

ART HISTORY FACULTY

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ACADEMIC COUNSELLING

The Department of Visual Studies recommends that all first-year students seek academic counselling from the Undergraduate Counsellor and return for an assessment one year prior to graduation. Advising hours are Monday and Wednesday 10am - 12pm and 2pm - 4pm; and Tuesday, Thursday and Friday 11am - 2pm or by appointment.

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CONTACT US

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Art History offers students an exciting forum for developing critical skills in interpreting visual imagery and understanding the significance of art in a variety of cultures and historical periods including the contemporary moment.

Studying with our internationally renowned faculty, students have the opportunity to enrol in Specialist, Major, or Minor degrees in Art History.

ART HISTORY PROGRAM

The Art History Program in the Department of Visual Studies (DVS) provides students with the opportunity to engage in the academic study of works of art and architecture with award-winning, internationally renowned faculty. Courses span the history of art from the ancient to the contemporary worlds, and investigate art from Europe, North and South America, and Asia. Students are trained in close observation and learn about the history and methods of the discipline. They also have the opportunity to take courses in the history, theory, and practice of curation.

Art History students learn to analyze visual objects, considering their form, materials and techniques, iconographies, and historical and political contexts. Course requirements ensure that students gain a broad background in the art of three historical periods: Ancient and Medieval, Renaissance and Baroque, and Modern and Contemporary. Students also take more specialized courses focused on a single theme such as Contemporary South Asian Art, Pilgrimage, or the History of Photography. Some upper-level courses focus on student research projects, while others emphasize reading and class discussion

COURSES INCLUDE:

FAH101H5	Introduction to Art History
FAH205H5	Art in Antiquity
FAH215H5	Early Medieval Art and Architecture
FAH216H5	Later Medieval Art and Architecture
FAH274H5	Renaissance Art and Architecture
FAH279H5	Baroque Art and Architecture
FAH282H5	Gardens, Homes, and Palaces in the Muslim World
FAH287H5	European Art of the Nineteenth Century
FAH288H5	European and North American Art of the Earlier Twentieth Century
FAH289H5	Art Since 1945
FAH291H5	History of Photography
FAH292H5	Canadian Art
FAH299Y5	Research Opportunity Program
FAH310H5	Curating Matters: Contexts and Issues in Contemporary Curatorial Practice
FAH322H5	Romanesque Sculpture
FAH329H5	Early Christian Art and Architecture
FAH332H5	Studies in Baroque Painting

FAH337H5	Court Art and Patronage in the Middle Ages
FAH343H5	Pilgrimage
FAH351H5	Gothic Architecture
FAH353H5	Rome in the Age of Bernini
FAH356H5	Colonial Latin American Art and Architecture
FAH360H5	Art and Visual Culture of the Eighteenth Century
FAH375H5	All Our Relations: Indigenous Land Stewardship and Art
FAH380H5	New Genres in Contemporary Art
FAH385H5	Modern and Contemporary Art of India
FAH388H5	Theory in Art History
FAH399Y5	Research Opportunity Program (ROP)
FAH410H5	Curating Now: Turning Concepts into Curatorial Projects
FAH434H5	Art and Architecture of the Medieval Rome
FAH435H5	Women and Art in the Middle Ages
FAH441H5	Reformation and Counter-Reformation Art
FAH449H5	Renaissance Narrative Painting
FAH451H5	Curatorial Practice
FAH453H5	The Archive and the Formless
FAH454H5	Contemporary Jewish Art
FAH455H5	Photography and Humour
FAH457H5	Exile and Modern Art
FAH460H5	Art and Animation
FAH465H5	Icon, Artwork, Fetish
FAH470H5	The History of Art History
FAH472H5	Early Modern Mobile Objects
FAH479H5	Studies in Curatorial Practice
VST410H5	Internship in the Arts and Visual Studies (HUM, EXP)



Cover: Nicolas Lancret, *Dance before a Fountain*, 1724, oil on canvas, Getty Museum