

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players & The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women & Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i> <i>Andromache</i> <i>String of Pearls & The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches & Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler



January 2012 Performances:

Thursday: 19 & 26 / 7:30 p.m.
Friday: 20 & 27 / 8:00 p.m.
Saturday: 21 & 28 / 2:00 p.m. & 8:00p.m.
Sunday: 29 / 2:00p.m.

Location: Erindale Studio Theatre
(Mississauga Road, 3 lights North of Dundas)

Price: \$10 - \$15

Box Office: 905-569-4369
www.theatreerindale.com



This program is available in larger print.

***From the Dean and Vice Principal Academic,
University of Toronto Mississauga ...***

I am delighted to welcome you to the 20th season of Theatre Erindale, with a focus on the theme of "The Power of Performance." My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat.

I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights and new understandings of life's possibilities.

- Amy Mullin

From the Artistic Director ...

Our twentieth birthday and twenty-first year! We're very excited! And to celebrate, we have both an exceptional season and some super innovations in store for you!

So what's new? How about two new matinees? How about double the padding and brand new upholstery on our auditorium chairs? And how about a new system of donor recognition to say thanks to our special contributors – the "Friends of Theatre Erindale"?

And what a season! We're feeling these twenty-year-old muscles, so this year our theme is "The Power of Performance"! Every play reveals something new about the potential for live entertainment to enrich and transform the lives of the people it involves. We started with the Victorian magic and melodrama of Charles Dickens, moved on to set records with the meta-theatrical heartbreak and hope of disaster in Halifax, and continue now to venture into the hilarious Shakespearean dreamworld of Anne Marie MacDonald, sail through the South Seas for the dramatic founding of Australia, and circle back to Broadway to live with young hopefuls who refuse to be depressed by the Depression!

For *Goodnight Desdemona* it's a great pleasure to welcome back as director (for the first time!) our brilliant resident fight guy Daniel Levinson, as his assistant TDS grad Nathan Bitton, and as Stage Manager she who braved the witches and bitches for us last season, Julia Gaunt Rannala.

After twenty years, graduates of the Sheridan-UTM Theatre and Drama Studies Program are being seen on CBC and at Second City and Soulpepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there. Thank you. See you at the theatre!

Sincerely,



Theatre Erindale Production History

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i>)	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i> <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons & Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

Bruce Barton	Drama Studies
Anthony Bastianon & Denise Oucharek.....	Singing, Music Direction
Roger Beck.....	Professor Emeritus, UTM
Suzanne Bennett.....	Tutorials
Steph Berntson	Drama Studies
Kevin Bowers.....	Guest Associate Director
Lisa Boynton.....	Program Support Officer, Sheridan Visual & Performing Arts
Sarah Jane Burton.....	Movement & Dance; Choreographer
Ron Cameron-Lewis.....	Styles; Professor Emeritus, Sheridan
Nancy Copeland (Executive Producer, UTM Coordinator).....	Drama Studies
Teodoro Dragonieri	Character Mask
Laurence Follows.....	Tutorials, Acting Technique, Styles
Merrylee Greenan	Assistant to the Chair, UTM English & Drama
Dennis Hayes	Stagecraft
Aida Jordao	Drama Studies
Robert Kennedy	Styles
Daniel Levinson.....	Stage Combat; Fight Director & Guest Director
Joanne Massingham (Head of Wardrobe).....	Stagecraft, Production; Costumer
Debra McKay.....	Theatre Organization, Stage Management
Catherine McNally	Tutorials, Styles
Mimi Mekler.....	Mask, Clown
Jan Munroe, Julia Gaunt Rannala, Jennifer Schamehorn, Tom Schweitzer, Barbara McLean Wright.....	Stage Managers
Denise Norman	Voice and Text, Tutorials
Chantal Panning.....	Box Office
Heinar Piller.....	Guest Director
Martin Revermann	Drama Studies
Alysse Rich	Drama Studies
Marc Richard.....	Movement & Dance
Dianne Robertson.....	Undergraduate Advisor, UTM English & Drama
Bradley Rogers	Drama Studies
Ed Sahely	Improvisation
Meredith Scott.....	Voice & Text; Guest Director
Sarah Scroggie (Head of Properties & Scenic Art).....	Stagecraft, Production
Dimitry Senyshyn	Drama Studies
Jim Smagata (Technical Director, Erindale Studio Theatre).....	Stagecraft, Production; Lighting Design
Ralph Small.....	Tutorials, Styles
Lawrence Switzky.....	Drama Studies
Holger Syme (Chair, UTM English & Drama).....	Drama Studies
Joseph Taylor (Acting Technical Director, MiST).....	Production
Angela Thomas	Guest Costumer
Peter Urbanek (Manager of Theatre Operations).....	Stagecraft, Production; Set Design
Peter Van Wart.....	Tutorials; Guest Director
Matt White	Styles
Patrick Young (Artistic Director, Sheridan Coordinator)	Scene Study, Professional Practice

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Alan Dilworth, Rosemary Dunsmore, Brian McKay, Andy McKim, Nicole Stamp.....	Guest Artists
Catherine Knights (Chair), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Neil Silcox, Nicole St. Martin, Kelly Straughan, Matt White.....	Advisory Committee
Michael Rubino.....	Associate Dean, Department of Visual and Performing Arts, Sheridan
Holger Syme	Chair, Department of English and Drama, UTM
Ronni Rosenberg	Dean, Faculty of Animation, Arts and Design, Sheridan
Amy Mullin.....	Dean and Vice Principal Academic, UTM

Director's Notes

Ann-Marie MacDonald's exuberant work *Goodnight Desdemona, Good Morning Juliet* offers both actors and audiences a fantastic array of elements ranging from the highly stylized to the concrete. This is, at its heart, a play about the difficult road to becoming one's true self. On this road the characters suffer heartfelt loss, the inescapable pull of dreams, and the torment of unrelenting self-examination and criticism. These personalities turn and turn again to show – and discover – different facets of themselves. From some angles they are larger-than-life caricatures, but from others they are grounded, complex, and fully-realized. Unable to see that which is uniquely hers, Constance, the central character, longs to inhabit what she thinks is a better, higher, more desirable self. But even as she complains that she is a cartoon character run over on the highway of life, we can see that she is also capable of great optimism, courage and joy. MacDonald allows all the characters, including the principal casts of *Othello* and *Romeo and Juliet*, ample room in which to be transformed; part of the fun is seeing how drastically these familiar figures change over the course of the play as they move out of their expected places in Shakespeare's text into the anything-can-happen *Goodnight* world.

Ann-Marie MacDonald's play saw its first production in 1988 and its events revolve around an adventurous search for self. Our challenge was how to bring a sense of this adventure and exploration to our production, so we took our inspiration from the decade in which the play was written. The 1980's were formative years for our national identity: we gained our Charter of Rights and Freedoms, patriated our Constitution, and saw the signing of the Canada Act. Terry Fox and Rick Hanson captured the attention of the entire nation as they each took on their own heroic cross-Canada marathons. Mark Garneau was the first Canadian in space, and Sharon Wood of Alberta was the first North American woman to summit Everest. We saw the creation of our own music video station (MuchMusic) and our first million-copy-selling album (Bryan Adams's *Reckless*). How could we resist the chance to infuse our production with the energy of 80's music, styles and colours? So much was in flux in our world, and Constance's personal journey down the rabbit hole can be seen as a metaphor for the time. We suggest to you, as we would to Constance, that you hang on tight and enjoy the ride.



About the Author ...



ANN-MARIE MacDONALD (1958 –) is a Toronto-based writer and actor. Her play *Goodnight Desdemona (Good Morning Juliet)* won the Governor General's Award for Drama, the Chalmers Award for Outstanding Play and the Canadian Authors' Association Award for Drama. She won a Gemini Award for her role in the film *Where the Spirit Lives* and was nominated for a Genie for her role in *I've Heard the Mermaids Singing*. Ann-Marie's first novel *Fall on your Knees* was selected for the CBC 2010 Canada Reads debate, won the 1997 Commonwealth Prize for Best First Fiction, the 1997 CAA

Harlequin Literary Award for Fiction, the 1997 Dartmouth Book Award, and was shortlisted for the 1996 Giller Prize, the 1997 Trillium Award, the 1997 Chapters/Books in Canada First Novel Award, the Britain's Orange Prize for Best Novel by a woman writer, and the 1997 International IMPAC Dublin Literary Award. Her second novel, *The Way the Crow Flies*, was nominated for the 2003 Giller Prize and won the 2004 Libris Book of the Year Award. Since *Desdemona*, her playwriting has included the librettos for *Nigredo Hotel* and *Anything That Moves*, the black comedy *The Arab's Mouth*, and most recently the sequel to the collective *The Attic, the Pearls and Three Fine Girls*.



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CABARET
JAN 13 – 28, 2012

THE NIGHT OF THE IGUANA
MAR 2 – 10, 2012

Hart House Theatre's 2011/2012 Season is proudly
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Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

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Contact Tara Verma, Coordinator, UTM Office of Advancement (tara.verma@utoronto.ca)
905-828-5214 or Jennifer Deighton, Manager, Sheridan Office of Advancement
(jennifer.deighton@sheridaninstitute.ca) 905-845-9430 ext. 4032).



Special Thanks to

University of Guelph Theatre Department
Theatre Sheridan, Theatre Orangeville
Ken Simard (S + L Technologies, Kitchener)
Woodside and Curtis families for their costume donation
Robert & Beverley Rhodes for their costume loan
Lou Massey + Spencer Smith - U of T Drama Centre
Terra Cotta Design
Christopher Clifford

JOANNE MASSINGHAM (Head of Wardrobe, Costumer)

Joanne is pleased to be returning for her eighteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

JAMES W. SMAGATA (Technical Director, Lighting Design)

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. After Jim graduated from Brock University, he acted in several department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and starred as "Mike" in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio dramas.

If you have any questions or comments regarding your experience please contact:

Peter Urbanek
Manager of Theatre Operations
Department of English and Drama
University of Toronto Mississauga
3359 Mississauga Road North, Rm 290A NB
Mississauga, ON L5L 1C6

905-569-4739 Voice, 905-828-5202 FAX
email: p.urbanek@utoronto.ca

THE LOBBY POSTER EXHIBITION

The third year Design class in the joint Art & Art History program between UTM and Sheridan College participated in a design project that resulted in the poster designs currently displayed in the lobby. The posters were critiqued by John Armstrong, Program Coordinator for Art & Art History, Patrick Young, Artistic Director for Theatre Erindale and Program Coordinator for Theatre and Drama Studies and Daniel Levinson Director of the play. The winning poster by Gabriela Rank was chosen to advertise this production (inside-front cover of this program).

The Project

The design project required each student to select an object that they thought had an interesting shape and then do a photographic form study of it. They were then given the play to read and were asked to reconsider the object photographically, taking into consideration the play's content. The design problem was how to conceptually integrate a relatively unrelated object with content, mood and art direction of the play.

PARTICIPATING STUDENTS AND THEIR OBJECTS:

Bellavia	Anthony	Dungeons and Dragons dice
Bosma	Beth	nut and bolt
Browne	Shenika	glasses
Castrucci	Andrew	shoe horn
Chiou	Christine	palette knife
Chung	Natalie	thumb tack
de Taeye	Danielle	toenail clipper
Doane	Erin	wine glass
Khosravi-Fard	Alexandra	coin
Kornet	Kelly	guitar bridge
Leung	Wendy	feather
Moss	Melissa	eyelash curler
Nguyen	Hakim	scissors
Ollila	Annaliisa	salt and pepper shaker
Palacios	Ana	hair brush
Pringle	Hayley	owl figurine
Rank	Gabriela	sea shell
Richards	Jullian	pineapple
Sattar	Leen Abdul	whistle
Turlik	Angelika	potpourri
Wu	Jessica	leggings

by Ann-Marie MacDonald
a Theatre Erindale production
directed by Daniel Levinson

Goodnight Desdemona (Good Morning Juliet)

by Anne-Marie MacDonald

Directed by Daniel Levinson*
assisted by Nathan Bitton
Fight Direction by Daniel Levinson
Choreography by Sarah Jane Burton
Set by Patrick Young
Costumes by Joanne Massingham
Lighting by James W. Smagata
Stage Management by Julia Gaunt-Rannala*

THE CAST

CONSTANCE LEDBELLY Olivia Lloyd
STUDENT / JULIET / SOLDIER..... Brenna Stewart
RAMONA / DESDEMONA / MERCUTIO / SERVANT.....
..... Michelle Nash
PROFESSOR CLAUDE NIGHT / OTHELLO / TYBALT / NURSE.....
..... Jack Morton
ROMEO / IAGO / CHORUS / GHOST Adam Cresswell

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Fight and Dance Captain Brenna Stewart
Music Captain..... Michelle Nash
Assistant Stage Managers..... Esther Brown, April Leung, Brian Postalian

*The play takes place at Queen's University, Kingston, Ontario,
in the 1980s.*

There will be one 15-minute intermission.

* Courtesy of Canadian Actors' Equity Association

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or *The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/ Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-first year). For Theatre Erindale he has directed fifteen plays and designed or adapted several more; for Theatre Sheridan two; and his numerous credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.



SARAH JANE BURTON (Choreographer & Movement Coach) Ms. Burton coaches actors in period movement and movement that even includes simulating weightlessness in space for the L.A. television series *Odyssey 5*. Her choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa and in France, where her “special creative flair” was noted (Rennes). In 1999 SJ received the prestigious Dora Award nomination for Outstanding Choreography in a Play (Toronto). She has directed and/or choreographed many musicals such as *Oklahoma!* and *My Fair Lady*, operas such as the COC's co-productions of *The Merry Widow* and *Die Fledermaus*, and for television such as the CBC special *Tamarack on the Rideau*. Formerly a principal actor/dancer on Broadway, Ms. Burton received an Honours B.A. in Dance (Butler University), an M.A. (Wesleyan University), and Certification as a Laban Movement Analyst (New York). She is currently a professor in Theatre and Drama Studies at Sheridan where she also teaches for the Art History, Animation and Performing Arts Preparation programs. SJ has enjoyed coaching and choreographing over twenty productions for Theatre Erindale.

PETER URBANEK (Manager of Theatre Operations)

This is Peter's twelfth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

Direction and Design...



Daniel is a Toronto-based actor, director, instructor, writer, and the artistic director of Rapier Wit, Canada's oldest stage combat school and production company. He is one of seven certified fight masters with Fight Directors Canada, Canada's only nationwide internationally-recognized stage combat association.

Daniel has been the resident fight director and instructor for the Sheridan-University of Toronto Mississauga Theatre and Drama Studies program for over fifteen years. He is a current instructor in Sheridan College's Musical Theatre Performance and Performing Arts Preparation Programs and has taught in theatre programs at the University of Waterloo, Seneca College and Canadore College. A graduate of York University's Theatre Performance Program, Daniel has produced, directed, performed and taught across Canada, and has been a guest artist and instructor in the U.S., the U.K., and Italy. He has worked with, among other companies, Volcano Theatre, Theatre Passe-Muraille, Tarragon Theatre, A.C.T. Productions, Canadian Stage, Alumnae Theatre, Shakespeare in the Rough, Second City and The Stratford Festival. Most recent projects include *Duel of Ages* at the Next Stages Festival (writer/director/fight director/performer), and *Richard III*, *The Grapes of Wrath* and *Jesus Christ Superstar* at the Stratford Festival (fight director/stunt co-ordinator). For more information about Daniel or Rapier Wit, please visit his website at www.rapierwit.com or contact him at daniel@rapierwit.com.



NATHAN BITTON (Assistant Director) graduated from the UTM/Sheridan Theatre and Drama Studies program in 2009 and teacher's college at OISE/UT in 2011. Nathan is a certified Advanced Actor Combatant with Fight Directors Canada and in 2010 he was a co-winner of F.D.C.'s prestigious, Paddy Crean Award.

Nathan has been busy in and around Toronto, performing in everything from film and theatre to corporate conferences. Some past theatre highlights include: Petrucio - *The Taming of the Tamer* (Theatre Erindale), Riberac/Tex/Basil Rathbone - *Duel of Ages* (Next Stage Festival), Demetrius/First Fairy/Snout - *A Midsummer Night's Dream* (Urban Bard), Leo - *How Coyote Was Swallowed by the Sandia Mountains* (Montreal/Toronto Fringe)

PATRICK YOUNG (Artistic Director, Set Design) graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!*, and *Abigail*,

FOR GOODNIGHT DESDEMONA

Lighting Operator Matt Cochrane
 Sound Operator Eric Wellman
 Set Crew Roberto Esteves, Paige Falardeau,
 Eliza Martin, Olivia Orton, Kelsey Murphy, Siobhan O'Malley,
 Aaron Schaefer, Mark Snetzko, Maria Torriano, Anthony Yu
 Properties & Paint Crew Victor Pokinko, Natasha Ramondino,
 Nathaniel Rose, Stan Ryzhak, Julia Taylor, Samuel Turner,
 Hannah Vanden Boomer, Eilish Waller, Zachary Zulauf
 Wardrobe Crew Angelica Appelman, Madeleine Brown,
 Kate Cattell-Daniels, Jaimie Henderson,
 Alex Spyropoulos, Christian Tribuzio
 Speech & Dialect Coach Denise Norman
 Make-up and Hair Consultant Samantha Miller-Vidal
 Poster Design Gabriela Rank
 Front of House Crew Chief Adrian Beattie

FOR THEATRE ERINDALE

Artistic Director Patrick Young
 Executive Producer Nancy Copeland
 Manager of Theatre Operations Peter Urbanek
 Technical Director James W. Smagata
 Head of Wardrobe Joanne Massingham
 Wardrobe Assistant Cara Johnson
 Head of Properties and Scenic Art Sarah Scroggie
 Stage Carpenter Joseph Taylor
 Production Assistants Kylah Thomson, Hannah Drew,
 Tyler Hunt, Gevvy Sidhu
 Business Manager Rob Eberts
 Box Office Manager Chantal Panning
 Box Office Staff Grace Barakat, Madena Aziz, Sumanpreet Kaur
 Public Relations Nicole Wahl
 Program Merrylee Greenan
 Company Photographs Alison Dias
 Brochure, Season Poster and Program Cover Design Alison Dias

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 Please turn cell phones, pagers and watch alarms completely off.
 Photographs and recordings are strictly prohibited.
 We regret that, out of consideration for both the audience and the performers, latecomers and re-entries may not be permitted.

The Cast . . .

ADAM CRESSWELL, 4th Year - Theatre and Drama Studies

Home Town: Kitchener, ON **Other Training:** Basic Actor Combatant (Fight Directors Canada), Actor Workshops (Neil Schell) **For Theatre Erindale:** Newmann Nogg - *Nicholas Nickleby*; Antigonus - *The Winter's Tale*; Assistant Director - *The Winter's Tale*; Ben Eisenstein - *A Child of Survivors*; The Bodies - *Widows*; Retinue - *Andromache*; Wardrobe Crew - *Bonjour, La Bonjour*; Set Crew - *A New Life* **For Erindale Fringe:** Director - *The Shape of a Triangle*; Hamish Macbeth - *The Man with the Leek in His Cap*; Antonio - *The Virtuous Burglar* **Other Companies:** Bobby - *Tough!* (Youth at Theatre and Company); Man - *Autobahn: Long Division* (Fly By Night Theatre); Laertes - *Hamlet* (Standard Deviation Theatre) **Favourite Saying:** "You come at the King, you best not miss." - Omdr Little

OLIVIA LLOYD, 4th Year - Theatre and Drama Studies

Home Town: Belleville, ON **For Theatre Erindale:** Belling - *Nicholas Nickleby*; Mopsa, Emilia - *The Winter's Tale*; The Company - *A Child of Survivors*; Wardrobe Crew Chief - *The Clandestine Marriage*; Front of House - *Don't Drink the Water*; Props Crew - *A New Life*; Wardrobe Crew - *The Taming of the Shrew* **For Erindale Fringe:** Sarah - *Forgive Us Our Trespasses* **Other Companies:** Star-to-be/Boylan sister - *Annie* (Moonpath Productions), Louise - *Gypsy* (Belleville Theatre Guild), Peep-Bo - *The Mikado* (Young Players Company) **Favourite Saying:** "A thing that is easy is not really worth having."

JACK MORTON, 4th Year - Theatre and Drama Studies

Home Town: Kingston, ON **For Theatre Erindale:** Ralph Nickleby - *Nicholas Nickleby*; Florizel - *The Winter's Tale*; Nazi, Larry - *A Child of Survivors*; Truman - *The Clandestine Marriage*; Wardrobe - *Don't Drink the Water*; Props - *A New Life* **For Erindale Fringe:** Pierre Trudeau - *The Man With the Leek in His Cap* **Other Companies:** Jackson - *Second Last Man on Earth* (Monkeyman Productions); Macbeth - *Macbeth* (Theatre Complete); Alexander - *Collide* (Just B); The Man - *Seven Stories* (Blue Canoe Productions) **Favourite Saying:** "Live simply so others may simply live."

MICHELLE NASH, 4th Year - Theatre and Drama Studies

Home Town: Ottawa, ON **Other Training:** Singing: Yoriko Tanno and Jose Hernandez **For Theatre Erindale:** Mrs. Crummles - *Nicholas Nickleby*; Peggy Day - *The Women*; Jenny, Ensemble - *A Child of Survivors*; Assistant Stage Manager - *Andromache*; Wardrobe Crew Chief - *String of Pearls*; Wardrobe - *A New Life* **For Erindale Fringe:** Lighting - *The Shape of a Triangle*, *Never Swim Alone* **Other Companies:** Ms. Poppy, Uncle Sam - *Reefer Madness* (Lower Ossington Theatre); Flora, Ensemble - *La Traviata* (YTK Studio); Meredith Parker - *Bat Boy* (Merivale H.S.); Sally - *You're a Good Man, Charlie Brown*, Diana Barry - *Anne of Green Gables* (Suzart Productions) **Favourite Saying:** "Anything is good if it's made of chocolate." - Jo Brand

BRENNA STEWART, 4th Year - Theatre and Drama Studies

Home Town: Mississauga, ON **Other Training:** Merriam School of Music **For Theatre Erindale:** Phib - *Nicholas Nickleby*; Maggie - *The Women*, Translator - *A Child of Survivors*; Set Crew Chief - *Widows*; Set Crew Chief - *Don't Drink the Water*; Assistant Stage Manager - *The Clandestine Marriage* **Other Companies:** Fantine - *Les Miserables*; Nathan - *Guys and Dolls* (Merriam School of Music); Ensemble - *Godspell* (Mississauga Youth Theatre) **Favourite Saying:** "There will be no scripts on the night! You learn the words!" - Extras

Stage Management...



JULIA GAUNT-RANNALA (Stage Manager)

Having graduated from Sheridan College, Julia is very pleased to have the opportunity to stage manage for Theatre Erindale again. Since working on *Witches and Bitches* last year, her main project has been her new son Gavin. She has also worked for Opera Hamilton and the Port Stanley Festival Theatre. Many thanks to Robin and her family for the support and babysitting!



ESTHER BROWN, 2nd Year - Sheridan College - Technical Production for Theatre and Live Events **Home Town:** Hamilton, ON **Other Training:** PAL Gun Safety Training **Theatre Sheridan:** Lighting Crew and Crew Chief - *Assassins*; Lighting Tech - *Once Upon a Mattress*; Wardrobe Crew and Dresser - *The Most Happy Fella*; Wardrobe Crew - *Amadeus*; Spotlight Operator - *Rent* **Other Companies:** Costume Mistress and ASM - *A Very Potter Musical*;

ASM - *Robin Hood: The Musical* (Theatre Aquarius); Stage Manager - *Curtains* (Shooting Star Theatrics) **Favourite Saying:** "The day we grow up is the day in which the world is no longer our playground."



APRIL LEUNG, 2nd Year - Theatre and Drama Studies

Home Town: Hong Kong **Other Training:** IGCSE Drama **For Theatre Erindale:** FOH Crew Chief - *Nicholas Nickleby Part 1*, Set Crew - *The Winter's Tale*; Set Crew - *The Women*; Set Crew - *Witches and Bitches*; Props Crew - *A Child of Survivors*; Props Crew *Jane Eyre* **Other Companies:** Rusty - *Footloose the Musical*; Gabriella - *High School Musical* (Hong Kong Academy for the Performing Arts); Silly

Girl- *Beauty and the Beast* (Hong Kong Singers); Claire - *Proof* (St. Francis Xavier Secondary School) **Favourite Saying:** "Take what you have and make the best of it" -



BRIAN POSTALIAN, 2nd Year - Theatre and Drama Studies

Home Town: Toronto, ON **For Other Companies:** Assistant Director - *A Midsummer Night's Dream* (Toronto Youth Theatre); *Lysistrata* *The Sex Strike* (Canopy Theatre Company); Ensemble - *Shakespeare on the Subway* (Spur-of-the-Moment-Shakespeare) **Ambition:** Brian wants to become an influential figure in the course of Queer and Canadian theatre creation.