

Monitor 10 Performing the Political

Wednesday, Oct 8 / Blackwood Gallery / 1 pm

Co-presented with:
SAVAC (South Asian Visual Arts Centre)
Curated by:
Shai Heredia

Featuring works by:
Shambhavi Kaul (India/USA)
Bee Thiam (Singapore)
Anahita Norouzi (Iran/Canada)
The Youngrrr (Indonesia)
Priya Sen (India)
WALA + Kush (India)

From found footage to performance video, reality television to observational documentary, this set of videos is an investigation into how artists' moving images perform the political. Join us for a screening and conversation on how cultural agents, with similar socio-political concerns, can create new forms of resistance. Speakers will include Indu Vashist and Sharlene Bamboat of SAVAC and University of Toronto Professors Kajri Jain and Shivaji Mukherjee.

Monitor 10 is ultimately a celebration of how dramatic narrative within the context of artists' moving image connects our aesthetic, political and emotional lives, and is derived from radical political and intellectual positions.

This event is part of *Sarang: A Series of South Asian Performing Arts*.

Blackwood Gallery is located in the Kaneff Centre, UTM.