

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women &amp; Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i>  <i>Andromache</i> <i>String of Pearls &amp; The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company  Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches &amp; Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler



This program is available in larger print.

## *From the Dean and Vice Principal Academic, University of Toronto Mississauga ...*

I am delighted to welcome you to the 20th season of Theatre Erindale, with a focus on the theme of "The Power of Performance." My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat. I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights and new understandings of life's possibilities.

- Amy Mullin

## *From the Artistic Director ...*

Our twentieth birthday and twenty-first year! We're very excited! And to celebrate, we have both an exceptional season and some super innovations in store for you!

So what's new? How about two new matinees? How about double the padding and brand new upholstery on our auditorium chairs? And how about a new system of donor recognition to say thanks to our special contributors – the "Friends of Theatre Erindale"?

And what a season! We're feeling these twenty-year-old muscles, so this year our theme is "The Power of Performance"! Every play reveals something new about the potential for live entertainment to enrich and transform the lives of the people it involves. We started with the Victorian magic and melodrama of Charles Dickens, moved on to the meta-theatrical heartbreak and hope of disaster in Halifax, continued into the hilarious Shakespearean dreamworld of Ann-Marie MacDonald, sailed through the South Seas for the dramatic founding of Australia, and now we are circling back to Broadway to live with young hopefuls who refuse to be depressed by the Depression!

Today's play is by two of the most outstanding authors of the first half of the twentieth century, and stars the largest cast we've ever presented on the Theatre Erindale stage. A hit on Broadway in 1936, the show was immediately adapted into a movie starring Kate Hepburn, Ginger Rogers, and Lucille Ball. At the helm, it's a pleasure to welcome back veterans Director Heinar Piller and Stage Manager Thomas Schweitzer, and to welcome for the first time Assistant Directors Cassandra Silver and TDS grad Devon Healey.

After twenty years, graduates of the Sheridan-UTM Theatre and Drama Studies Program are seen on CBC and at Second City and Soulpepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there.

Thank you. See you at the theatre!

Sincerely,



## **Theatre Erindale Production History**

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i> )	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp; Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

Bruce Barton .....	<i>Drama Studies</i>
Anthony Bastianon & Denise Oucharek.....	<i>Singing, Music Direction</i>
Roger Beck.....	<i>Professor Emeritus, UTM</i>
Suzanne Bennett.....	<i>Tutorials</i>
Steph Berntson .....	<i>Drama Studies</i>
Kevin Bowers.....	<i>Guest Associate Director</i>
Lisa Boynton.....	<i>Program Support Officer, Sheridan Visual &amp; Performing Arts</i>
Sarah Jane Burton.....	<i>Movement &amp; Dance; Choreographer</i>
Ron Cameron-Lewis.....	<i>Styles; Professor Emeritus, Sheridan</i>
Nancy Copeland (Executive Producer, UTM Coordinator).....	<i>Drama Studies</i>
Teodoro Dragonieri .....	<i>Character Mask</i>
Laurence Follows.....	<i>Tutorials, Acting Technique, Styles</i>
Merrylee Greenan .....	<i>Assistant to the Chair, UTM English &amp; Drama</i>
Dennis Hayes .....	<i>Stagecraft</i>
Aida Jordao .....	<i>Drama Studies</i>
Robert Kennedy .....	<i>Styles</i>
Daniel Levinson .....	<i>Stage Combat; Fight Director &amp; Guest Director</i>
Joanne Massingham (Head of Wardrobe) .....	<i>Stagecraft, Production; Costumer</i>
Debra McKay.....	<i>Theatre Organization, Stage Management</i>
Catherine McNally .....	<i>Tutorials, Styles</i>
Mimi Mekler.....	<i>Mask, Clown</i>
Jan Munroe, Julia Gaunt Rannala, Jennifer Schamehorn, Tom Schweitzer, Barbara McLean Wright.....	<i>Stage Managers</i>
Denise Norman .....	<i>Voice and Text, Tutorials</i>
Chantal Panning.....	<i>Box Office</i>
Heinar Piller.....	<i>Guest Director</i>
Martin Revermann .....	<i>Drama Studies</i>
Alysse Rich .....	<i>Drama Studies</i>
Marc Richard.....	<i>Movement &amp; Dance</i>
Dianne Robertson.....	<i>Undergraduate Advisor, UTM English &amp; Drama</i>
Bradley Rogers .....	<i>Drama Studies</i>
Ed Sahely .....	<i>Improvisation</i>
Meredith Scott.....	<i>Voice &amp; Text; Guest Director</i>
Sarah Scroggie (Head of Properties & Scenic Art).....	<i>Stagecraft, Production</i>
Dimitry Senyshyn .....	<i>Drama Studies</i>
Jim Smagata (Technical Director, Erindale Studio Theatre).....	<i>Stagecraft, Production; Lighting Design</i>
Ralph Small.....	<i>Tutorials, Styles</i>
Lawrence Switzky.....	<i>Drama Studies</i>
Holger Syme (Chair, UTM English & Drama).....	<i>Drama Studies</i>
Joseph Taylor (Acting Technical Director, MiST).....	<i>Production</i>
Angela Thomas .....	<i>Guest Costumer</i>
Peter Urbanek (Manager of Theatre Operations).....	<i>Stagecraft, Production; Set Design</i>
Peter Van Wart.....	<i>Tutorials; Guest Director</i>
Matt White .....	<i>Styles</i>
Patrick Young (Artistic Director, Sheridan Coordinator) .....	<i>Scene Study, Professional Practice</i>

•

Alan Dilworth, Rosemary Dunsmore, Brian McKay, Andy McKim, Nicole Stamp.....	<i>Guest Artists</i>
Catherine Knights ( <i>Chair</i> ), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Neil Silcox, Nicole St. Martin, Kelly Straughan, Matt White.....	<i>Advisory Committee</i>
Michael Rubinoff.....	<i>Associate Dean, Department of Visual and Performing Arts, Sheridan</i>
Holger Syme .....	<i>Chair, Department of English and Drama, UTM</i>
Ronni Rosenberg .....	<i>Dean, Faculty of Animation, Arts and Design, Sheridan</i>
Amy Mullin.....	<i>Dean and Vice Principal Academic, UTM</i>

## Director's Notes ...

Welcome to the Footlights Club, 1936, New York City. Welcome to the Theatre and Drama Studies Programme, 2012, Mississauga. Time and place may be different, but the situations are very similar. The Footlights Club – an affordable respite and community of a bevy of struggling stage actresses. The Theatre and Drama Programme – a group of aspiring, young actors, striving towards a life on the stage. They share the same ambitions, hopes, optimism, idealism and sometimes fears, bitter disappointments, even despair.

You will meet a delightful menagerie of house residents and their visitors. The authors took the plight of struggling New York actresses so much to heart, that they wrote parts for all of them. They steered away from a linear plot line in favour of a slice of life approach. They created a carnival of characters, often put poignant one-liners into their mouths and we come to know – and care – for each and every one of them. Around the main plot of Terry Randall struggling for a foothold on Broadway, additional micro-plots spin like little dervishes in the background, each involving wacky, lovable, eccentric characters.

I am always astonished anew, working with the gifted students at Theatre Erindale, of their talent, their work ethics, their commitment. These last few weeks were sheer delight as we shared exploring, discovering and shaping the world of the Footlights Club. Some of the graduating students will soon pound the pavement of the Canadian equivalent of 42nd Street. Third year students will follow on their heels all too soon. Watch closely tonight. Who might go the route of Jean, going to Hollywood and carving out a career in LaLa Land, as so many Canadian performers have done before them. Who will follow Terry, playing leading roles at the Shaw or Stratford Festivals, again as so many graduates of Canadian theatre schools are doing. And who will marry a hometown boy and steer into the safe harbour behind a white picket fence and the country club. I have placed my bets – but I'm not telling!

My best wishes to each and everyone of this large cast of artists. May life give you successful careers and everything else you so richly deserve. I will be rooting for you as will your audience.

Welcome to the Footlights Club. Welcome to Theatre Erindale.

- Heinar Piller

If you have any questions or comments regarding your experience please contact:

Peter Urbanek  
Manager of Theatre Operations  
Department of English and Drama  
University of Toronto Mississauga  
3359 Mississauga Road North, Rm 290A NB  
Mississauga, ON L5L 1C6

905-569-4739 Voice, 905-828-5202 FAX  
email: [p.urbanek@utoronto.ca](mailto:p.urbanek@utoronto.ca)



## About the Authors ...

The collaboration between Edna Ferber and George S. Kaufman generated three iconic Broadway plays: *The Royal Family*, *Dinner at Eight*, and *Stage Door*.



George S. Kaufman, born in Pittsburgh in 1889, came to the stage through journalism; he took up the post of Drama Editor for the *New York Times* from 1917 to 1930. Not content to critique, he soon found himself writing and directing shows as well. His Broadway premiere was *Someone in the House*, a play that he co-wrote with Larry Evans and Walter Percival, which had a short run of 32 performances before closing in September 1918. Ever seeking out new partnerships—notably through the ‘Algonquin Roundtable’, a daily lunch meeting between leaders in NYC’s early creative class—it wasn’t long before Kaufman had situated himself as one of the top players in New York’s theatre scene. He wrote, co-wrote, or directed a show in every Broadway season from 1921 to 1958. Some of his notable successes include the Pulitzer Prize winner *You Can’t Take it With You*, which he co-authored in 1936 with Moss Hart, and his 1951 Tony Award winning turn as the original director of *Guys and Dolls*.



Edna Ferber also followed a path from journalism through to drama, though she is often best remembered for her narrative fiction. Born in Kalamazoo, Michigan, in 1885, Ferber worked at both the Milwaukee Journal and the Appleton Daily Crescent before publishing her first novel. She, with Kaufman, was a member of the ‘Algonquin Roundtable’ and collaborated on a number of projects which still resonate on Broadway. In addition to penning *So Big*, the Pulitzer Prize winning book, she wrote the novel that inspired the paradigm-busting musical *Show Boat*. She also penned *Cimarron*, the novel that was transformed into an Oscar-winning film in 1930-1931. Most of her work features a strong female lead, with egalitarian and humanist motifs throughout her oeuvre.

Both authors passed away in New York City in the 1960s.



## Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

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Barry Green  
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Contact Tara Verma, Coordinator, UTM Office of Advancement ([tara.verma@utoronto.ca](mailto:tara.verma@utoronto.ca)) 905-828-5214 or Jennifer Deighton, Manager, Sheridan Office of Advancement ([jennifer.deighton@sheridaninstitute.ca](mailto:jennifer.deighton@sheridaninstitute.ca)) 905-845-9430 ext. 4032).



## Special Thanks to

Grace Schweitzer  
Theatre Sheridan, Theatre Orangeville  
Ken Simard (S + L Technologies, Kitchener)  
Patrick Young  
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OCT 19 - 22, 2011

MACBETH  
NOV 9 – 26, 2011

CABARET  
JAN 13 – 28, 2012

THE NIGHT OF THE IGUANA  
MAR 2 – 10, 2012

Hart House Theatre's 2011/2012 Season is proudly  
sponsored by:



**PETER URBANEK (Manager of Theatre Operations)**

This is Peter's twelfth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

**JOANNE MASSINGHAM (Head of Wardrobe, Costumer)**

Joanne is pleased to be returning for her eighteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

**JAMES W. SMAGATA (Technical Director, Lighting Design)**

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. Before Jim graduated from Brock University, he acted in several department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and Mike in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio drama companies.

## THEATRE ERINDALE SHOW TOURING TO HALIFAX THIS SUMMER!



The 3rd Year Class (under their new name, Well Fought Theatre Company) is proud to announce the remount of their original Theatre Erindale collective creation in Halifax from May 9<sup>th</sup> – 12<sup>th</sup> at the Alderney Landing Theatre.

To support the tour, please visit: [www.indiegogo.com/december1917tour](http://www.indiegogo.com/december1917tour)  
Or mail a cheque payable to "Well Fought Theatre Company" to:  
3061 Sir John's Homestead, Unit 14  
Mississauga, ON  
L5L 3H9

***We need your support to bring our show home!***



*Adapted by the Company under the direction of Meredith Scott  
from Mary Ann Monnon's Miracles and Mysteries and Janet Kitz/Joan Payzant's  
December 1917 with the permission of Nimbus Publishing*

*Musical Direction by Anthony Bastianon, Movement by Marc Richard  
Costumes by Angela Thomas, Stage Management by Wes Payne  
Produced by Ali Richardson*

# STAGE DOOR

by Edna Ferber and George S. Kaufman

Directed by Heinar Piller<sup>1</sup>

Assisted by Devon Healey<sup>2</sup> and Cassandra Silver<sup>1 2</sup>

Choreography by Sarah Jane Burton

Set by Patrick Young

Costumes by Joanne Massingham

Lighting by James W. Smagata

Stage Management by Thomas Schweitzer<sup>1</sup>

## THE CAST

### Residents:

OLGA BRANDT .....	Ali Richardson
MATTIE.....	Amanda Piron
(BIG) MARY HARPER .....	Karyn McGibbon
(LITTLE) MARY McCUNE .....	Emily Johnston
BERNICE NEIMEYER .....	Tanya Filipopoulos
MADELEINE VAUCLAIN.....	Sarah Robbins
JUDITH CANFIELD .....	Lindsey Middleton
ANN BRADDOCK.....	Hannah Jack
KAYE HAMILTON .....	Hailey Gillis
JEAN MAITLAND.....	Amelia Kurtz
BOBBY MELROSE .....	Alanna Boucher
LOUISE MITCHELL .....	Charlotte Cattell
SUSAN PAIGE.....	Tavia Pereira
PAT DEVINE .....	Carolyn Nettleton
KENDALL ADAMS .....	Elizabeth Stuart-Morris
LINDA SHAW .....	Cassandra Padfield
MRS. ORCUTT .....	Kylah Thomson
TERRY RANDALL.....	Hannah Drew
FRANK .....	Paul Falkowski
TONY GILLETTE.....	Alyssandria Messina
ELLEN FENWICK.....	Zenia Czobit

### Guests:

SAM HASTINGS .....	Marcus Haccius
JIMMY DEVEREAUX/BILLY.....	Eitan Shalmon
LOU MILHAUSER /LARRY WESTCOTT.....	Owen Fawcett
FRED POWELL /ADOLPH GRETZL.....	Andrew Di Rosa
DAVID KINGSLEY .....	Jake Maric
KEITH BURGESS.....	Fraser Woodside
MRS. SHAW .....	Megan Janssen
DR. RANDALL .....	Ben Hayward

Assistant Stage Managers..... Kaitlyn Alexander, Gevvy Sidhu, Chiamaka Ugwu

*The play takes place in New York City in 1936.*



### CASSANDRA SILVER (Assistant Director)

Cassandra is a director, stage manager, occasional actor, and perpetual graduate student -- and she's just thrilled to be involved in Stage Door. In the last year, she performed as Avarice in the renaissance drama *New Custom*, stage managed the Toronto premiere of *8 Ways My Mother Was Conceived*, and directed the Silver Cast production of *Pagliacci* with

Opera Lyra at the National Arts Centre in Ottawa. Her Master's thesis, taken at the University of Alberta, explored translations of multilingual drama; her PhD project, which she's currently working on at the University of Toronto, is investigating uses of new media in theatre and performance.

**PATRICK YOUNG (Artistic Director, Set Design)** graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Three Penny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/ Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-first year). For Theatre Erindale he has directed fifteen plays and designed or adapted several more; for Theatre Sheridan two; and his numerous credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.



### SARAH JANE BURTON (Choreographer & Movement Coach)

Ms. Burton coaches actors in period movement and movement that even includes simulating weightlessness in space for the L.A. television series *Odyssey 5*. Her choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa and in France, where her "special creative flair" was noted (Rennes). In 1999

SJ received the prestigious Dora Award nomination for Outstanding Choreography in a Play (Toronto). She has directed and/or choreographed many musicals such as *Oklahoma!* and *My Fair Lady*, operas such as the COC's co-productions of *The Merry Widow* and *Die Fledermaus*, and for television such as the CBC special *Tamarack on the Rideau*. Formerly a principal actor/dancer on Broadway, Ms. Burton received an Honours B.A. in Dance (Butler University), an M.A. (Wesleyan University), and Certification as a Laban Movement Analyst (New York). She is currently a professor in Theatre and Drama Studies at Sheridan where she also teaches for the Art History, Animation and Performing Arts Preparation programs. SJ has enjoyed coaching and choreographing over twenty productions for Theatre Erindale.

## Direction and Design...



### HEINAR PILLER (Director)

Born and educated in Vienna, Mr. Piller became very active in Canadian Theatre after emigrating to Canada. His first major post was Artistic Director of Neptune Theatre in Halifax, followed by the founding of the Grand Theatre Company in London Ontario. After five years under his leadership, The Grand Theatre was termed “the model regional theatre” by the Canada Council.

He has directed or produced over 200 shows in facilities ranging from the 3000 seat Sony Centre to small cabaret theatres, for the Canadian Opera Company, the National Arts Centre, The National Theatre School and for many commercial producers, including his own company, Errant Productions Ltd.

He won two Dora Awards for best production of a musical in Toronto for *The Boy Friend* and *Man of La Mancha*. When he directed *1837, The Farmer's Revolt*, the production won a Dora as best production for young audiences.

As an actor Mr. Piller was seen in a principal role in the ACTRA Award winning CBC film *Charlie Grant's War*. He also appeared in principal roles in feature films such as *Sum of all Fears* and TV series, such as *Nightheat* and *Street Legal*, as well as a continuing role in the daytime drama *Family Passion*.

For eleven years, Heinar Piller was Chair of Performing Arts at George Brown College in Toronto. During his tenure, the George Brown Theatre School moved into the forefront of professional theatre training in Canada.

He has since directed several musicals and operas, notably an acclaimed production of a contemporary opera *Tartuffe* for the Maryland Opera Studio and a grand scale production of *La Traviata* for the University of Michigan. He directed Aeschylus' *The Libation Bearers*, Shakespeare's *Love's Labours Lost* and Ybsens *Pillars of Society* for Theatre Erindale and the world premiere of a new play *Cricket and Claudette* for the Blyth Festival. At Dalhousie University he directed *Into The Woods* as well as a production of the contemporary interpretation of Ovid's *Metamorphoses* by Mary Zimmerman. The entire action takes place in and around a swimming pool, which had to be constructed on stage. The Halifax Chronical Herald said: "...Heinar Piller giving the whole production his own magic touch, which transforms everything in this ensemble-acting coup de theatre into pure gold."



### DEVON HEALEY (Assistant Director)

Devon graduated from the UTM/Sheridan College Theatre and Drama Studies program in 2010. She has since graduated from the University of Toronto's Teachers College (OISE) in 2011 and is the Co-Founder of Follies and Foils, a theatre and education company. In its first year, Follies and Foils has been working in the private, public and separate school boards in addition to presenting at the Council of Ontario for Drama and Dance in Education. Devon has also been busy in and around Toronto, playing Corrie Bratter - *Barefoot in the Park* as well as doing a promotion for the film *The Immortals*. Some UTM theatre highlights include, Maria - *Taming of the Tamer* and Olive Rappalo - *A New Life*.

There will be two 10-minute intermissions.

Please turn cell phones, pagers and watch alarms completely off.  
Photographs and recordings are strictly prohibited.

<sup>1</sup> Courtesy of Canadian Actors' Equity Association

<sup>2</sup> Wardrobe Assistant Cara Jones and Assistant Directors Devon Healey and Cassandra Silver are generously sponsored by Roger & Janet Beck

STAGE DOOR is produced by special arrangement with Dramatists Play Service

## FOR STAGE DOOR

Lighting Operator ..... Evan Williams  
Sound Operator ..... Wes Payne  
Set Crew ..... Roberto Esteves, Paige Falardeau,  
..... Eliza Martin, Olivia Orton, Kelsey Murphy, Siobhan O'Malley,  
..... Aaron Schaefer, Mark Snetzko, Maria Torriano, Anthony Yu  
Properties & Paint Crew ..... Victor Pokinko, Natasha Ramondino,  
..... Nathaniel Rose, Stan Ryzhak, Julia Taylor, Samuel Turner,  
..... Hannah Vanden Boomer, Eilish Waller, Zachary Zulauf  
Wardrobe Crew ..... Tom Ketchum, Jovan Kocic, Jaime Hernandez Lujan,  
..... Mercedes Morris, Ari Nusbaum, Brittany Rodriques, Nick Potter  
Speech & Dialect Coach ..... Denise Norman  
Make-up and Hair Consultant ..... Samantha Miller-Vidal  
Poster Design ..... Jim Smagata  
Front of House Crew Chief ..... Megan O'Kelly

## FOR THEATRE ERINDALE

Artistic Director ..... Patrick Young  
Executive Producer ..... Nancy Copeland  
Manager of Theatre Operations ..... Peter Urbanek  
Technical Director ..... James W. Smagata  
Head of Wardrobe ..... Joanne Massingham  
Wardrobe Assistant ..... Cara Jones<sup>2</sup>  
Head of Properties and Scenic Art ..... Sarah Scroggie  
Stage Carpenter ..... Joseph Taylor  
Production Assistants ..... Hannah Drew, Tyler Hunt,  
..... Gevvy Sidhu, Kylah Thomson  
Business Manager ..... Rob Eberts  
Box Office Manager ..... Chantal Panning  
Box Office Staff ..... Grace Barakat, Madena Aziz, Sumanpreet Kaur  
Public Relations ..... Nicole Wahl  
Program ..... Merrylee Greenan  
Company Photographs ..... Alison Dias  
Brochure, Season Poster and Program Cover Design ..... Alison Dias



## The Cast . . .

**ALANNA BOUCHER**, 4th Year - Theatre and Drama Studies

**Home Town:** Kincardine, ON **For Theatre Erindale:** Olga - *The Women*; The Company - *A Child of Survivors*; Set Crew - *Bonjour, La Bonjour*; Wardrobe - *The Taming of the Tamer*; Set Crew - *Andromache*; Stage Manager - *Junior Projects* - 2010 **Other Companies:** Libby Tucker - *I Ought to be in Pictures*; Jack Trotalot - *Jack and the Beanstalk*; Iris - *The Secret Garden* (Kincardine Theatre Guild); Stage Manager - *Blue Suede Shoes* (Bluewater Summer Playhouse) **Favourite Saying:** "Dare to Dream, and be careful what you wish for!"

**CHARLOTTE CATTELL**, 4th Year - Theatre and Drama Studies

**Home Town:** Ottawa, ON **For Theatre Erindale:** Jane - *The Women*; Movie Director - *A Child of Survivors*; Assistant Stage Manager - *Don't Drink the Water*; Wardrobe Crew Chief - *String of Pearls*; Running Crew - *The Taming of the Shrew*; Set Crew - *A New Life, Murderous Women* **For Erindale Fringe:** Stage Manager - *The Shape of a Triangle* **Other Companies:** Kay Ridgeway - *Murder On The Nile* (Ottawa Little Theatre); Stand Up Comic - *Laugh Off* (Yuk Yuks); Marianne - *This Is For You, Anna* (Sears Drama Festival) **Favourite Saying:** "I have great faith in fools; self confidence my friends call it." - Edgar Allan Poe

**ZENIA CZOBIT**, 3rd Year - Theatre and Drama Studies

**Home Town:** Mississauga, ON **For Theatre Erindale:** Co-creator/The Voice - *1917: The Halifax Explosion*; Assistant Stage Manager - *Witches and Bitches*; Front of House Manager - *Jane Eyre*; Wardrobe Crew - *Andromache*; Set Crew - *Widows & Don't Drink the Water* **Other Companies:** Darque - *Beauty and the Beast*; Mongo - *High School Musical* (Theatre Graydon) **Favourite Saying:** "We are all in the gutter, but some of us are looking at the stars" - Oscar Wilde

**ANDREW Di ROSA**, 3rd Year, Theatre and Drama Studies

**Home Town:** Pickering, ON **Other Training:** Voice Training and improvisation workshop **For Theatre Erindale:** Lighting Technician - *A Winter's Tale*; Set Crew - *Jane Eyre*; Props Crew - *Clandestine Marriage*; Box Crew - *Andromache* **For Erindale Fringe:** Robert - *Landslide*; Writer - *Landslide* **Other Companies:** Gaston - *Beauty and the Beast* (Unionville Theatre Company); Danny Zuko - *Grease* (Markham Youth Theatre); Laurie - *Little Women* (Steppin Out Productions) **Favourite Saying:** "We gotta get out while we're young, cause tramps like us baby we were born to run"

**HANNAH DREW**, 4th Year - Theatre and Drama Studies

**Home Town:** London, ON **For Theatre Erindale:** Smike - *Nicholas Nickleby*; Hermione - *The Winter's Tale*; Bronka Burnbaum - *A Child of Survivors*; Lighting Tech - *The Clandestine Marriage*; Assistant Stage Manager - *Widows*; Wardrobe Crew - *The Taming of the Shrew*; Set Crew - *A New Life* **Other Companies:** Donnie - *SmartFood* (UofT Drama Festival); Juliet - *Romeo & Juliet* (The High School Project, Grand Theatre); Jo March - *Little Women* (Always Thursday Productions) **Favourite Saying:** "I will be good." - Queen Victoria

**PAUL FALKOWSKI**, 3rd Year - Theatre and Drama Studies

**Home Town:** Oakville, ON **Other Training:** Astral Media **For Theatre Erindale:** Clancy/Co-creator - *1917: The Halifax Explosion*; Wardrobe Crew Chief - *The Winter's Tale*; Assistant Stage Manager - *A Child of Survivors* **Other Companies:** Prince Charming - *Snow White* (Theatre Biedronka); Scarecrow - *The Wiz* (Trinity Live Arts) **Favourite Saying:** "Live.Laugh.Love"

**FRASER WOODSIDE**, 3rd Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **For Erindale Fringe:** *Forgive Us Our Trespasses*; Director - *A Gaggles of Saints*; *Landslide* **Other Companies:** Tevye - *Fiddler on the Roof* (UCC); Prince John - *A Musical called Robin Hood*; Stone - *City of Angels* (TYT) **Favourite Saying:** "There is nothing like the razor sharp tongue of a good friend to cut through the lies we tell ourselves" - Laura Moncur



## Stage Management...



**THOMAS SCHWEITZER** (Stage Manager)

Born and raised in Kitchener Waterloo, Tom earned a bachelor of music degree from the University of Toronto, and is a graduate of The American Academy of Dramatic Arts (New York). Tom was Director of Production for Opera Ontario (Opera Hamilton) from 1990-2006. He has worked as stage manager for many companies across Canada, including the Royal Winnipeg Ballet, the Stratford Festival, the National Arts Centre (Ottawa), Bastion Theatre (Victoria BC), Rainbow Stage (Winnipeg) and the Toronto Symphony. He also directed and designed productions for community theatres throughout Ontario, Opera Piccola (Victoria BC) and Muskoka Summer Theatre. And for fourteen years, he directed and designed opera productions at Wilfred Laurier University (Waterloo).



**KAITLYN ALEXANDER**, 2nd Year - Theatre and Drama Studies

**Home Town:** Ottawa, ON **Other Training:** Immaculata High School Focus Program, Ottawa Little Theatre **For Theatre Erindale:** Set Crew Chief - *Nicholas Nickleby: Part I*; Set Crew Chief - *1917: The Halifax Explosion*; Wardrobe - *Witches and Bitches*; Set - *Child of Survivors*; Set - *Jane Eyre* **Other Companies:** Judith Canfield - *Stage Door* (St. Joseph's High School); Mayella Ewell - *To Kill a Mockingbird* (Immaculata High School) **Favourite Saying:** "I'd rather be ridiculously insane than ridiculously boring."



**GEVVY SIDHU**, 2nd Year - Theatre and Drama Studies

**Home Town:** Brampton, ON **Other Training:** Souleppper workshops, High School drama **For Theatre Erindale:** Running Crew - *Nicholas Nickleby*; Set - *The Women, Winter's Tale*; Wardrobe - *Child of Survivors, Jane Eyre* **For Erindale Fringe:** Stage Manager - *Ashes to Ashes* **Other Companies:** Telemarketer - *Improv Scene* (Souleppper Waves Festival) **Favourite Saying:** "He who has a why to live can bear almost any how." - Friedrich Nietzsche



**CHIAMAKA UGWU**, 2nd Year - Theatre and Drama Studies

**Home Town:** : Toronto, ON **For Theatre Erindale:** Front of House Manager - *1917: The Halifax Explosion*; Set - *Witches and Bitches, The Women, and The Winter's Tale*; Wardrobe - *A Child of Survivors* **For Erindale Fringe:** Assistant Stage Manager - *Untitled: The Musical*; Ensemble - *How I Lost One Pound: The Musical* **Favourite Saying:** "The race is not to the swift or the battle to the strong, nor does food come to the wise or wealth to the brilliant or favor to the learned; but time and chance happen to them all." (Eccl. 9:11)



**ALI RICHARDSON**, 3rd Year - Theatre and Drama Studies

**Home Town:** Halifax, NS **Other Training:** DaPoPo Theatre Co., Zuppa Theatre Co., Canadian Improv Games **For Theatre Erindale:** Edith Oland - *1917: The Halifax Explosion*; Assistant Stage Manager - *A Child of Survivors*; Wardrobe Crew - *Widows*; Set Crew - *Clandestine Marriage*; Set Crew - *Andromache* **For Erindale Fringe:** Donna, Writer - *Thursday's Child*; Director - *Pathetic*; Co-Director - *Faith* **Other Companies:** The F Word, The Vagina Monologues (360 Productions); Hello Sailor! (DaPoPo Theatre); Intern Producer - *Homage* (2b Theatre Company) **Favourite Saying:** "Speak your truth, quietly and clearly, and listen to others - they too have their story." - Max Ehrmann

**SARAH ROBBINS**, 3rd Year - Theatre and Drama Studies

**Home Town:** Oakville, ON **Other Training:** English Major **For Theatre Erindale:** Edna Colman - *1917: The Halifax Explosion*; Wardrobe Crew Chief - *The Winter's Tale*; Lighting Operator - *Child of Survivors*; Set Crew - *Andromache*, *String of Pearls*, *The Clandestine Marriage*; Wardrobe Crew - *Widows* **Other Companies:** Stage Manager - *Landslide* (U of T Drama Festival); Director - *Elevator Play*; Dotty Otley - *Noises Off!* (Iroquois Ridge Drama); Trish/Chorus - *The Last Supper* (Sears Drama Festival) **Favourite Saying:** "Sometimes nothin' can be a real cool hand."

**EITAN SHALMON**, 4th Year - Theatre and Drama Studies

**Home Town:** Toronto **Other Training:** Etobicoke School of the Arts **For Theatre Erindale:** Mr. Curdle - *Nicholas Nickleby*; Cleomenes - *The Winter's Tale*; The Company - *Child of Survivor's*; Wardrobe Crew - *A New Life*; Props Crew - *The Taming of the Shrew*; Wardrobe Crew Chief - *Widows*; Running Crew - *String of Pearls* **Other Companies:** Actor, Co-creator - *Pridecab 2010* (Buddies in Bad Times Theatre); Orgon - *Tartuffe*, Sam - *Drunk Enough to Say I Love You* (Etobicoke School of the Arts) **Favourite Saying:** "All that I desire to point out is the general principle that life imitates art far more than art imitates life." - Oscar Wilde

**KYLAH THOMSON**, 4th Year - Theatre and Drama Studies

**Home Town:** Bowmanville, ON **For Theatre Erindale:** Mrs. Nickelby - *Nicholas Nickleby*; The Company - *A Child of Survivors*; Props Crew Chief - *The Clandestine Marriage*; Set Crew - *The Taming of the Tamer*; Wardrobe Crew - *Murderous Women* **Other Companies:** Stage Manager - *Say Ginger Ale* (SummerWorks Festival); Vicky - *Being Well* (Torn Curtain Theatre Co.); Little Becky Two Shoes - *Urinetown* (Clarington Central S.S.) **Favourite Saying:** Phil. 4:13

**ELIZABETH STUART-MORRIS**, 3rd Year - Theatre and Drama Studies

**Home Town:** Scarborough, ON **Other Training:** Metro Movement, Coysh School of Dance, Shakespeare School in Stratford, Souleppper's Studio 51 youth program **For Theatre Erindale:** Jessie Archibald, Nurse Overseas - *1917: The Halifax Explosion*; Assistant Stage Manager - *Witches and Bitches*; Sound Operator - *Jane Eyre*; Set Crew - *Clandestine Marriage*; Set Crew - *String of Pearls*; Set Crew - *Andromache*; Wardrobe Crew - *Don't Drink the Water* **For Erindale Fringe:** Ann Cassidy - *Landslide*; Stage Manager, Co-Director - *Bash: A Gaggle of Saints*; Stage Manager - *Faith* **Other Companies:** Stage Manager - *Love, Virtually* (Toronto Fringe Festival 2011); Mother, Mover - *Marriuccia*; Beth - *The Bad Day* (Paprika Festival 2008) **Favourite Saying:** "love the art in yourself, not yourself in the art." - Constantin Stanislavsky

**OWEN FAWCETT**, 3rd Year, Theatre and Drama Studies

**Home Town:** Sudbury, ON **Other Training:** Sudbury Secondary School's Performing Arts Program **For Theatre Erindale:** Gaoler, Bear, Shepherd - *The Winter's Tale*; Assistant Stage Manager - *Jane Eyre*; Wardrobe Crew - *String of Pearls*; Set Crew - *Widows*; Set Crew - *Don't Drink the Water* **For Erindale Fringe:** Victor - *Thursday's Child*; David - *Faith*; **Other Companies:** Tom Collins - *Rent*; Bill - *Never Swim Alone* (Sudbury Secondary School); Bottom - *A Midsummer Night's Dream* (Salamander Theatre) **Favourite Saying:** "How do I know what to say? The words are written down for me in a script." - Sir Ian McKellan

**TANYA FILIPOPOULOS**, 4th Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **Other Training:** Dance Theatre Nefeli **For Theatre Erindale:** Master Crummies - *Nicholas Nickleby*; Nancy Blake - *The Women*; Bernice - *A Child of Survivors*; Assistant Stage Manager - *Widows*; Front of House Manager - *The Clandestine Marriage* **For Erindale Fringe:** Featured Performer - *TDS Variety Night* **Other Companies:** Faith - *Faith*; Benjamin - *Joseph and the Amazing Technicolor Dreamcoat* (UofT Drama Festival); Lucy - *You're a Good Man Charlie Brown*; Cha Cha/Dance Captain - *Grease* (EYCI) **Favourite Saying:** "All the world's a birthday cake, so take a piece, but not too much." - George Harrison

**HAILEY GILLIS**, 3rd Year - Theatre and Drama Studies

**Home Town:** Grimsby, ON **Other Training:** Theatre Aquarius Performing Arts Program, Armstrong Acting Studio; Triple Sensation; The Dance Center (Hamilton) **For Theatre Erindale:** Assistant Stage Manager - *A Winter's Tale*; Shepherdess - *A Winter's Tale*; Lady - *A Winter's Tale* **For Erindale Fringe:** Co-Director - *BASH*; Lighting Operator - *Erindale Fringe 2010*; **Other Companies:** Top 6 Competitor - *Triple Sensation* (CBC); Rizzo - *Grease* (Theatre Aquarius); Wanda - *Wanda's World* (World Premier) (Armstrong Acting Studio); ) **Favourite Saying:** "Team Player of the Stars"

**MARCUS HACCIUS**, 3rd Year, Theatre and Drama Studies

**Home Town:** Shipka, ON **Other Training:** Beal Musical Theatre **For Theatre Erindale:** Sound Operator - *The Winter's Tale*; Set Crew Chief - *Witches and Bitches*; Running Crew - *Andromache* **Other Companies:** Detainee - *You Should Have Stayed Home* (Praxis Theatre); Troop - *In the Trenches* (Sawshack Productions); Narrator - *Into the Woods* (Beal Musical Theatre) **Favourite Saying:** "Inspector Clay is dead. murdered. and somebody's responsible!"

**BEN HAYWARD**, 3rd Year, Theatre and Drama Studies

**Home Town:** Mississauga, ON **Other Training:** Factory Theatre Young Playwrights Unit **For Theatre Erindale:** Front of House - *The Women*; Wardrobe Crew Chief - *A Child of Survivors* **Other Companies:** Writer, Performer - *Pathetic*; Writer - *Faith* (U of T Drama Fest); Writer, Performer - *Think Tank* (Toronto Fringe Festival) **Favourite Saying:** "I'm not gonna call Endgame a Christmas story, but it is seasonal." - Mark Crimmins

**HANNAH JACK**, 3rd Year - Theatre and Drama Studies

**Home Town:** Fergus, ON **For Theatre Erindale:** Lottie - *1917: The Halifax Explosion*; Props - *A Winter's Tale*; Assistant Stage Manager - *A Child of Survivors*; Wardrobe Crew - *Andromache*; Set Crew - *Don't Drink the Water*; Set Crew - *Widows* **For Erindale Fringe:** Ruth - *Thursday's Child* **Other Companies:** Various - *The Second City Presents: Teen Troupe* (The Second City) **Favourite Saying:** "One of the secrets of a happy life is continuous small treats." - Iris Murdoch

**EMILY JOHNSTON**, 4th Year - Theatre and Drama Studies

**Home Town:** Goderich, ON **Other Training:** Blyth Festival Young Company **For Theatre Erindale:** Mrs. Morehead - *The Women*; Regina Eisenstein - *A Child of Survivors*; Lighting - *Don't Drink the Water*; Props Crew Chief - *String of Pearls*; Wardrobe - *The Taming of the Shrew* **For Erindale Fringe:** Chorus 2/Composer - *Untitled: The Musical*; Anne - *Forgive Us Our Trespasses* **Other Companies:** Lady Croom - *Arcadia* (Hart House Theatre); Queen Boudicca - *Boudicca* (Sears Drama Festival - provincial award winner); Tiger Lily - *Peter Pan* (Goderich Little Theatre) **Favourite Saying:** "There is no greater agony than bearing an untold story inside you." - M.A.

**AMELIA KURTZ**, 4th Year - Theatre and Drama Studies

**Home Town:** Orangeville, ON **For Theatre Erindale:** Instructress - *The Women*; Sharon - *A Child of Survivors*; Wardrobe Crew Chief - *Don't Drink the Water*; Front of House Manager - *String of Pearls* **Other Companies:** Artemis - *A Walking Shadow* (Sears Drama Festival); Constance Ledbely - *Goodnight Desdemona, Goodmorning Juliet*, Princess Buttercup - *The Princess Bride* (Banting Memorial Highschool) **Favourite Saying:** "When it rains it pours and opens doors." - Train

**MEGAN JANSSEN**, 3rd Year - Theatre and Drama Studies

**Home Town:** Hamilton, ON **Other Training:** Theatre Aquarius Student Summer Theatre **For Theatre Erindale:** Mary-Anne - *1917: The Halifax Explosion*; Front of House - *Witches and Bitches*; Assistant Stage Manager - *Jane Eyre* **For Erindale Fringe:** Emma - *Open Book* **Other Companies:** Dance Instructor - *Fame* (Theatre Ancaster); Patty - *Grease* (Theatre Aquarius) **Favourite Saying:** "we are masters of the unsaid words, but slaves of those we let slip out." - Winston Churchill

**JAKE MARIC**, 4th Year - Theatre and Drama Studies

**Home Town:** Brampton, ON **For Theatre Erindale:** Verisopht, Wackford - *Nicholas Nickleby*; The Clown - *The Winter's Tale*; Ben - *A Child of Survivors*; Retinue, Assistant Stage Manager - *Andromache* **For Erindale Fringe:** Mike - *Cherry Dogs*; Kostya - *The Russian Play* **Other Companies:** Sampson, Peter - *Romeo and Juliet* (A.C.T. Productions); Louis Riel, Pierre Burton - *The Man With the Leek in His Cap* (UofT Drama Festival); Cliff - *Cabaret* (McMaster Musical Theatre); Tony - *West Side Story* (Brampton Theatre School) **Favourite Saying:** "Release the Kraken!" – Davey Jones

**KARYN MCGIBBON**, 3rd Year - Theatre and Drama Studies

**Home Town:** Aurora, ON **Other Training:** Somerville Dance Academy; The Piano Studio, Newmarket; Aurora Performing Arts Group; Shakespeare and Company **For Theatre Erindale:** Rose - *1917: Halifax Explosion*; Assistant Stage Manager - *The Winter's Tale*; Wardrobe Crew Chief - *Jane Eyre*; Wardrobe Crew - *String of Pearls*; Props Crew - *Don't Drink the Water*; Props Crew - *Widows* **For Erindale Fringe:** Stage Manager - *Thursday's Child*; Running Crew - *The Russian Play* **Other Companies:** Alice - *Alice in Wonderland*; Juliet - *Drop Dead Juliet* (Aurora High School); Granny - *Into the Woods* (Aurora Performing Arts Group)

**ALYSSANDRA MESSINA**, 3rd Year - Theatre and Drama Studies

**Home Town:** Toronto, ON **For Theatre Erindale:** Miss Morton - *1917: The Halifax Explosion*; Wardrobe Crew - *Witches and Bitches*; Props Crew Chief - *A Child of Survivors*; Props Crew Chief - *Jane Eyre*; Wardrobe Crew - *Andromache*; Set Crew - *Widows* **Other Companies:** Lola - *Damn Yankees*; Mary Magdalene - *Jesus Christ Superstar* (St. Michael's College Schools) **Favourite Saying:** "Some women choose

to follow men, and some women choose to follow their dreams. If you're wondering which way to go, remember that your career will never wake up and tell you that it doesn't love you anymore."

**LINDSEY MIDDLETON**, 3rd Year, Theatre and Drama Studies

**Home Town:** Ridgeway, ON **Other Training:** Unraku Puppetry Studio, Gypsy Theatre Academy, Fort Erie **For Theatre Erindale:** Audrey Rafter - *1917: The Halifax Explosion*; Miss Trimmerback - *The Women* **For Erindale Fringe:** Miss Laheursa - *Angel's Trumpet*; Stage Manager - *The Russian Play*; Jessica - *Forgive us our Trespasses* **For Other Companies:** Van's Sister - *Dog Sees God* (Fly By Night); Peter Pan - *Peter Pan* (Gypsy Theatre); Singer - *One Song Glory* (Acting Up Stage) **Favourite Saying:** "Life is not measured by the number of breaths we take, but by the number of moments that take our breath away."

**CAROLYN NETTLETON**, 3rd Year, Theatre and Drama Studies

**Home Town:** Toronto, ON **Other Training:** Etobicoke School of the Arts, Toronto Youth Music Theatre Company, Stratford Shakespeare School, Theatre Ontario Youth Courses **For Theatre Erindale:** Company - *1917: The Halifax Explosion*; Deputy ASM/Miss Shapiro - *The Women*; Lighting Operator - *Jane Eyre*; Wardrobe Crew - *The Clandestine Marriage*; Props Crew - *Widows*; Props Crew - *Don't Drink the Water* **For Erindale Fringe:** Chorus Girl 2 - *Untitled: The Musical* **For Other Companies:** Agave - *The Bacchae* (TPS); Cosette - *Les Miserables* (Bravo Academy for the Performing Arts); Lady Larken - *Once Upon a Mattress* (Toronto Youth Music Theatre Company); Chorus - *Urinetown* (Etobicoke School of the Arts) **Favourite Saying:** "Adventure is worthwhile." - Amelia Earhart

**CASSONDRA PADFIELD**, 3rd Year, Theatre and Drama Studies

**Home Town:** Waterloo, ON **Other Training:** Performing Arts Preparation at Sheridan College **For Theatre Erindale:** Lady, Sheppardess, Nurse Gibbson - *The Winter's Tale*; Props - *The Women*; Front of House - *A Child of Survivors*; Wardrobe - *Clandestine Marriage* **For Theatre Sheridan:** Stacey - *Prep: The Musical* **For Erindale Fringe:** Sue - *Bash* **Favourite Saying:** "Everyone is a little bit crazy, it's just that some get caught."

**TAVIA PEREIRA**, 3rd Year, Theatre and Drama Studies

**Home Town:** Whitby, ON **Other Training:** Royal Conservatory of Music, Grade 7 Voice **For Theatre Erindale:** Gayle - *1917: The Halifax Explosion*; Wardrobe Crew Chief - *The Women*; Props Crew Chief - *A Child of Survivors*; Props Crew Chief - *Jane Eyre* **For Other Companies:** Ela Delahay - *Charley's Aunt* (On Stage Uxbridge); Holly Fitch - *Kiss the Moon, Kiss the Sun* (Borelians); Ensemble - *Departures and Arrivals* (Durham Shoestring Performers) **Favourite Saying:** "Four for you Glen Coco! You go Glen Coco!"

**AMANDA PIRON**, 4th Year - Theatre and Drama Studies

**Home Town:** King City, ON **For Theatre Erindale:** Edith - *The Women*; Machele - *A Child of Survivors*; Running crew - *Widows*; Wardrobe Crew Chief - *Andromache*; Wardrobe Crew Member - *A New Life* **For Erindale Fringe:** Producer - *The Shape of a Triangle*; **Other Companies:** Julia - *Hamelin* (NewTeatro Theatre); Ensemble - *All I Really Need to Know I Learned in Kindergarten*; Director - *Five Women Wearing the Same Dress* (CCCHS); Ree - *IF* (Playwrights of Spring) **Favourite Saying:** "The Actor is an athlete of the heart." - Antonin Artaud