THEATRE & DRAMA STUDIES (HBA)
Department of English & Drama

Theatre & Drama Studies, offered jointly with Sheridan Institute, involves the study of plays, actors, theatres, designers and audiences from the classical Greek stage to the most modern experimental performance. We give students the opportunity to earn a two-year (equivalent) conservatory diploma in professional actor training from Sheridan within a Specialist degree in performance history and theory and dramatic literature from UTM. This high-powered combined program prepares students for a career on the stage or behind the scenes in the professional theatre world, or for drama teaching at the high school or university level.

MAKE THE MOST OF YOUR TIME AT UTM!

We want to help you maximize your university experience, so we’ve pulled together information and interesting suggestions to get you started, although there are many more! As you review the chart on the inside pages, note that many of the suggestions need not be restricted to the year they are mentioned. In fact, activities such as joining an academic society, engaging with faculty and seeking opportunities to gain experience should occur in each year of your study at UTM. Read through the chart and create your own plan using My Program Plan found at www.utm.utoronto.ca/program-plans

Program of Study (POSt)
- Specialist Program ERSPE1880 Theatre and Drama Studies (Arts)

Check out...
What is the role of audience? Take DRE358H5 to discover what precisely happens at various stages of the playgoing experience. How do you adapt a production from stage to screen? Find out in DRE352H5! You’ll study the relationship between live and recorded media, and the adaptation of theatrical works to film and television (and vice versa).

What can I do with my degree?
The career you choose will depend on your experience and interests. Visit the Career Centre to explore your career options.

Careers for graduates: Agent; Publicist; Theatrical press agent; Vocal coach; Drama therapist; Actor; Stage manager; Set designer; Costume designer; Critic; Playwright; Production assistant; TV/radio Host; Voice over artist; Drama teacher, Arts administrator.

Workplaces: Agencies; Theatre; Television/ radio; Communications and broadcasting; Cultural organizations; High schools; Colleges; Universities; Self-employment.
THEATRE & DRAMA STUDIES (HBA)
SPECIALIST Program Plan

HOW TO USE THIS PROGRAM PLAN
Read through each year. Investigate what appeals to you here and in any other Program Plans that apply to you.
Visit www.utm.utoronto.ca/program-plans to create your own plan using My Program Plan.
Update your plan yearly.

1ST YEAR
Enrol in courses DRE121H5, ENG122H5, DRS121H5 and DRS122H5.
Choose a program of study (Subject POS) once you complete 4.0 credits. Use the Degree Explorer Planner and the Academic Calendar to plan your degree.
Start strong and get informed with utmONE and LAUNCH through the Centre for Student Engagement (CSE). Join a RGASC Peer Facilitated Study Group.
Enrol in courses DRE200H5, 222H5; DRS221H5 and 222H5.
Consider applying for Research Opportunity Program (ROP) courses DRE299Y and DRE399Y. Visit the EEU website for ROP Course Prerequisites. Attend the RGASC’s P.A.R.T. to enhance your research skills.

2ND YEAR
Networking simply means talking to people and developing relationships with them. Start by joining the English & Drama Student Society (EDSS). Follow them @utm.edu. Check out the UTM Musical Theatre Club and the UTM Drama Club.
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Use the Co-Curricular Record (CCR). Search for opportunities beyond the classroom, and keep track of your accomplishments.
Use the Career Learning Network (CLN) to find postings for on- and off-campus work and volunteer opportunities.
Work on-campus through the Work-Study program. View position descriptions on the CLN.
Do you have a professor you really like or connect with? Ask them a question during office hours. Discuss an assignment. Go over lecture material. Don’t be shy! Learn Tips On How to Approach a Professor available through the Experiential Education Unit (EEU).

3RD YEAR
Attend events held by the International Education Centre (IEC), whether you are an international or domestic student. Explore different cultures through food, music, and sport or through sight-seeing around the GTA.
Start with the International Education Week events and learn about the diversity, culture, and international opportunities on campus!
Embark on a UTM Abroad Global Impact Project through the IEC. Take advantage of this opportunity to travel with a faculty member and learn about a topic of interest in a unique location.
Interested in deepening your global perspective? Register for the Global Citizenship Certificate offered by the IEC.
What’s your next step after undergrad?
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Curious about repertory theatre in practice? Enrol in DRE380H5 to study the Shaw Festival on-site in Niagara-on-the-Lake. Interact with actors, directors, designers, and administrators.

4TH OR FINAL YEAR
Enrol in courses DRS321H5, 322H5, 325H5 and 326H5. Attain 1.0 further DRE credit at the 300/400 level.
Throughout your undergraduate degree:
• use the Degree Explorer to ensure you complete your degree and program requirements.
• see the Office of the Registrar and the English & Drama Undergraduate Advisor.

Continue your education. Consider applying for a Co-Curricular Record (CCR). Search for opportunities beyond the classroom, and keep track of your accomplishments.
Establish a professional presence on social media (e.g., LinkedIn).
Watch upper-year student theatre productions at the Beck Festival. Why not attend the UTM Film Festival? For details, follow the event @UTMFilmFest.
Develop your skills as a playwright! Enrol in DRE363H5 for the opportunity to gain practical experience writing for the stage. Curious about repertory theatre in practice? Enrol in DRE380H5 to study the Shaw Festival on-site in Niagara-on-the-Lake. Interact with actors, directors, designers, and administrators.

PLAN YOUR ACADEMICS*
BUILD SKILLS
BUILD A NETWORK
BUILD A GLOBAL MINDSET
PLAN FOR YOUR FUTURE

*Consult the Academic Calendar for greater detail on course requirements, program notes and degree requirements.

Visit www.utm.utoronto.ca/program-plans for the online version and links.

Revised on: 6/4/2018

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Skills developed in Theatre & Drama Studies

To be competitive in the job market, it is essential that you can explain your skills to an employer. Visit the Career Centre to learn how to articulate and market the following skills:

**Technical:** knowledge of performance history, theory, and dramatic literature; knowledge of set production such as props, costume, lighting, and sound; and understanding of human behavior.

**Communication & teamwork:** speak and perform effectively in front of large audiences; work cooperatively with others; and write clearly and fluently.

**Creativity & problem-solving:** demonstrate artistic expression; identify problems and use creative and critical processes to solve them; and knowledge of production and stage management practices.

Get involved

Check out the 100+ student organizations on campus. Here are a few:

- English & Drama Student Society (EDSS)
- UTM Musical Theatre Club
- UTM Drama Club
- UTM Student Union (UTMSU)
- UTM Athletics Council (UTMAC)

For a listing of clubs on campus visit www.utm.utoronto.ca/clubs.

Services that support you

- Accessibility Services (AS)
- Career Centre (CC)
- Centre for Student Engagement (CSE)
- Experiential Education Unit (EEU)
- Health & Counselling Centre (HCC)
- Indigenous Centre (IC)
- International Education Centre (IEC)
- Office of the Registrar (OR)
- Recreation, Athletics and Wellness Centre (RAWC)
- Robert Gillespie Academic Skills Centre (RGASC)
- UTM Library, Hazel McCallion Academic Learning Centre (HMALC)

Department of English & Drama

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FUTURE STUDENTS

Admission to UTM

All program areas require an Ontario Secondary School Diploma, or equivalent, with six Grade 12 U/M courses, or equivalent, including English. The admission average is calculated with English plus the next best five courses. The approximate average required for admission is low- to mid-80s. An audition is also required for admission consideration. More information is available at utm.utoronto.ca/viewbook.

NOTE: During the application process, applicants will select the Theatre & Drama admissions category but will not be officially admitted to a formal program of study (Specialist, Major, and/or Minor) until after first year.

Sneak Peek

Begin your acting career on the right foot. In DRS121H5 you’ll receive Vocal, Physical, Textual, and Improvisational training. What is the relationship between a performance and its associated written text? Discover the techniques of dramaturgical analysis in DRE222H5.

Our students work on two to three productions per year in the Erindale Studio Theatre. In first and second year, production duties consist of backstage as well as technical and front-of-house work. In third year, students advance to supporting roles, and further prove their abilities through the Junior project. In fourth year, responsibilities progress to mostly featured roles, and a dramaturgical study of the plays.

Student Recruitment & Admissions

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3359 Mississauga Rd
Mississauga ON Canada L5L 1C6

905-828-5400
www.utm.utoronto.ca/future-students