



## CONTACT

**Blackwood Gallery**  
Room 140 in Kaneff Centre

**e|gallery**  
Ground floor of the CCT Building

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**Website:** [blackwoodgallery.ca](http://blackwoodgallery.ca)

## HOURS

**Monday to Friday:** 12–5pm  
**Wednesday:** 12–9pm  
**Saturday:** 12–3pm

**FREE** and open to the public  
Wheelchair accessible

The Blackwood Gallery plays a vital role in the academic life of students in the Department of Visual Studies and the University of Toronto at Mississauga.

Through exhibitions, projects, and events, the gallery presents students with opportunities to engage with award-winning programming and encounter the work of leading Canadian and international artists.

## ABOUT

The Blackwood Gallery is a contemporary art gallery situated on the University of Toronto Mississauga campus. The Blackwood presents curated exhibitions featuring the work of local, national, and international professional artists in its three spaces: the Blackwood Gallery in room 140 of the Kaneff Centre on Inner Circle Road; the e|gallery on the ground floor of the Communication, Culture, and Information Technology Building (CCT); and the Bernie Miller Lightbox on the exterior of the William Davis Building. The Blackwood also hosts a variety of events throughout the year for students and the general public, and works closely with many on-campus programs to provide opportunities for students both in and outside of the classroom. Admission to the Blackwood Gallery is free.

## MANDATE

The Blackwood Gallery is a catalyst for current debates, and a laboratory for contemporary artistic and curatorial experiments. Through its activities, it aims to disturb preconceptions, foster discussion, and engage the intellect as well as the senses. Its prime objectives are to advance the knowledge and appreciation of contemporary art through exhibitions, publications, and events; address contemporary issues in an interdisciplinary manner; function as an education resource for academic programs within the university and for a wider audience; and maintain and develop the university's art collection for the enjoyment and education of the public.



## EXHIBITIONS AND PROGRAMS

The Blackwood presents five to six exhibitions each year, including the Art and Art History Graduating Exhibitions and a Master of Visual Studies–Curatorial Studies Graduating Exhibition. In addition to its exhibition schedule, the Blackwood presents a number of special programs, including publications, public lectures, performances, off-site exhibitions, artist residencies, symposia, conferences, and workshops.

## EXPERIENTIAL LEARNING OPPORTUNITIES

- Exhibitions and events
- Work-Study Positions (New Media Assistant, Gallery Outreach Assistant, Curatorial Assistant, Collections Management Assistant, Director's Assistant)
- Volunteer Positions
- Advisory Board Student Representatives
- Annual Graduating Exhibitions
- Internships: VST410: Internship in the Arts and Visual Studies or Young Canada Works Summer Internship Program
- Curatorial Studies courses



**Cover:**  
Sarah Anne Johnson, *Painted Leaves*,  
2015, chromogenic print with  
oil paint, printed on acrylic.  
Blackwood Gallery

**First Page:**  
Maryam Jafri, *The Day After*, 2016,  
Blackwood Gallery

**Left:**  
Allora & Calzadilla, Adrian  
Blackwell, Cyprien Gaillard,  
Mary Mattingly, Laurel Ptak,  
Wages for Facebook, *Falsework*, 2014