

## Art & Art History (UTM/Sheridan) Frequently Asked Questions



Robert Fones, faculty member (1995)

### What are my career options?

The Art & Art History Program gives graduates a foundation from which to pursue a range of careers in and outside the arts community. The unique and well-respected Art & Art History Program gives graduates a flexible base from which to pursue a range of careers, both within and outside of the arts community.

The Sheridan Art and Art History (Honours Bachelor of Arts) Program was originally conceived to train art teachers for primary, secondary and postsecondary schools. Teaching remains a popular career choice for program graduates as many of our graduates remain involved with education by teaching at the primary, secondary or post-secondary level; others have pursued graduate studies in studio art, art history, architecture, design, conservation and restoration, or related fields in the humanities, leading to an M.F.A., M.A., M.Arch., M.Des., or Ph.D.

Graduates interested in teaching at the primary or secondary levels should obtain the Teacher Education Application Service Instruction Booklet <<http://www.ouac.on.ca/teas/>>, the definitive guide for applying to a faculty of education in Ontario. Note that each faculty of education is completely autonomous in reaching its own admission decisions, and individually establishes teachable subject areas.

A number of graduates are practicing artists who exhibit their work in artist-run, public and private galleries, both nationally and internationally. Others have pursued graduate studies in studio art, art history, conservation, or related fields in the humanities, leading to an MFA, MA or PhD degree.

Here is a survey of some of the more popular careers our students have pursued.

**Creative Work:** Graduates have become painters, photographers, printmakers, sculptors, designers, filmmakers, installation artists, illustrators, web and graphic designers, journalists. They are often self-employed entrepreneurs, selling their work through galleries and working freelance, and using their abilities to collaborate with others.

**Arts Administration:** They may own or work in a private gallery, artist-run centre, museum, arts organization or arts council, with roles ranging from: curator, fundraiser, publicist, writer, publications editor, collections registrar, art installer, website designer, office manager, researcher, entrepreneur,

documenter/archivist, conservator, and often a combination of several of these roles.

Education: Many of our graduates go to teacher's college or to graduate programs in order to qualify to teach at all levels in public and private education, as educators in museums and galleries, and in post-secondary institutions.

Emerging careers of the future: Artists may also be curators, writers, and researchers. Artists and designers often create content for websites and games and contribute to the dynamism of digital start-up companies. Designers collaborate with architects and manufacturers. Our graduates are able to envision new career paths as yet unexplored by our current curriculum, and to take leadership roles in defining the future of arts and cultural activity.

## **How do I apply for this program?**

Students wishing to enter the Art & Art History Program apply directly to the University of Toronto through the Ontario Universities' Application Centre. There is a code on the application form that will indicate the Art & Art History Program at the University of Toronto at Mississauga (UTM).

## **Is a portfolio or interview required as part of the entrance process?**

Neither a portfolio of studio work nor high school experience in art history is required to register in the Program; students with strong academic records and little studio background flourish in the program, as do students with studio experience.



Louise Noguchi, faculty member (1995)

## Once accepted, how do I register?

You will receive instructions and timetable information from UTM about registration. Registration procedures are also posted on the UTM Office of the Registrar's website for student reference. Other students (transfer students, visiting students or students from other programs within the college) should also contact the UTM Registrar.

Newly admitted students may call the Art & Art History Program Support Specialist at Sheridan College if they have questions about the registration in studio classes. Contact Shannon Chellew Paternostro, Program Support Specialist, Faculty of Animation, Arts & Design, M-F 8:30am-4:30pm, Trafalgar Road Campus, 905-845-9430 x2039.

## How do I get a Sheridan student card?

At the start of term or just before, we will provide you with your Sheridan username and password. You will need this info to get a Sheridan oneCARD, a multipurpose identification and access card for students, which will allow you access to libraries, computer labs and to sign out equipment. Student access cards will also be available at the Art & Art History student orientation at Sheridan. A morning orientation session will be held first at UTM, and a bus will bring students to Sheridan for the afternoon, starting with lunch at 1 p.m. Lunch is followed by a Sheridan orientation, then break out for programs.

## May I take the Art & Art History Program as my second major?

Yes, many students take A&AH as a second major in conjunction with other programs, such as French, Anthropology, History, or English. A&AH offers an ideal complementary major to the joint Sheridan/UTM program in Communication, Culture and Information Technology.

## How will my time be divided between Sheridan and UTM?

FAS (studio) courses are taught on the Sheridan campus in Oakville on Monday afternoons and evenings, and all-day Tuesdays and Thursdays, thus leaving Mondays, Wednesdays and Fridays for selection of FAH (art history) courses and other academic courses at UTM.

## What is the cost of the program?

The student pays the regular tuition fees for courses at the University of Toronto Mississauga.

Fee tables:

<http://www.fees.utoronto.ca/Assets/Student+Accounts+Digital+Assets/19+20+Fall+Winter/19+20+UTM+dom1.pdf>

Students enrolling in any FAS studio course will be required to pay an additional materials fee of \$60 for each half-credit course and \$120 for full-credit course taken. Exceptions to this are the fees for Photography and Design, which will be \$110 for each half-credit course and \$220 for each full-credit course. Materials fees for Print Media are \$150, Performance Based Art \$220, and Professional Practice \$80. These charges will be automatically added to your UTM student account. You should also allow approximately \$300 for books, and \$400 to \$700 for art supplies for the academic year.

## Where will I live?

Many first-year students (who are guaranteed housing on campus) live in residence at UTM. Some students continue to live in residence in their second, third and fourth year; although, a number share off-campus

apartments in Oakville, Mississauga and downtown Toronto. UTM residences consist of either furnished apartment-style suites, townhouses or apartments. Your need for residence should be indicated in the appropriate spot on the Ontario Universities' Application Centre (OUAC) Form. The University of Toronto Mississauga will then send an application for residence to you.

A small number of our students choose to live at Sheridan in furnished, suite-style accommodation on its campus. Contact the Sheridan Residence Office by calling 905 815-4150. The application deadline is mid-May. Spots are determined by lottery.

## How do I travel between Sheridan and UTM?

A shuttle bus between UTM and Sheridan provides transportation to students for all scheduled classes on Mondays, Tuesdays and Thursdays (daytime and evening service). There is no charge to use the shuttle bus for Art & Art History students. Consult the online Sheridan/UTM shuttle bus schedule: <https://www.utm.utoronto.ca/shuttle/services-schedules/utm-sheridan-college-service>

## May I park my vehicle at Sheridan and UTM?

Students registered in A&AH who wish to travel by car should be aware that there are separate UTM/Sheridan parking permit for sale: at UTM in the Parking & Transportation Office in Room 309E (South Building), and at Sheridan at the Parking Services Counter, BB19 (Basement of B-Wing).



Jessica Mercer, screen print and video projection, Print 4 (2007)

## **Can I use the facilities, such as the libraries and the gyms, at both Sheridan and UTM?**

Yes, all services such as Career Counseling and Health Services may be used at both campuses. Most facilities and student organizations at the University of Toronto St. George Campus (downtown) are also available to Sheridan/UTM students.

## **How do I get advanced standing in studio courses if I transfer from another university or college fine arts program?**

Credits are normally transferable from other universities if the courses taken there are comparable to courses we offer. To be awarded transfer credit, you must have obtained one grade above a minimum passing grade. You must be first admitted to UTM before you can be formally assessed for transfer credits. Your admissions package will contain information about transfer credits. In order to assess your previous courses' applicability to the Art & Art History program courses, UTM's Transfer Credit Office may send your course descriptions to the Art & Art History program for advice. A portfolio interview may follow. Art & Art History faculty may also exempt transfer students from the requirement to take certain courses without awarding a credit.

## **As an incoming student, should I buy my own laptop computer?**

The Art & Art History labs use Mac computers, and we suggest that students consider using the same platform to simplify working on their projects. Students are not required to purchase a laptop, but a good benchmark would be a current 13- or 15-inch MacBook Pro with at least 8 GB of RAM and no less than 256 GB internal storage. Students should purchase the AppleCare Extended Warranty if they purchase a Mac laptop to ensure that their computer remains in good working order throughout their studies. The Mac technologists in C153 are available to answer questions, assist with hardware and software installation issues and perform warranty repairs on student laptops. Art and Art History students can get preferred pricing on Apple computers, laptops and other devices from this site: <http://applestore.sheridancollege.ca>

Most students find it practical to keep a 32 GB USB key handy for transporting files and other classwork back home or on to their own computer. We have 25 external 1 TB USB 3 hard drives for editing video and projects, so it shouldn't be necessary for students to purchase a portable hard drive. If students do wish to purchase their own portable hard drives, faculty will suggest an appropriate size.

For any further questions about the purchase and use of MAC laptops and classroom computers, contact Alex Geddie, ext. 8777, email: [alex.geddie@sheridancollege.ca](mailto:alex.geddie@sheridancollege.ca), or speak to any of the Mac Technologists in C153.

Email: [emiliano.paternostro@sheridancollege.ca](mailto:emiliano.paternostro@sheridancollege.ca)

## **As an incoming student, should I buy my own camera?**

Students taking Photography may purchase a 35-mm single lens reflex (SLR) film camera with a built-in light meter and manual exposure capability. Used cameras cost from \$100 to \$300. For students who do not wish to purchase a camera, the A&AH Program has a number of 35-mm single lens reflex cameras that may be signed out at no charge for renewable six-week periods, as well as a range of digital single-lens reflex cameras and other types of cameras for students to borrow. Both digital and analog film cameras are used in upper-level courses.

For further questions about the use of photography equipment, contact Julie Pasila, Photography Facilities Technologist, ext. 4298, email: [julie.pasila@sheridancollege.ca](mailto:julie.pasila@sheridancollege.ca). Julie's office is located in AA2.

## **As an incoming student, should I purchase a subscription to the Adobe Creative Cloud apps?**

Students studying at Sheridan in Art and Art History have free access to Adobe's Creative Cloud software collection (including Photoshop, Illustrator, Premiere, After Effects, and many other software applications) from the time they activate their subscription to the Creative Cloud software at the start of their first term at Sheridan through to their graduation. Students can install the 'Adobe Creative Cloud Menu' application and enter their Sheridan-assigned e-mail address at the sign-in screen. They will be re-directed to a standard Sheridan sign-in screen; once authenticated, CC is activated and ready for use. The individual applications can then be easily installed by clicking the 'Install' button next to their name in the CC Menu. The technologists in C153 are happy to assist with the installation process. Please note that once you graduate from Sheridan, your free access to Adobe's Creative Cloud applications will end.

For more info see: <https://it.sheridancollege.ca/service-catalogue/software/students/adobe-cc.html>

## **May I visit the Art & Art History studios at Sheridan?**

You are welcome to come and spend a day and/or evening in one or several first-year studio classes in painting, drawing, sculpture, print media, photography or design. Our first-year classes are on Mondays from 2-5 and 6-9 PM, and on Tuesdays and Thursdays from 9 AM-noon, 2-5 PM and 6-9 PM. If you are interested contact John Armstrong [john.armstrong@sheridancollege.ca](mailto:john.armstrong@sheridancollege.ca) in the fall term, and Jay Wilson [jay.wilson@sheridancollege.ca](mailto:jay.wilson@sheridancollege.ca) in the winter term.

## **You are invited to Open House events this fall at both campuses**

Meet AAH faculty and students in Maanjiwe nendamowinan building at the University of Toronto Mississauga Fall Campus Day on Sunday 3 November from 11 AM to 3:30 PM. You may also meet AAH faculty and students in studios AA20 and AA21 at the Sheridan Fall Open House in Oakville on Saturday 9 November from 10 AM to 2 PM.