



GLOBAL AND POSTGLOBAL PERSPECTIVES ON MEDIEVAL ART AND ART HISTORY

A GETTY FOUNDATION "CONNECTING ART HISTORIES" PROJECT

The Department of the Art, St. George campus, and the Tri-Campus Graduate Program in the History of Art at the University of Toronto and the School of Arts and Humanities at the Guangzhou Academy of Fine Arts (GAFA) are pleased to announce that they are embarking on a Getty Foundation-funded Connecting Art Histories Project, "Global and Postglobal Perspectives on Medieval Art and Art History." Through a program of exchange teaching and funded field trips to sites in China and Sicily for faculty and students at both institutions, this project aims to develop connective and comparative understandings of medieval art and art history in China and North America. In this way it seeks to establish durable links between scholars and graduate students of medieval art, broadly conceived, in both regions, thus contributing to the worldwide growth of the discipline of art history.

<http://www.getty.edu/foundation/initiatives/current/cah/index.html>

For further information for current and prospective MA and PhD students about the program of exchange, courses, and field trips to be offered in 2015-16, and in 2016-17, please see:

<http://globalpostglobalmedievalart.blogspot.ca/>

On the U of T's program and admissions process, please see:
<http://www.art.utoronto.ca/graduates/art-history/index.html>



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