

ART AND ART HISTORY FACULTY, UTM

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ACADEMIC COUNSELLING

The Department of Visual Studies recommends that all first-year students seek academic counselling from the Undergraduate Counsellor and return for an assessment one year prior to graduation. Advising hours are Monday and Wednesday 10am - 12pm and 2pm - 4pm; and Tuesday, Thursday and Friday 11am - 2pm or by appointment.

Steph Sullivan
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CONTACT US

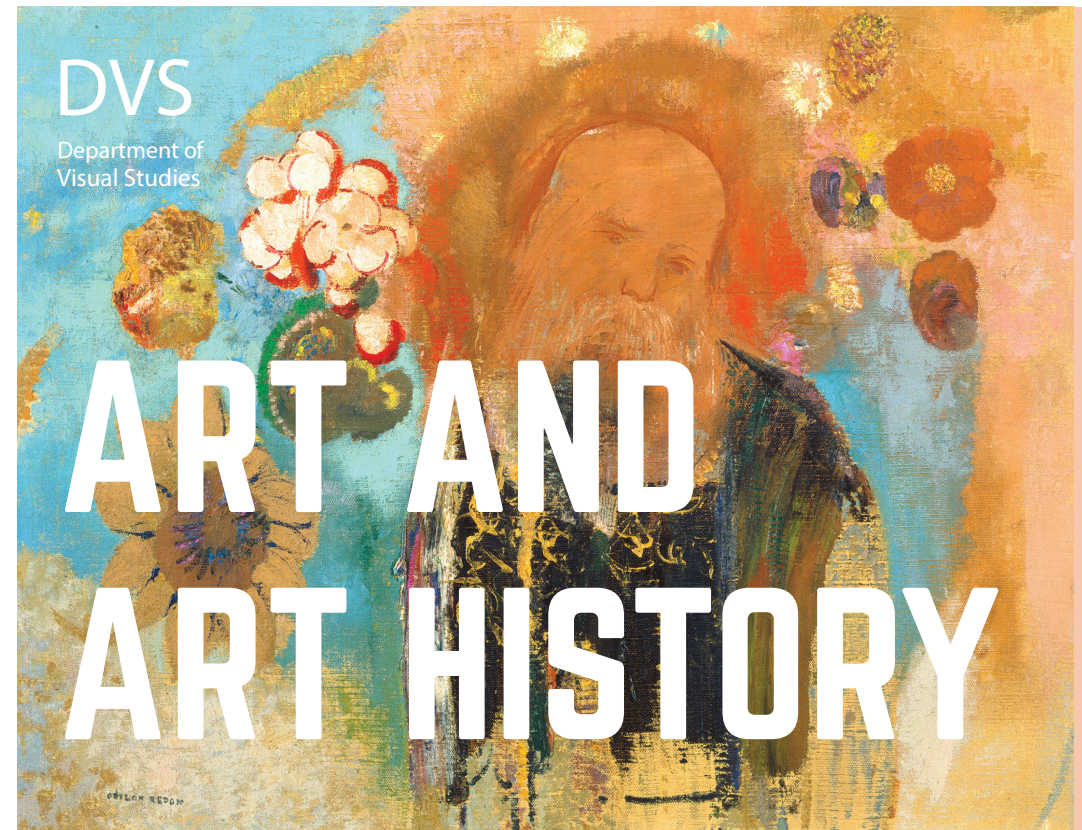
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Art and Art History offers students a combination of the academic study of Art History at the University of Toronto Mississauga with studio courses at Sheridan College.

Working with our internationally renowned faculty, students have the opportunity to earn Specialist or Major degrees in Art and Art History along with a Diploma from Sheridan College.

ART AND ART HISTORY PROGRAM

The Art and Art History program combines the study of Art History at UTM with studio art courses at Sheridan College and is the longest standing partnership of its type in Canada.

The program offers six core studios that students complete in their initial two years of study: drawing, painting, sculpture/installation, print media, design, and photography. In these studios, students are introduced to contemporary art practices through problem-based learning, which encourages a range of personal approaches and solutions to visual expression. In the upper-level studios, students go on to further their expertise in two of the core studio streams, developing a body of self-directed artwork in an environment of discussion and exchange.

In their Art History courses students learn to analyze visual objects, considering their form, materials and techniques, iconographies, and historical and political contexts. Courses span the history of art from the ancient to the contemporary worlds, across Europe, North and South America, and Asia.

Students graduate with two prestigious and practical credentials that reflect the program's dual focus: an Honours Bachelor of Arts from the University of Toronto and a Diploma in Art and Art History from Sheridan College.

ART AND ART HISTORY COURSES

Studio courses include four year programs in each studio stream (drawing, painting, photography, design, print media, and sculpture) as well as upper level courses in video, sound, performance, and professional practices. For Art History courses, see the Art History brochure.

CAREER PATHS

The Art and Art History program prepares students for a range of career paths. Recent graduates include practicing artists, teachers, graphic designers, photographers, curators, illustrators, journalists, and more. Others have entered Masters programs in Art History, Art Studio, Design, Architecture, Landscape Architecture, and Museum Studies, among others.

SPECIAL PROGRAM FEATURES

The Art and Art History program has many special features that help students make the most of their undergraduate education and that create a strong sense of community amongst students and faculty. A wide variety of extra-curricular activities include frequent visiting artist talks and regularly scheduled trips to New York and galleries both in the GTA and further afield, like the Albright Knox Gallery in Buffalo. Student work is celebrated in the annual publication of the program, *Buff*, and at annual awards nights, which feature talks by distinguished alumni. A capstone experience is provided for students in the form of graduating exhibitions held at the distinguished, award-winning Blackwood Gallery, a professional venue. And the Art and Art History program has a number of fellowships: upper-level students may apply for funds to travel, to study abroad, and to attend graduate school.



Cover: Odilon Redon, *Evocation of Roussel*, 1912, oil on canvas, National Gallery of Art, Washington, DC

Above: Albrecht Dürer, *Self-portrait, Study of a Hand and a Pillow (recto); Six Studies of Pillows (verso)*, 1493, pen and brown ink, Metropolitan Museum of Art