Visual Culture and Communication (VCC) is an interdisciplinary undergraduate curriculum that provides students with a foundation in both visual culture and communication studies (history, theory and criticism) and digital communication practices (with courses taught at Sheridan Institute). The program offers grounding in both the analysis of visual culture and the practices of visual communication. Students also take courses that are drawn from the Institute of Communication, Culture, Information and Technology program. Students graduate with an Honours Bachelor of Arts from the University of Toronto and a certificate in Digital Communications from Sheridan.

Program of Study (POSt)

- Specialist Program ERSPE1200 Visual Culture and Communication (Arts)

Check out...

What is the relationship between mass media technologies and the idea of “reality”? Dive into this debate in VCC334H5. Ever considered an internship? Why not apply for VST410H5? You will have the opportunity to gain practical experience at an institution or business closely related to the arts and to visual studies.

What can I do with my degree?

The career you choose will depend on your experience and interests. Visit the Career Centre to explore your career options.

Careers for graduates: Web designer; Promotions specialist; Photographer; Media relations officer; Communications specialist; Visual merchandiser; Media coordinator; Production assistant; Multimedia designer; Information specialist/librarian.

Workplaces: Film, video, TV, production; Newspapers/magazines; Multimedia/design firms; Photo agencies/studios; Advertising; Marketing.
### HOW TO USE THIS PROGRAM PLAN

Read through each year. Investigate what appeals to you here and in any other Program Plans that apply to you.

Visit [www.utm.utoronto.ca/program-plans](http://www.utm.utoronto.ca/program-plans) to create your own plan using My Program Plan.

Update your plan yearly.

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### VCC SPECIALIST Program Plan

#### 1st YEAR

**Enrol in courses** CHT109H5, CHT110H5, FAH101H5, VCC101H5 and CIN101H5.

Choose a program of study (Subject POS) once you complete 4.0 credits. Use the Degree Explorer Planner and the Academic Calendar to plan your degree.

Start strong and get informed with *utmONE* and LAUNCH through the Centre for Student Engagement (CSE). Join a RGASC Peer Facilitated Study Group.

**Build Skills**

Use the Co-Curricular Record (CCR). Search for opportunities beyond the classroom, and keep track of your accomplishments.

Attend the Get Experience Fair through the Career Centre (CC) to learn about on- and off-campus opportunities.

**Build A Network**

Networking simply means talking to people and developing relationships with them. Start by joining the Department of Visual Studies Student Society (DVSSS).

Visit the UTM Library Reference Desk.

**Build A Global Mindset**

Attend events held by the International Education Centre (IEC), whether you are an international or domestic student. Explore different cultures through food, music, and sport or through sight-seeing around the GTA.

Start with the International Education Week events and learn about the diversity, culture, and international opportunities on campus!

**Plan For Your Future**

Attend the Program Selection & Career Options workshop offered by the Office of the Registrar and the CC. Ensure you meet with the DVS Undergraduate Counsellor once a year.

Check out Careers by Major at the CC to see potential career options.

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#### 2nd YEAR

Complete 1.0 credits from CHT200H5, 206H5, 204H5, 1.0 credits from CHT200H5, 206H5, 201H5 and 1.0 credits from VCC200H5, 236H5, 290H5.

Throughout your undergraduate degree:

- use the Degree Explorer to ensure you complete your degree and program requirements.
- see the Office of the Registrar and the DVS Undergraduate Counsellor.

**Build Skills**

Use the Career Learning Network (CLN) to find postings for on- and off-campus work and volunteer opportunities.

Work on-campus through the Work-study program. View position descriptions on the CLN.

**Build A Network**

Do you have a professor you really like or connect with? Ask them a question during office hours. Discuss an assignment. Go over lecture material. Don’t be shy! Learn Tips On How to Approach a Professor available through the Experiential Education Unit (EEU).

Embark on a UTM Abroad Global Impact Project through the IEC. Take advantage of this opportunity to travel with a faculty member and learn about a topic of interest in a unique location.

Interested in deepening your global perspective? Register for the Global Citizenship Certificate offered by the IEC.

**Plan For Your Future**

Explore careers through the CC’s Extern Job Shadowing Program.

Considering further education? Attend the CC’s Graduate and Professional Schools Fair. Talk to professors – they are potential mentors and references.

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#### 3rd YEAR

Complete 1.5 credits from any VCC courses at the 300/400 level. 0.5 credits from any CIN or FAH course at the 300/400 level and 2.0 credits from CHT336H5, 351H5, 352H5 and 353H5.

Consider applying for Research Opportunity Program (ROP) courses VCC399Y, CIN399Y, CHT399Y and CHT499Y. Visit the IEC website for ROP Course Prerequisites. Attend the RGASC’s P.A.R.T. to enhance your research skills.

**Build Skills**

Interested in radio production? Work with CFRE Radio 91.9 FM, the UTM campus radio station. Do you enjoy movies and planning events? Consider helping with the UTM Film Festival. Learn more @UTMFilmFest.

Establish a professional presence on social media (e.g., LinkedIn).

Check out an event at the UTM Blackwood Gallery.

Network with industry professionals and get feedback on your work at the DVS/ICCIT Portfolio Critique & Networking Night.

Earn credits overseas! Study for a summer, term or year at one of 120 universities. The Visual Studies department has identified 4 partners who are most relevant to their students. Speak to the IEC for details about Course Based Exchange and funding.

**Plan For Your Future**

What’s your next step after undergrad?


Considering further education? Research application requirements, prepare for admission tests (LSAT, GMAT) and research funding options (OGS, SSHRC).

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#### 4th OR FINAL YEAR

Complete 1.5 credits from CCT357H5, 452H5, 434H5, with permission up to 1.0 credits may be taken from FAS246H5, 346YS and 347YS. Complete 1.0 credits from VCC400H5 and one other 0.5 VCC credit at the 400 level.

Log on to ACORN and request graduation.

**Build Skills**

Consider a practical work-based experience in visual studies and Professional Schools Fair.

Join a professional association. Check out the International Association for Visual Culture.

Attend the DVSSS Alumni Networking event.

**Build A Network**

Why not work abroad? Read up on worldwide employment trends and industry outlooks through GeinGlobal. Attend the Go Global Expo. See if you are eligible for International Experience Canada.

**Build A Global Mindset**

Market your skills to employers. Get your resume critiqued at the CC. Attend the CC workshop Now That I’m Graduating What’s Next?

Write a strong application for further education. Attend the CC’s Mastering the Personal Statement workshop.

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*Consult the Academic Calendar for greater detail on course requirements, program notes and degree requirements.

Visit [www.utm.utoronto.ca/program-plans](http://www.utm.utoronto.ca/program-plans) for the online version and links.

**Revised on:** 6/8/2018
Skills developed in VCC

To be competitive in the job market, it is essential that you can explain your skills to an employer. Visit the Career Centre to learn how to articulate and market the following skills:

Communication: effectively present ideas and arguments in writing, speech and a variety of visual media.

Technical: acquire knowledge of visual media and its uses; understand issues associated with the production, dissemination, and consumption of media; and use specialized software.

Creativity: demonstrate creativity, artistic expression and inventive problem-solving.

Analytical: understand creative processes and critically examine a range of art and visual culture from different time periods.

Teamwork: work well with others and knowledge of different cultures.

Get involved

Check out the 100+ student organizations on campus. Here are a few:

- Department of Visual Studies Student Society (DVSSS)
- UTM Student Union (UTMSU)
- UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit www.utm.utoronto.ca/clubs.

Services that support you

- Accessibility Services (AS)
- Career Centre (CC)
- Centre for Student Engagement (CSE)
- Experiential Education Unit (EEU)
- Health & Counselling Centre (HCC)
- Indigenous Centre (IC)
- International Education Centre (IEC)
- Office of the Registrar (OR)
- Recreation, Athletics and Wellness Centre (RAWC)
- Robert Gillespie Academic Skills Centre (RGASC)
- UTM Library, Hazel McCallion Academic Learning Centre (HMALC)

Department of Visual Studies

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FUTURE STUDENTS

Admission to UTM

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is mid- to high-70s. More information is available at utm.utoronto.ca/viewbook.

NOTE: During the application process, applicants will select the Visual Studies admissions category but will not officially be admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

Sneak Peek

What’s so scary about monsters? Learn how the threat of the monster in literature, movies, and television shows relates to concerns about mass-media technologies in VCC205H5. What are the principles of Game Design? Take CCT270H5 to learn about videogame theory, best practices, emergent trends and technology.

Find out the ways the digital medium has impacted comics and graphic novels and create your own memes in CCT336H5! Interested in the rise of advertising? Explore these and other topics in North American consumer culture in VCC236H5.

Student Recruitment
& Admissions

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