a single director. Emphasis will be given to the aesthetic, historical, cultural, and philosophical contexts that inform the director's work. We will also tend closely to the style and central preoccupations of the director under examination.</p> <p>LEC Monday 1-3pm; TUT 3-5pm; PRA Wednesday 3-6pm</p>	<p>70 approx.</p>	<p>1 TA</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a UTM CIN course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Cinema Studies will be preferred. Experience as a sole responsibility course instructor is an asset.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>
<p>CIN301H5F Topics in Cinema Studies</p> <p>The course may have a historical, genre, theoretical, auteur, or other focus. Students should contact the program director for the current topic</p> <p>The topic is open. Please provide a short course outline with your application.</p> <p>LEC Monday 9-11am; PRA Thursday 6-9pm</p>	<p>60 approx.</p>	<p>1 TA grader/ screener</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a UTM CIN course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Cinema Studies will be preferred. Experience as a sole responsibility course instructor is an asset.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>

<p>CIN401H5F Topics in Cinema Studies</p> <p>The course may have a historical, genre, theoretical, auteur, or other focus.</p> <p>The topic is open. Please provide a short course outline with your application.</p> <p>LEC Friday 1-3pm; PRA Tuesday 6-9pm</p>	<p>20 approx.</p>	<p>1 TA screener</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a UTM CIN course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Cinema Studies will be preferred. Experience as a sole responsibility course instructor is an asset.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>
<p>VCC292H5F Topics in Visual Culture and Communication</p> <p>An in-depth examination of topics in visual and media culture, from both historical and contemporary perspectives. Topics vary from year to year, and the content in any given year depends upon the instructor.</p> <p>The topic is open. Please provide a short course outline with your application.</p> <p>LEC Monday 3-5pm; TUT 5-7pm</p>	<p>50 approx.</p>	<p>1 TA</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a similar VCC course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Visual Studies will be preferred. Experience as a sole responsibility course instructor is an asset.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>

<p>VCC390H5F Topics in Visual Culture and Communication</p> <p>An in-depth examination of topics in visual and media culture, from both historical and contemporary perspectives. Topics vary from year to year, and the content in any given year depends upon the instructor.</p> <p>The topic must have a Digital Humanities focus, please provide a short course outline with your application.</p> <p>LEC Friday 9-11am</p>	<p>50 approx.</p>	<p>1 TA grader</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a similar VCC course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Visual Studies will be preferred. Experience as a sole responsibility course instructor is an asset.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>
<p>VCC394H5F Comics and Visual Culture</p> <p>Examines comics and graphic novels and their histories in print and digital media, including production, dissemination, and reception. Develops a foundational understanding of the visual grammar of comics and addresses theories of narrative.</p> <p>LEC Friday 11-1pm</p>	<p>50 approx.</p>	<p>1 TA grader</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a similar course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Visual Studies will be preferred. Experience as a sole responsibility course instructor is an asset.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>

WINTER 2025

<p>CIN102H5S Modernity and the Moving Image</p> <p>Looking at a few periods of intense technological change—for example, with the invention of photography, and the introduction of sound, of colour, of television—we will consider the ways in which artists, filmmakers, studios, and media conglomerates have responded to such changes and to accompanying ideas about the role that moving technology plays in our conception of history and the future.</p> <p>Friday 1-3pm; TUT 3-5pm; PRA Monday 6-9pm</p>	<p>110 approx.</p>	<p>2 TAs</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching this course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Cinema Studies will be preferred. Experience as a sole responsibility course instructor is an asset.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>
<p>CIN290H5S Topics in Cinema Studies</p> <p>The course may have a historical, genre, theoretical, auteur, or other focus.</p> <p>The topic is open. Please provide a short course outline with your application.</p> <p>Wednesday 11-1pm; TUT 1-3pm; PRA Thursday 6-9pm</p>	<p>60 approx.</p>	<p>1 TA</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a similar CIN course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Cinema Studies will be preferred. Experience as a sole responsibility course instructor is an asset.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>

<p>CIN309H5S Colour and the Moving Image</p> <p>Looking at a few periods of intense technological change—for example, with the invention of photography, and the introduction of sound, of colour, of television—we will consider the ways in which artists, filmmakers, studios, and media conglomerates have responded to such changes and to accompanying ideas about the role that moving technology plays in our conception of history and the future.</p> <p>Wednesday 1-3pm; PRA Monday 6-9pm</p>	<p>50 approx.</p>	<p>1 TA grader/ screener</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a similar CIN course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Cinema Studies will be preferred. Experience as a sole responsibility course instructor is an asset.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>
<p>CIN402H5S Avant-Garde Film and Video</p> <p>This course will look at alternative forms of filmmaking and television production. If there is a defining feature of avant-garde film and video, it is a general resistance to the thematic and stylistic norms of mainstream production and popular culture as way of seeing for all. Thus, in this course, we will be looking at both highly personal and sometimes autobiographical works of art</p> <p>Monday 3-5pm; PRA Wednesday 6-9pm</p>	<p>20 approx.</p>	<p>1 TA screener</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a similar CIN course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Cinema Studies will be preferred. Experience as a sole responsibility course instructor is an asset.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>

<p>FAH215H5S Early Medieval Art</p> <p>An overview of major monuments and themes in the art and architecture of Western Europe and the Mediterranean World from the third until the eleventh century.</p> <p>Wednesday LEC 5-7pm; TUT 7-9pm</p>	<p>120 approx.</p>	<p>2 TAs</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching this course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Art History will be preferred. Experience as a sole responsibility course instructor is an asset. Research in the subject area desired.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>
<p>FAH295H5S Topics in Art History - Asian Art</p> <p>An examination of a topic in art history. Topics vary from year to year; the content in any given year depends upon the instructor.</p> <p>The topic is Asian Art. Please provide a short course outline with your application.</p> <p>Monday 9-11am, TUT 11-1pm</p>	<p>100 approx.</p>	<p>2 TAs</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a similar FAH course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Art History will be preferred. Experience as a sole responsibility course instructor is an asset. Research in the subject area desired.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>

<p>FAH390H5S Topics in Modern Art and Architecture - Silk Road</p> <p>An examination of a topic in modern art and or architecture. Topics vary from year to year; the content in any given year depends upon the instructor. This will be a lecture course for approximately 30 students.</p> <p>The topic is a focus on The Silk Road. Please provide a short course outline with your application.</p> <p>Monday 3-5pm</p>	<p>35 approx.</p>	<p>N/A</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a similar FAH course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Art History will be preferred. Experience as a sole responsibility course instructor is an asset. Research in the subject area desired.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>
<p>VCC492H5S Topics in Visual Culture and Communication</p> <p>An in-depth examination of topics in visual and media culture, from both historical and contemporary perspectives. Topics vary from year to year, and the content in any given year depends upon the instructor.</p> <p>The topic is open. Please provide a short course outline with your application.</p> <p>Friday 9-11am</p>	<p>20 approx.</p>	<p>N/A</p>	<p>One half course</p>	<p>Demonstrated excellence in teaching a similar course is highly desirable. Advanced graduate students enrolled in a Ph.D. program in Visual Studies will be preferred. Experience as a sole responsibility course instructor is an asset.</p> <p>Previous experience is the more relevant criterion than the need to acquire experience in respect of this posted position.</p>	<p>Conducting lectures, preparing course outline; handouts, reading lists; tests and exam, invigilating exam, grading, holding regular office hours, student contact and other clerical duties.</p>

NOTES:

1. Dates of appointments are Sept-Dec 2024 for Fall (F) courses and Jan-Apr 2025 for Winter (S) courses. Final availability of positions is contingent upon final course determinations, enrolment, budgetary considerations and final determination of assignments flowing from Article 14:01 of the Collective Agreement. These jobs are posted in accordance with the CUPE 3902 Unit 1 Collective Agreement.
2. Preference in hiring shall be given to graduate students enrolled in the School of Graduate Studies of the University of Toronto or those who have made application to be enrolled in the School of Graduate Studies of the University of Toronto.
3. Effective January, 2021, the rate of pay for a teaching assistant is: UG(\$51.93); SGS I (\$51.93); SGSII/PDF (\$51.93); per hour, the rate for CI is \$18,188.26 per full course excluding vacation pay, in accordance with the CUPE, Unit 1 collective agreement. The Chair of the Department of Visual Studies shall make all offers of employment on behalf of the department at UTM. No other offers or notices of the outcome of applications are authorized by the Department.
4. Applications in the form of a cover letter stating which course(s) are being applied for, and a resume should be sent by email to dvsjobs@utoronto.ca for the attention of Steph Sullivan no later than July 9, 2024. Selection for positions are made by the Chair. Questions regarding this position may be directed to Steph Sullivan by phone by e-mail, s.sullivan@utoronto.ca.
5. A copy of the Department's hiring policy is available from the Department and the CUPE office.