

2003/2004	<i>The Libation Bearers</i> <i>The Golden Ass</i> <i>The Vic</i> <i>Pride and Prejudice</i> <i>Jane Eyre</i>	Aeschylus / Tony Harrison Apuleius / Company Leanna Brodie Jane Austen / Christina Calvit Charlotte Brontë / Johanson	Heinar Piller Cameron-Lewis & Frid Rebecca Brown Patrick Young Ralph Small
2004/2005	<i>The Play's the Thing</i> <i>Alarum Within: theatre poems</i> <i>Unity (1918)</i> <i>Women Beware Women</i> <i>Love's Labour's Lost</i>	Skinner, Durang, Frayn Kimmy Beach / Company Kevin Kerr Thomas Middleton William Shakespeare	Paul Brown Ralph Small Patrick Young Sue Miner Heinar Piller
2005/2006	<i>Picnic at Hanging Rock</i> <i>The Immigrant Years</i> <i>Thirteen Hands</i> <i>Constant Players &amp; The Dispute</i> <i>The Country Wife</i>	Lady Lindsay / Shamas Barry Broadfoot / Company Carol Shields / Chris Dawes Marivaux / Watson & Lester William Wycherley	Laurence Follows Alex Fallis Ron Cameron-Lewis Mimi Mekler Patrick Young
2006/2007	<i>Radium Girls</i> <i>Canadian Kings of Repertoire</i> <i>Waiting for the Parade</i> <i>The Maid's Tragedy</i> <i>A Chaste Maid in Cheapside</i>	D. W. Gregory Michael V. Taylor / Company John Murrell Beaumont & Fletcher Thomas Middleton	Ralph Small Ron Cameron-Lewis Lezlie Wade Patrick Young Rod Ceballos
2007/2008	<i>David Copperfield</i> <i>Women of the Klondike</i> <i>That Summer</i> <i>Pillars of Society</i> <i>The Trojan Women &amp; Lysistrata</i>	Dickens / Thomas Hischak Frances Backhouse / Company David French Henrik Ibsen Ellen McLaughlin versions	Mimi Mekler Marc Richard Patrick Young Heinar Piller Catherine McNally
2008/2009	<i>A New Life</i> <i>Murderous Women</i> <i>Bonjour, Là, Bonjour</i> <i>The Taming of the Shrew</i> <i>The Taming of the Tamer</i>	Elmer Rice Frank Jones / Company Michel Tremblay William Shakespeare John Fletcher	Scot Denton Marc Richard Terry Tweed Mimi Mekler Patrick Young
2009/2010	<i>Widows</i> <i>Don't Drink the Water</i>  <i>Andromache</i> <i>String of Pearls &amp; The Spot</i> <i>The Clandestine Marriage</i>	Ariel Dorfman Brenda Lee Burke / Company  Jean Racine / Richard Wilbur Michele Lowe / Steven Dietz Garrick & Colman	Bill Lane Marc Richard & Suzanne Bennett Patrick Young Ralph Small Peter Van Wart
2010/2011	<i>Jane Eyre</i> <i>Child of Survivors</i> <i>Witches &amp; Bitches</i> <i>The Women</i> <i>The Winter's Tale</i>	Brontë/Robert Johanson Bernice Eisenstein/Company Shakespeare & Friends Clare Boothe Luce William Shakespeare	Scot Denton Ralph Small Kelly Straughan Terry Tweed Mimi Mekler



Our 20th Anniversary Season


The Life and Adventures of

# Nicholas Nickleby, Part 1

adapted by David Edgar (abridged version)  
from the novel by Charles Dickens  
A THEATRE ERINDALE production  
directed by Peter Van Wart with Kevin Bowers  
*The comic masterpiece from one of the world's greatest storytellers.*

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***From the Dean and Vice Principal Academic,  
University of Toronto Mississauga ...***

I am delighted to welcome you to the 20th season of Theatre Erindale, with a focus on the theme of "The Power of Performance." My congratulations to the students, staff and faculty of the UTM-Sheridan Theatre and Drama Studies Program for providing superlative theatrical productions to the Mississauga community. Our program combines professional dramatic training with a broad academic perspective, and attracts extremely talented students across Canada and internationally. As a member of the audience tonight, whether you are a Theatre Erindale Patron or a single ticket purchaser, you are in for a real treat.

I know that you'll find this evening at the theatre a testament to the power of plays to stimulate us intellectually and move us emotionally, often generating new insights and new understandings of life's possibilities.

- Amy Mullin

***From the Artistic Director ...***

Our twentieth birthday and twenty-first year! We're very excited! And to celebrate, we have both an exceptional season and some super innovations in store for you!

So what's new? How about two new matinees? How about double the padding and brand new upholstery on our auditorium chairs? And how about a new system of donor recognition to say thanks to our special contributors – the "Friends of Theatre Erindale"?

And what a season! We're feeling these twenty-year-old muscles, so this year our theme is "The Power of Performance"! Every play reveals something new about the potential for live entertainment to enrich and transform the lives of the people it involves. We'll start with the Victorian magic and melodrama of Charles Dickens, move on to the meta-theatrical heartbreak and hope of disaster in Halifax, continue into the hilarious Shakespearean dreamworld of Anne Marie MacDonald, sail through the South Seas for the dramatic founding of Australia, and circle back to New York to live with young hopefuls who refuse to be depressed by the Depression!

For *Nicholas Nickleby*, it's a pleasure to welcome first-time stage manager Jennifer Schamehorn, and to welcome back directors Peter Van Wart and Kevin Bowers (from our hit production of *The Clandestine Marriage*).

After twenty years, the grads of the Sheridan-UTM Theatre and Drama Studies Program are seen on CBC and at Second City and Soulpepper, running theatre companies across the country, writing award-winning plays, and mentoring the next generation of young performers. And it was your participation that helped them to get there.

Thank you. See you at the theatre!

Sincerely,



**Theatre Erindale Production History**

Year	Title	Author	Director
1993/1994	<i>The Farm Show</i> <i>Pericles, Prince of Tyre</i>	Theatre Passe Muraille William Shakespeare	Patrick Young Mimi Mekler
1994/1995	<i>1837: The Farmers' Revolt</i> <i>Lion in the Streets</i> <i>The Scams of Scapin</i> <i>The Relapse</i>	Theatre Passe Muraille Judith Thompson Molière John Vanbrugh	Terry Tweed Katherine Kaszas Mimi Mekler Patrick Young
1995/1996	<i>Six War Years</i> <i>The Rimers of Eldritch</i> <i>Les Belles-Soeurs</i> <i>The Revenger's Tragedy</i>	Barry Broadfoot / Company Lanford Wilson Michel Trem Cyril Tourneur	Cameron & Frid Jim Millan Mimi Mekler Patrick Young
1996/1997	<i>Story Theatre</i> <i>The Gut Girls</i> <i>7 Stories</i> <i>Mycenae</i> (from <i>The Greeks</i> )	Paul Sills / Grimm Brothers Sarah Daniels Morris Panych John Barton, <i>et al</i>	Mimi Mekler Katherine Kaszas Patrick Young Simon Johnston
1997/1998	<i>A Harvest Yet to Reap</i> <i>The Hot L Baltimore</i> <i>Vital Signs</i> <i>Midsummer Night's Dream</i>	Savage&Wheeler / Company Lanford Wilson Jane Martin William Shakespeare	Mimi Mekler David Ferry Patrick Young Greg Peterson
1998/1999	<i>Lovers in Dangerous Times</i> <i>Fen</i> <i>The Women</i> <i>The Hypochondriac</i>	Shakespeare & Friends Caryl Churchill Clare Boothe Luce Molière / Alan Drury	Ron Cameron Brian Richmond Patricia Hamilton Patrick Young
1999/2000	<i>The Millennium Project</i> <i>Pride's Crossing</i> <i>Lysistrata</i> <i>Hard Times</i>	Dennis Hayes & Company Tina Howe Aristophanes / Rudall Charles Dickens / Jeffreys	Dennis Hayes Brian Richmond Vinetta Strombergs Christina James
2000/2001	<i>Love's Fire</i>  <i>Once Upon Our Time</i> <i>The Comedy of Errors</i> <i>En Pièces Détachées</i> <i>All's Well That Ends Well</i>	Bogosian, Finn, Guare, Kushner, Norman, Shange, Wasserstein Dennis Hayes & Company William Shakespeare Michel Tremblay William Shakespeare	Ralph Small  Dennis Hayes Ron Cameron Duncan McIntosh Mimi Mekler
2001/2002	<i>Glengarry Glen Ross</i> <i>and Top Girls</i> <i>The Loyalist Project</i> <i>The Children's Hour</i> <i>The Beaux' Stratagem</i> <i>The Man of Mode</i>	David Mamet Caryl Churchill Ron Cameron & Company Lillian Hellman George Farquhar George Etherege	Duncan McIntosh and Zaib Shaikh Ron Cameron Jane Carnwath Mimi Mekler Patrick Young
2002/2003	<i>The Aberhart Summer</i> <i>Brass Buttons &amp; Silver Horseshoes</i> <i>Les Liaisons Dangereuses</i> <i>Les Belles-Soeurs</i> <i>'Tis Pity She's a Whore</i>	Conni Massing / Alan Powe Linda Granfield / Company Christopher Hampton Michel Tremblay John Ford	Katherine Kaszas Mimi Mekler Patrick Young Vinetta Strombergs Greg Peterson

Bruce Barton .....	<i>Drama Studies</i>
Anthony Bastianon & Denise Oucharek.....	<i>Singing, Music Direction</i>
Roger Beck.....	<i>Professor Emeritus, UTM</i>
Suzanne Bennett.....	<i>Tutorials</i>
Steph Berntson .....	<i>Drama Studies</i>
Kevin Bowers.....	<i>Guest Associate Director</i>
Sarah Jane Burton .....	<i>Movement &amp; Dance; Choreographer</i>
Ron Cameron-Lewis.....	<i>Styles; Professor Emeritus, Sheridan</i>
Nancy Copeland (Executive Producer, UTM Coordinator).....	<i>Drama Studies</i>
Alan Corrigan.....	<i>Drama Studies</i>
Cary DiPietro.....	<i>Drama Studies</i>
Teodoro Dragonieri .....	<i>Character Mask</i>
Laurence Follows.....	<i>Tutorials, Acting Technique, Styles</i>
Christine Franch.....	<i>Program Support Officer, Sheridan Visual &amp; Performing Arts</i>
Merrilee Greenan .....	<i>Assistant to the Chair, UTM English &amp; Drama</i>
Dennis Hayes.....	<i>Stagecraft</i>
Aida Jordao .....	<i>Drama Studies</i>
Robert Kennedy .....	<i>Styles</i>
Sasha Kovacs.....	<i>Drama Studies</i>
Daniel Levinson .....	<i>Stage Combat; Fight Director &amp; Guest Director</i>
Joanne Massingham (Head of Wardrobe) .....	<i>Stagecraft, Production; Costumer</i>
Debra McKay.....	<i>Theatre Organization, Stage Management</i>
Catherine McNally .....	<i>Tutorials, Styles</i>
Mimi Mekler.....	<i>Mask, Clown</i>
Jan Munroe, Julia Gaunt Rannala, Jennifer Schamehorn, Tom Schweitzer, Barbara McLean Wright.....	<i>Stage Managers</i>
Denise Norman .....	<i>Voice and Text, Tutorials</i>
Chantal Panning.....	<i>Box Office</i>
Heinar Piller.....	<i>Guest Director</i>
Martin Revermann .....	<i>Drama Studies</i>
Alysse Rich .....	<i>Drama Studies</i>
Marc Richard.....	<i>Movement &amp; Dance</i>
Dianne Robertson.....	<i>Undergraduate Advisor, UTM English &amp; Drama</i>
Bradley Rogers .....	<i>Drama Studies</i>
Ed Sahely .....	<i>Improvisation</i>
Meredith Scott.....	<i>Voice &amp; Text; Guest Director</i>
Sarah Scroggie (Head of Properties & Scenic Art) .....	<i>Stagecraft, Production</i>
Dimitry Senyshyn .....	<i>Drama Studies</i>
Jim Smagata (Technical Director, Erindale Studio Theatre).....	<i>Stagecraft, Production; Lighting Design</i>
Ralph Small.....	<i>Tutorials, Styles</i>
Lawrence Switzky.....	<i>Drama Studies</i>
Holger Syme .....	<i>Drama Studies</i>
Joseph Taylor (Acting Technical Director, MiST).....	<i>Production</i>
Angela Thomas.....	<i>Guest Costumer</i>
Peter Urbanek (Manager of Theatre Operations) .....	<i>Stagecraft, Production; Set Design</i>
Peter Van Wart.....	<i>Tutorials; Guest Director</i>
Patrick Young (Artistic Director, Sheridan Coordinator) .....	<i>Scene Study, Professional Practice</i>

Rosemary Dunsmore, Bill Lane, Diana Leblanc, Andy McKim, Sue Miner, Diana Reis..... *Guest Artists*  
 Catherine Knights (*Chair*), Roger Beck, Tracey Geobey, Paula Gonsalves, Katherine Kaszas, Heinar Piller, Jenny Salisbury, Neil Silcox, Nicole St. Martin, Kelly Straughan, Matt White..... *Advisory Committee*  
 Michael Rubinoff..... *Associate Dean, Department of Visual and Performing Arts, Sheridan*  
 Holger Syme..... *Chair, Department of English and Drama, UTM*  
 Ronni Rosenberg..... *Dean, Faculty of Animation, Arts and Design, Sheridan*  
 Amy Mullin..... *Dean and Vice Principal Academic, UTM*

## From the Directors ...

Dickens was the conscience of his time, and as such he indicted those whose behaviour was yet unchecked. The Yorkshire private school practices for example, were challenged and amended as a direct result of his narrative instalments. *Nicholas Nickleby* also shed light on Victorian market and investment corruption through the depiction of the business practices of Ralph Nickleby and his associates, which, interestingly enough, resonates dramatically with our current economic crisis.

Christopher Innes, a leading scholar in the field of modern British drama studies, interviewed David Edgar in 1986, where Mr. Edgar says he conceived this adaptation as “a play about Dickens that criticized his form of social morality, rather than a straight dramatization of the novel.” I felt this was unclear; all I could see was a possibly more sympathetic narrative treatment of the Crummles in the play versus the novel. Therefore, I turned to the novel's detailed descriptions for guidance in order to bring the characters to life.

In the *Nickleby Proclamation* By “Boz” (1838), Dickens deals with copyright infringement by threatening potential “pirates,” but he also gives notice to the reading public:

“that in our new work, it will be our aim to amuse, by producing a rapid succession of characters and incidents, and describing them as cheerfully and pleasantly as in us lies; that we have wandered into fresh fields and pastures new, to seek materials for the purpose; and that, in behalf of *Nicholas Nickleby*, we confidently hope to enlist both their heartiest merriment and their kindest sympathies.”

In this spirit, we, the directors, hope to enlist the same from you.

– Peter Van Wart and Kevin Bowers



## About the Authors ...



**CHARLES DICKENS** (1812-1870): British novelist, generally considered the greatest of the Victorian period. The defining moment of Dickens's life occurred when he was 12 years old. With his father in debtors' prison, he was withdrawn from school and forced to work in a factory. This deeply affected the sensitive boy. Though he returned to school at 13, his formal education ended at 15. As a young man, he worked as a reporter. His fiction career began with short pieces reprinted as *Sketches by "Boz"* (1836). He exhibited a great ability to spin a story in an entertaining manner and this quality, combined with the serialization of his comic novel *The Pickwick Papers* (1837), made him the most popular English author of his time. The serialization of such works as *Oliver Twist* (1838) and *The Old Curiosity Shop* (1841) followed. After a trip to America, he wrote *A Christmas Carol* (1843) in a few weeks. With *Dombey and Son* (1848), his novels began to express a heightened uneasiness about the evils of Victorian industrial society, which intensified in the semiautobiographical *David Copperfield* (1850), as well as in *Bleak House* (1853), *Little Dorrit* (1857), *Great Expectations* (1861), and others. *A Tale of Two Cities* (1859) appeared in the period when he achieved great popularity for his public readings. Dickens's works are characterized by an encyclopaedic knowledge of London, pathos, a vein of the macabre, a pervasive spirit of benevolence and geniality, inexhaustible powers of character creation, an acute ear for characteristic speech, and a highly individual and inventive prose style.

– *Britannica Concise Encyclopedia*

**NICHOLAS NICKLEBY:** *The Life and Adventures of Nicholas Nickleby*, Dickens' third novel, was published in serial form during 1838 and -39, while he was also working on *Oliver Twist*. It was subtitled "Containing a Faithful Account of the Fortunes, Misfortunes, Uprisings, Downfallings, and Complete Career of the Nickleby Family; Edited by 'Boz' With Illustrations by 'Phiz'". Like others of his novels including *Hard Times*, it owes a great deal to Dickens' love for the theatre – in which he had briefly acted as a young man, and which he continued by building a small private theatre for amateur theatricals in his London home, and touring the world for a famous series of platform readings in later life. The novel has been filmed and dramatized many times, but the most famous of these is the Royal Shakespeare Company's 8-hour 40-actor West End and Broadway production adapted by David Edgar in 1980, which became one of the landmarks of twentieth-century theatre. In 2006, Edgar condensed the play to 6 hours and 24 cast-members for the Chichester Festival, and it once again became an international hit. It is the first half of this latter version which Theatre Erindale is now delighted to present, as the opening production of its "Power of Performance" season.



**DAVID EDGAR** (1948 –): A left-wing British dramatist whose career began as a journalist and writer of agit-prop plays for a touring political theatre company, Edgar gradually moved towards social realism in his writing. In 1974-75 he was resident playwright for Birmingham Rep. *Destiny*, an epic drama about the rise of neo-fascism in Britain, was produced by the RSC in 1976 and -78. The RSC also produced *Nicholas Nickleby* (1980), *Maydays* (1983) and *Entertaining Strangers* (1987). Altogether more than 60 of his plays, films and operas have been produced and published world-wide; he is now present of the Writers' Guild of Great Britain.



## Friends of Theatre Erindale

Our heartfelt thanks to the following generous individuals and organizations who are committed to supporting education in the arts and the future stars of Canadian theatre. Their donations sponsor student scholarships, production materials and equipment, capital projects, and guest artists.

<b>Angels</b> (\$5000 plus)	Roger & Janet Beck Nancy Copeland and Zaib Shaikh The Estate of Arthur L. Fernie Barry Green Associates of the University of Toronto Mississauga
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Contact Tara Verma, Coordinator, UTM Office of Advancement ([tara.verma@utoronto.ca](mailto:tara.verma@utoronto.ca)) 905-828-5214 or Jennifer Deighton, Manager, Sheridan Office of Advancement ([jennifer.deighton@sheridaninstitute.ca](mailto:jennifer.deighton@sheridaninstitute.ca)) 905-845-9430 ext. 4032.



## Special Thanks to

Theatre Sheridan, Theatre Orangeville  
Ken Simard (S + L Technologies, Kitchener)

If you have any questions or comments regarding your experience please contact:

Peter Urbanek, Manager of Theatre Operations  
Dept of English and Drama, rm 290A NB  
University of Toronto Mississauga  
3359 Mississauga Road North  
Mississauga, ON L5L 1C6  
905-569-4739 Voice, 905-828-5202 FAX  
email: [p.urbanek@utoronto.ca](mailto:p.urbanek@utoronto.ca)

International Scuola Brancaloni Stage Combat Workshop (Italy), and the Paddy Crean International Art of the Sword Workshop (Banff). To learn more about Daniel please visit him at Rapier Wit at [www.rapierwit.com](http://www.rapierwit.com).

#### **PETER URBANEK (Manager of Theatre Operations and Set Design)**

This is Peter's twelfth season at Theatre Erindale. For the past thirty-five years he has worked in theatres across the country. His past credits include Production Manager for: Magnus Theatre, The University of Western Ontario, Markham Theatre and the Globe Theatre. Peter has over four hundred lighting and set design credits. He has worked with such companies as Mountain Dance Troupe, Vancouver Playhouse, National Ballet, Canadian Opera Company, Taffelmusik, Les Grande Ballets Canadien, Stageright Productions, Fanshawe College, Alberta Ballet Company, and Jabberwocky Theatre for Children. He was production manager, instructor and set/lighting designer for eight years at the University of Western Ontario. For Theatre Safety Consultants he inspected and consulted on over four hundred theatre projects and was theatre consultant for Fanshawe College's Live Performance Industry facility. Peter's movie and television work includes, *The Bridge to Silence* with Lee Remick and Marlee Matlin, *The Super Dave Show*, *Raffi In Concert*, *Diamonds*, and *X-Men: The Movie*.

#### **JOANNE MASSINGHAM (Head of Wardrobe, Costumer)**

Joanne is pleased to be returning for her eighteenth season at Theatre Erindale. Unlike the people she is surrounded by, she has never set foot on a stage when there are audience members in attendance and is happy living in the wings. She is however, always in awe of those who have the courage to step into the lights. Some costume design credits for Theatre Erindale include *The Hypochondriac*, *Lovers in Dangerous Times*, *A Midsummer Night's Dream*, *Hot L Baltimore*, *The Revenger's Tragedy*, *Gut Girls*, *7 Stories*, *Les Belles-Soeurs* and *The Relapse*. She has also designed costumes for *My Fair Lady* and *The Buddy Holly Story* (Stage West), and set and costumes for Artemis Theatre's acclaimed 1998 production of Charles Dickens reading from *A Christmas Carol* (Theatre Passe Muraille). She has been Head of Wardrobe for numerous Theatre Companies including Theatre Sheridan, *Le Théâtre Français de Toronto*, Young Peoples' Theatre, U of T Opera School, York University, Theatre Passe Muraille and Skylight Theatre.

#### **JAMES W. SMAGATA (Technical Director, Lighting Design)**

Jim's passion for theatre began in Grade 7 when he was cast as Major-General Stanley in *The Pirates of Penzance*. He has performed lead roles in *Our Town* and *Bus Stop*. After Jim graduated from Brock University, he acted in several department shows, including a 1950's Old West version of Molière's *Tartuffe*. Jim changed horses in the stream and focused on Technical roles, for Rainbow Troupe, Technical Coordinator at Brock, Technical Manager at Grande Prairie Regional College in Alberta, Chief of Production Services at Nepean Centrepointhe Theatre, and now Technical Director at UTM. In Alberta he directed a few shows: *The Gin Game*, *Portrait in Black*, *The Creature Creeps!*, *Little Shop of Horrors*, performed as Gandalf in the musical *The Hobbit*, and starred as "Mike" in Jim Betts' musical *Thin Ice*. In 1995, he directed and performed in the Drama Club's production of *Pump Boys and Dinettes*. He was Technical Director and Lighting Designer for the 2001 Mississauga Arts Council Awards, and worked as a sound technician at the Shaw Festival. Jim spends his "spare time" as a post-production sound engineer and voice actor for several web-based audio dramas.



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# The Life and Adventures of Nicholas Nickleby, Part 1

(abridged version)

Adapted by David Edgar

from the novel by Charles Dickens

Directed by Peter Van Wart\* with Kevin Bowers\*

Original Music by Anthony Bastianon

Choreography by Sarah Jane Burton

Fight Direction by Daniel Levinson

Set by Peter Urbanek

Costumes by Joanne Massingham

Lighting by James W. Smagata

Stage Management by Jennifer Schamehorn\*

## THE CAST

### Men (and boys):

Nicholas Nickleby .....	Chris White
Ralph Nickleby .....	Jack Morton
Newman Noggs .....	Adam Cresswell
Smike .....	Hannah Drew
Coachman, Wackford Squeers, Lord Verisopht, Bane .....	Jake Maric
Sir Matthew, Landlord, Curdle, Lenville .....	Eitan Shalmon
Squeers, Sir Mulberry Hawk, Wagstaff .....	Nicholas Marinelli
William, Mantalini, Snobb, Fluggers .....	Julio Ospina
Snawley, John Browdie, Chowser, Mr. Crummles .....	Brandon Gillespie
Jennings, Coates, Scaley, Old Lord, Pailey .....	Nicholas Potter
Jackson, Tix, Hetherington .....	Victor Pokinko

### Women (and boys):

Kate Nickleby .....	Alison Blair
Mrs. Nickleby .....	Kylah Thomson
Coates, Miss Knag, Mrs. Lenville .....	Heather Dennis
Bolder, Mme. Mantalini, Ledrook .....	Charlotte Cattell
Tilda, Belvawney .....	Alanna Boucher
Miss LaCreevy, Mrs. Grudden .....	Amanda Piron
Fanny Squeers, Miss Snevellici .....	Jessica Allen
Maid, Cobbey, Milliner, Mrs. Crummles .....	Michelle Nash
Maid, Mobbs, Milliner, Curdle .....	Brittany Kay
Belling, Rich Lady, Fiancée, Bravassa .....	Olivia Lloyd
Snawley Sr, Milliner, Rich Daughter, Master Crummles .....	Tanya Filipopoulos
Hannah, Snawley Jr, Milliner, P. Crummles .....	Amelia Kurtz
Phib, Milliner, Infant Phenomenon .....	Brenna Stewart
Mrs. Squeers, Folair .....	Emily Johnston

Narrators, Muffineers, Policemen, etc. played by Members of the Company

Dance Captain .....	Heather Dennis
Music Captain .....	Emily Johnston
Fight Captain .....	Adam Cresswell
Assistant Stage Managers .....	Eliza Martin, Wes Payne

**PATRICK YOUNG (Artistic Director)** graduated in English from Victoria College, University of Toronto, trained in Theatre on a graduate scholarship at Indiana University, and was soon a well-known actor across Canada. His Toronto credits included the record-breaking hits *Flicks*, *The Relapse*, and the original production of *Automatic Pilot*, as well as *Chinchilla* and the last national tour of *Spring Thaw*. Elsewhere the range included *Misalliance* and *Threepenny Opera* in Boston, *Uncle Vanya* and *Tobacco Road* in Indiana, *Windsor* in Charlottetown, *Dames at Sea* in Winnipeg, *Hay Fever* across BC and *Scapin* across Ontario, plus guest starring on such TV series as *The Great Detective* and *Night Heat*. During the 1980s, he branched into playwriting, directing, and teaching. He is the author of the award-winning biographical plays "Winnie" (also filmed for television), *Aimee!*, and *Abigail, or The Gold Medal*, plus numerous industrial shows. He has held the posts of Artistic Director of Dalhousie Theatre Productions in Halifax, Director/Dramaturg of the Music Theatre Writers' Colony at the Muskoka Festival, and Associate Director/Playwright in Residence at the Lighthouse Festival Theatre. Teaching includes Waterloo, Dalhousie, George Brown, Humber, and Gaya College in Malaysia. He is the founding Artistic Director of Theatre Erindale and the founding Sheridan Coordinator of the Theatre and Drama Studies Program (which is now in its twenty-first year). For Theatre Erindale he has directed fifteen plays and designed or adapted several more; for Theatre Sheridan two; and his numerous credits elsewhere include the second production of *Midnight Madness*, the World Première of *The Growing Season*, and more new play workshops than he can count.



### SARAH JANE BURTON (Choreographer & Movement Coach)

Ms. Burton coaches actors in period movement and movement that even includes simulating weightlessness in space for the L.A. television series *Odyssey 5*. Her choreography has appeared in over 60 productions in theatres across Ontario, New York, West Africa and in France, where her "special creative flair" was noted (Rennes). In 1999

SJ received the prestigious Dora Award nomination for Outstanding Choreography in a Play (Toronto). She has directed and/or choreographed many musicals such as *Oklahoma!* and *My Fair Lady*, operas such as the COC's co-productions of *The Merry Widow* and *Die Fledermaus*, and for television such as the CBC special *Tamarack on the Rideau*. Formerly a principal actor/dancer on Broadway, Ms. Burton received an Honours B.A. in Dance (Butler University), an M.A. (Wesleyan University), and Certification as a Laban Movement Analyst (New York). She is currently a professor in Theatre and Drama Studies at Sheridan where she also teaches for the Art History, Animation and Performing Arts Preparation programs. SJ has enjoyed coaching and choreographing over twenty productions for Theatre Erindale.



### DANIEL LEVINSON (Fight Master)

Daniel Levinson is a certified Fight Master with Fight Directors Canada. He has been performing, directing and teaching stage combat professionally since 1991. He is the owner of Rapier Wit, Canada's oldest stage combat school, and a founding member of the Riot A.C.T. stunt team. Daniel has created fights for such theatre companies such

as The Stratford Festival, Canadian Stage, Volcano Theatre, Actors Repertory Company, Second City, A.C.T. Productions, Shakespeare In the Square, Factory Theatre, and Tarragon Theatre. He has taught stage combat at schools and workshops across Canada and internationally, and is the resident stage combat instructor for the Sheridan Music Theatre program, as well as UTM's Theatre and Drama Studies Program. Workshop highlights include the Fight Directors Canada National Workshop (Banff, Victoria, Toronto, Montreal), Boston University, Arcadia University, the

## Direction and Design...



### PETER VAN WART (Director)

Peter has been an actor for 35 years, and a teacher and director of classical theatre for 25 years. Directorial credits include: Shakespeare on the Thames' inaugural production of *Twelfth Night* in 2002 and their 2004 production of *As You Like It* in London, Ontario. He helmed The Original Practices productions of *Taming of the Shrew* and *Twelfth Night* at the Heritage Theatre in September 2005, and brought *R&J Brampton*, a local

modernization of Romeo and Juliet from development, with playwrights Rod Carly and Brenda McFarland, to the stage in 2007, as well as directed *The Taming of the Shrew* and *A Midsummer Night's Dream* at the Rose Theatre in the summers of 2008/2009. He directed *The Clandestine Marriage* in 2010 for Theatre Erindale.

Peter has been teaching Shakespeare for the Actor at U of T (UC Drama) and The Randolph Theatre Academy, as well as Equity Showcase Theatre. He also founded The Classical Theatre Lab at Equity Showcase in 1998, and continues to run this laboratory setting workshop which allows actors to work with many facilitators who are current working industry professionals.

As a current working actor, he is a familiar face on TV and film. Highlights on stage include; Pseudolus in *A Funny Thing Happened On The Way To The Forum* at the Rose Theatre, Touchstone in *As You Like It*, Serge in *Art*, Malvolio in *Twelfth Night*, the King in *All's Well That Ends Well* for Shakespeare in the Square, the Duke in *Measure for Measure*, Boyet in *Love's Labour's Lost* at the York Shakespeare Festival, Titus in *Titus Andronicus* in Halifax, and Meneleus in *Trojan Women* in Los Angeles.

He is also a member of the fellowship of actors who made up the International Shakespeare's Globe Company 2002 in such roles as Richard III and Pandarus, and is a recipient of the Christopher Plummer Fellowship Award.



### KEVIN BOWERS (Associate Director)

Kevin Bowers is pleased to be a part of this production of *Nicholas Nickleby* as Associate Director with Peter Van Wart (whom he assisted in last year's production of *The Clandestine Marriage*) and it marks his 25th production as a professional director. Mr. Bowers' 30+ year career has taken him across Canada and the United States (many, many times), as well as to London, Barcelona, Geneva and

various corners of the Soviet Union. Favourite directing credits include AD on *Gigi* and *Mame* at the Limelight Dinner Theatre, where he also directed *Touched With Magic* and the Christmas panto *Dick Whittington and his Cat*. He has directed several shows for Aladdin Theatre, as well as the musical *The Cabbagetown Kids* at YPT. Other directing credits include The Canadian Brass at the Stratford Summer Music Festival, The Royal Opera Company's productions of *Carmen* and *Rigoletto in Concert*, as well as the highly successful Canadian premiere of the new Broadway version of *You're A Good Man Charlie Brown* at Toronto's New Yorker Theatre in 2000. At the Red Barn Theatre his directing credits include *Move Over Mrs. Markham*, *Forever Plaid*, *Annie* and *Bedside Manners*. For CBC he directed the 2005 *National Aboriginal Achievement Awards*, and most recently the Toronto premiere of Sky Gilbert's acclaimed play *Ladylike*. A native Torontonionian, Mr. Bowers holds a MA in Theatre from Essex University in England.

*The play takes place in London, Yorkshire and Portsmouth in the 1830s.  
There will be one 15-minute intermission.*

*Please turn cell phones, pagers and watch alarms completely off.  
Photographs and recordings are strictly prohibited.*

*We regret that, out of consideration for both the audience and the performers,  
latecomers and re-entries are not permitted.*

\* Courtesy of Canadian Actors' Equity Association

Associate Director Kevin Bowers is sponsored by Roger & Janet Beck

*Nicholas Nickleby Part I* is produced by special arrangement with Dramatists' Play Service Inc.

## FOR NICHOLAS NICKLEBY, PART I

Lighting Operator .....	Alex Spyropoulos
Sound Operator.....	Evan Williams
Set Crew .....	Kaityln Alexander, Angelica Appleman, Madeleine Brown, ..... Kate Cattell-Daniels, ..... Hannah Leigh Ehman, Jaimie Casson Henderson, Victor Pokinko
Properties & Paint Crew .....	Roberto Esteves, Paige Falardeau, ..... Courtney Keir, Tomas Ketchum, Jovan Kocic, Jaime Hernande Lujan, ..... Kelsey Murphy, Brian Postalain, Nicholas Potter, Brittany Rodriques, Chris Tribuzio
Wardrobe Crew .....	Adrian Beattie, Mark Snetzko, ..... Siobhan O'Malley, Olivia Orton, Nathaniel Rose, ..... Stan Ryzhak, Julia Taylor, Eilish Waller, Anthony Yu
Running Crew.....	Gevvy Sidhu
Speech & Dialect Coach .....	Denise Norman
Make-up and Hair Consultant.....	Samantha Miller-Vidal
Poster Design.....	Jim Smagata
Front of House Crew Chief.....	April Leung

## FOR THEATRE ERINDALE

Artistic Director.....	Patrick Young
Executive Producer.....	Nancy Copeland
Manager of Theatre Operations .....	Peter Urbanek
Technical Director .....	James W. Smagata
Head of Wardrobe .....	Joanne Massingham
Head of Properties and Scenic Art.....	Sarah Scroggie
Stage Carpenter .....	Joseph Taylor
Production Assistants .....	Kylah Thomson, Hannah Drew, ..... Julio Ospina, Tyler Hunt, Gevvy Sidhu
Business Manager.....	Rob Eberts
Box Office Manager.....	Chantal Panning
Box Office Staff .....	Grace Barakat, Madena Aziz, Sumanpreet Kaur
Public Relations.....	Nicolle Wahl
Program .....	Merrylee Greenan
Company Photographs.....	Alison Dias
Brochure, Season Poster and Program Cover Design.....	Alison Dias



## The Cast . . .

**JESSICA ALLEN**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** St. John's, NL **Other Training:** English Major, Professional Writing Minor **For Theatre Erindale:** Nurse, Debutante - *The Women*; Movement Captain - *The Women*; Regina - *A Child of Survivors*; Sound Operator - *Clandestine Marriage*; Props Crew Chief - *Don't Drink the Water*; Set Crew - *Widows* **For Erindale Fringe:** Woman of Desire - *The Shape of a Triangle*; **Other Companies:** Raquel - *Hamelin* (NewTeatro Theatre); Cassandra - *Cats*; Helga - *Cabaret* (TaDa! Productions); English Maid - *Stealing Mary: Last of the Red Indians* (Windup Filmworks Inc) **Favourite Saying:** "Why, sometimes I've believed as many as six impossible things before breakfast." - Lewis Carroll, *Through the Looking Glass*

**ALISON BLAIR**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Halifax, NS **For Theatre Erindale:** Perdita - *The Winter's Tale*; Creative Ensemble - *A Child of Survivors*; ASM - *The Clandestine Marriage*; Props Crew Chief - *Widows & Don't Drink the Water* **For Erindale Fringe:** Stage Manager - *Forgive Us Our Trespasses*; Cenwin - *The Man With A Leek in His Cap* **Other Companies:** Channah - *Beautiful City* (Saints Alive); Beth - *Little Women*; Kate - *The Pirates of Penzance* (Neptune Theatre's YPCo) **Favourite Saying:** "The best way for me to find myself as a person is to prove to myself that I am an actress." - Marilyn Monroe

**CHARLOTTE CATTELL**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Ottawa **For Theatre Erindale:** Jane - *The Women*; Movie Director - *A Child of Survivors*; Assistant Stage Manager - *Don't Drink the Water*; Wardrobe Crew Chief - *String of Pearls*; Running Crew - *The Taming of the Shrew*; Set Crew - *A New Life, Murderous Women* **For Erindale Fringe:** Stage Manager - *The Shape of a Triangle* **Other Companies:** Kay Ridgeway - *Murder On The Nile* (Ottawa Little Theatre); Stand Up Comic - *Laugh Off* (Yuk Yuks); Marianne - *This Is For You, Anna* (Sears Drama Festival) **Favourite Saying:** "I have great faith in fools; self confidence my friends call it." - Edgar Allan Poe

**ADAM CRESSWELL**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Kitchener **Other Training:** Basic Actor Combatant (Fight Directors Canada), Actor Workshops (Neil Schell) **For Theatre Erindale:** Antigonus - *The Winter's Tale*; Assistant Director - *The Winter's Tale*; Ben Eisenstein - *A Child of Survivors*; The Bodies - *Widows*; Retinue - *Andromache*; Wardrobe Crew - *Bonjour, La Bonjour*; Set Crew - *A New Life* **For Erindale Fringe:** Director - *The Shape of a Triangle*; Hamish Macbeth - *The Man with the Leek in His Cap*; Antonio - *The Virtuous Burglar* **Other Companies:** Bobby - *Tough!* (Youth at Theatre and Company); Man - *Autobahn: Long Division* (Fly By Night Theatre); Laertes - *Hamlet* (Standard Deviation Theatre) **Favourite Saying:** "You come at the King, you best not miss." - Omdr Little

**HEATHER DENNIS**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Barrie **For Theatre Erindale:** Dorcas, A Lady in Waiting - *The Winter's Tale*; Movement Captain - *The Winter's Tale*; Bernice - *A Child of Survivors*; Assistant Stage Manager - *Don't Drink the Water*; Front of House Manager - *Andromache*; Wardrobe Crew - *Bonjour, La Bonjour*; Set crew - *A New Life, Murderous Women* **For Erindale Fringe:** Director - *Thursday's Child*; Stage Manager - *Something Stumbled Upon* **Other Companies:** Young Adele - *After You* (South Simcoe Theatre); Laura Secord - *The Man with the Leek in His Cap* (UofT Drama-Fest); Alice Sycamore - *You Can't Take It With You* (Kempfenfelt Community Players) **Favourite Saying:**

## Stage Management...



**JENNIFER SCHAMEHORN (Stage Manger)**

Jennifer's favourite stage management credits include Ever Yours Oscar, *Krapp's Last Tape*, *Hughie*, *All's Well That Ends Well*, *The Blonde*, *the Brunette* and *the Vengeful Redhead* and *Pentecost* (Stratford Shakespeare Festival); *Dialogues of the Carmelites* (Wilfred Laurier University); *Oliver!* (Theatre Aquarius); *Chutzpah a Go-Go* (Eclectic Theatre Company at the Factory Theatre and Manitoba Theatre Centre); *Forever Plaid* (New Yorker Theatre); *Allos and Hijos del Mais* (Poor Alex Theatre); *Woyzeck* and *To Damascus* (Equity Showcase Theatre); *The Trial of Ebenezer Scrooge* (Theatre and Company); plus *Country Legends*, *Dance Legends* and *Guys and Dolls* for Drayton Entertainment. She also spent 14 years as the resident stage manager for the Sunshine Festival Theatre Company in Orillia. Jennifer is a graduate of Sheridan College's Technical Production program and holds an HBA from the University of Toronto. Additionally, she received her M.A. in Theatre Studies from the University of Guelph in February, 2011. She makes her home in Stratford with her husband, Andy and daughters, Mary and Claire.



**ELIZA MARTIN (Assistant Stage Manager)**

2<sup>nd</sup> Year - Theatre and Drama Studies

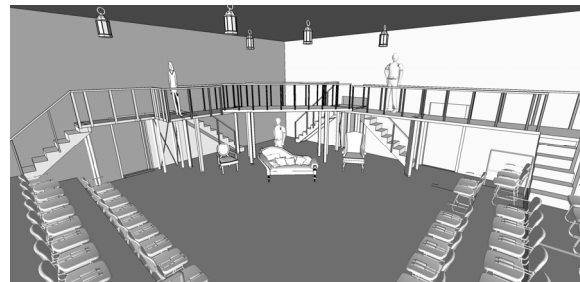
**Home Town:** Toronto **Other Companies:** Audrey - *Little Shop of Horrors*; Celia - *As You Like It* (Cardinal Carter Academy for the Arts); Rapunzel - *Into the Woods* (Toronto Youth Theatre)



**WES PAYNE (Assistant Stage Manager)**

2<sup>nd</sup> Year - Theatre and Drama Studies

**Home Town:** Caledon **Other Training:** Brampton Theatre School, Drama Major Mayfield Secondary School **For Theatre Erindale:** Wardrobe Crew - *The Winter's Tale*; Props Crew - *A Child of Survivors*; Props Crew - *Jane Eyre* **The Other Companies:** Riff Raff - *The Rocky Horror Show* (Theatre Alive); Mickey - *Blood Brothers* (Brampton Theatre School Sr. Company); Motel - *Fiddler on the Roof* (In Good Company) **Favourite Saying:** "Adventure is worthwhile" - Amelia Earhart



Preliminary 3D rendering of the set by Jim Smagata



Nickleby lanterns will be for sale after the show: \$5 small \$10 large, not wired.

Email Peter Urbanek at [p.urbanek@utoronto.ca](mailto:p.urbanek@utoronto.ca)



**BRENNA STEWART**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Mississauga **Other Training:** Merriam School of Music **For Theatre Erindale:** Maggie - *The Women*, Translator - *A Child of Survivors*; Set Crew Chief - *Widows*; Set Crew Chief - *Don't Drink the Water*; Assistant Stage Manager - *The Clandestine Marriage* **Other Companies:** Fantine - *Les Miserables*; Nathan - *Guys and Dolls* (Merriam School of Music); Ensemble - *Godspell* (Mississauga Youth Theatre) **Favourite Saying:** "There will be no scripts on the night! You learn the words!" - Extras

**KYLAH THOMSON**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Bowmanville **For Theatre Erindale:** Lucy - *The Women*; Regina Eisenstein - *A Child of Survivors*; Props Crew Chief - *The Clandestine Marriage*; Set Crew - *The Taming of the Tamer*; Wardrobe Crew - *Murderous Women* **Other Companies:** Ismene, Chorus 2 - *Oedipus* (Speakeasy Productions); Stage Manager - *Say Ginger Ale* (SummerWorks Festival); Vicky - *Being Well* (Torn Curtain Theatre Co.); Little Becky Two Shoes - *Urinetown* (Clarington Central S.S.) **Favourite Saying:** Phil. 4:13

**CHRISTOPHER WHITE**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Melbourne, Australia **Other Training:** Children's Performing Company of Australia **For Theatre Erindale:** Archidamus - *The Winter's Tale*; Moishe - *A Child of Survivors*; Set Crew - *Andromache*; House Manager - *Widows*; **For Erindale Fringe:** Samuel de Champlain - *The Man with the Leek in His Cap*; Don Chris - *The Shape of a Triangle* **Other Companies:** June - *The Wormwood Prince* (Next Stage Theatre Company); Antipholus of Syracuse - *A Comedy Of Errors*, Demetrius - *A Midsummer Night's Dream* (CPCA) **Favourite Saying:** "Every Experience Contains The Key To The Perfection of Ourselves."



"Acting...in theatre or television or screen is only for the irrecoverably diseased, those who are so smitten with the need that there is no choice." - Michael Shurtleff

**HANNAH DREW**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** London **For Theatre Erindale:** Hermione - *The Winter's Tale*; Bronka Burnbaum - *A Child of Survivors*; Lighting Tech - *The Clandestine Marriage*; Assistant Stage Manager - *Widows*; Wardrobe Crew - *The Taming of the Shrew*; Set Crew - *A New Life* **Other Companies:** Donnie - *SmartFood* (UofT Drama Festival); Juliet - *Romeo & Juliet* (The High School Project, Grand Theatre); Jo March - *Little Women* (Always Thursday Productions) **Favourite Saying:** "I will be good." - Queen Victoria

**TANYA FILIPOPOULOS**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Toronto **Other Training:** Dance Theatre Nefeli **For Theatre Erindale:** Nancy Blake - *The Women*; Bernice - *A Child of Survivors*; Assistant Stage Manager - *Widows*; Front of House Manager - *The Clandestine Marriage* **For Erindale Fringe:** Featured Performer - *TDS Variety Night* **Other Companies:** Faith - *Faith* (UofT Drama Festival); Lucy - *You're a Good Man Charlie Brown*; Cha Cha/Dance Captain - *Grease* (EYCI) **Favourite Saying:** "All the world's a birthday cake, so take a piece, but not too much." - George Harrison

**BRANDON GILLESPIE**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Hamilton **Other Training:** The Creative Theatre Company, Theatre Aquarius Summer Programme **For Theatre Erindale:** Steward, Shakespeare - *The Winter's Tale*; Jack, Hitler - *A Child of Survivors*; Lighting - *Widows*; Stage Manager - *Junior Projects* **For Erindale Fringe:** Billy - *Trashean Duet*; Florence - *SmartFood*; Director - *Forgive Us Our Trespasses* **Other Companies:** Director - *Antigone* (Theatre Westdale); Young Ben - *Who Has Seen The Wind*; Narrator - *Into the Woods* (Theatre Aquarius) **Favourite Saying:** "Can you Dig It?" - The Warriors

**ALANNA HAGERAATS-BOUCHER**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Kincardine **For Theatre Erindale:** Olga - *The Women*; The Company - *A Child of Survivors*; Set Crew - *Bonjour, La Bonjour*; Wardrobe - *The Taming of the Tamer*; Set Crew - *Andromache*; Stage Manager - *Junior Projects - 2010* **Other Companies:** Libby Tucker - *I Ought to be in Pictures*; Jack Trotalot - *Jack and the Beanstalk*; Iris - *The Secret Garden* (Kincardine Theatre Guild); Stage Manager - *Blue Suede Shoes* (Bluewater Summer Playhouse) **Favourite Saying:** "Dare to Dream, and be careful what you wish for!"

**EMILY JOHNSTON**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Goderich **Other Training:** Blyth Festival Young Company **For Theatre Erindale:** Mrs. Morehead - *The Women*; Regina Eisenstein - *A Child of Survivors*; Lighting - *Don't Drink the Water*; Props Crew Chief - *String of Pearls*; Wardrobe - *The Taming of the Shrew* **For Erindale Fringe:** Anne - *Forgive Us Our Trespasses* **Other Companies:** Lady Croom - *Arcadia* (Hart House Theatre); Queen Boudicca - *Boudicca* (Sears Drama Festival - provincial award winner); Tiger Lily - *Peter Pan* (Goderich Little Theatre) **Favourite Saying:** "There is no greater agony than bearing an untold story inside you." - M.A.

**BRITTANY KAY**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Thornhill **Other Training:** Big Voice Studio (Elaine Overholt), Dean Armstrong School of Acting, TNT Danceforce **For Theatre Erindale:** Princess Tamara - *The Women*; Assistant Director - *The Women*; Bernice - *A Child of Survivors*; Astyanax - *Andromache*; Wardrobe Crew Chief - *The Clandestine Marriage*; Props Crew Chief - *Widows* **For Erindale Fringe:** Fantine's I Dreamed a Dream - *TDS Variety Night* **Other Companies:** Young Nala - *The Lion King* (Mirvish); Samura - *9 Parts of Desire* (Seventh Stage Productions - Dora nomination); Ensemble - *Jerry Springer the Opera* (Hart House); **Favourite Saying:** "Celebrate we will because life is short but sweet for certain." - Dave Matthews

**AMELIA KURTZ**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Orangeville **For Theatre Erindale:** Instructress - *The Women*; Sharon - *A Child of Survivors*; Wardrobe Crew Chief - *Don't Drink the Water*; Front of House Manager - *String of Pearls* **Other Companies:** Artemis - *A Walking Shadow* (Sears Drama Festival); Constance Ledbely - *Goodnight Desdemona, Goodmorning Juliet*, Princess Buttercup - *The Princess Bride* (Banting Memorial Highschool) **Favourite Saying:** "When it rains it pours and opens doors." - Train

**OLIVIA LLOYD**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Belleville **For Theatre Erindale:** Mopsa, Emilia - *The Winter's Tale*; The Company - *A Child of Survivors*; Wardrobe Crew Chief - *The Clandestine Marriage*; Front of House - *Don't Drink the Water*; Props Crew - *A New Life*; Wardrobe Crew - *The Taming of the Shrew* **For Erindale Fringe:** Sarah - *Forgive Us Our Tresspasses* **Other Companies:** Star-to-be/Boylan sister - *Annie* (Moonpath Productions), Louise - *Gypsy* (Belleville Theatre Guild), Peep-Bo - *The Mikado* (Young Players Company) **Favourite Saying:** "A thing that is easy is not really worth having."

**JAKE MARIC**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Brampton **For Theatre Erindale:** The Clown - *The Winter's Tale*; Ben - *A Child of Survivors*; Retinue, Assistant Stage Manager - *Andromache*; Set Crew Chief - *Widows*, *Don't Drink the Water* **For Erindale Fringe:** Kostya - *The Russian Play* **Other Companies:** Sampson, Peter - *Romeo and Juliet* (A.C.T. Productions); Louis Riel, Pierre Burton - *The Man With the Leek in His Cap* (UofT Drama Festival); Cliff - *Cabaret* (McMaster Musical Theatre); Tony - *West Side Story* (Brampton Theatre School) **Favourite Saying:** "Release the Kraken!" - Davey Janes

**NICHOLAS MARINELLI**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Tottenham **For Theatre Erindale:** A Lord - *The Winter's Tale*; Michael - *A Child of Survivors*; Running Crew - *Don't Drink the Water*; Wardrobe - *Andromache*; Set Crew - *The Taming of the Shrew*; Props Crew - *A New Life* **For Erindale Fringe:** Daniel - *Forgive us Our Tresspasses*; Lighting Crew - *Never Swim Alone* **Other Companies:** Jay - *Lost In Yonkers*, Jerome - *South Pacific* (Blackhorse Village Players) **Ambition:** "To work as an actor and artist. To explore and create."

**JACK MORTON**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Kingston **For Theatre Erindale:** Florizel - *The Winter's Tale*; Nazi, Larry - *A Child of Survivors*; Truman - *The Clandestine Marriage*; Wardrobe - *Don't Drink the Water*; Props - *A New Life* **For Erindale Fringe:** Pierre Trudeau - *The Man With the Leek in His Cap* **Other Companies:** Jackson - *Second Last Man on Earth* (Monkeyman Productions); Macbeth - *Macbeth* (Theatre Complete); Alexander - *Collide* (Just B); The Man - *Seven Stories* (Blue Canoe Productions) **Favourite Saying:** "Live simply so others may simply live."

**MICHELLE NASH**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Ottawa **Other Training:** Singing: Yoriko Tanno and Jose Hernandez **For Theatre Erindale:** Peggy Day - *The Women*; Jenny, Ensemble - *A Child of Survivors*; Assistant Stage Manager - *Andromache*; Wardrobe Crew Chief - *String of Pearls*; Wardrobe - *A New Life* **For Erindale Fringe:** Lighting - *The Shape of a Triangle*, *Never Swim Alone* **Other Companies:** Ms. Poppy, Uncle Sam - *Reefer Madness* (Lower Ossington Theatre); Flora, Ensemble- *La Traviata* (YTK Studio); Meredith Parker - *Bat Boy* (Merivale H.S.); Sally - *You're a Good Man, Charlie Brown*, Diana Barry - *Anne of Green Gables* (Suzart Productions) **Favourite Saying:** "Anything is good if it's made of chocolate." - Jo Brand

**JULIO OSPINA**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Cali, Colombia **Other Training:** Walter Alza AS, Univalle. **For Theatre Erindale:** Dion - *The Winter's Tale*; The Company - *A Child of Survivors*; Sound and Video Operator - *Don't Drink the Water* **For Erindale Fringe:** Original Idea and Mover - *The Shape of a Triangle* **Other Companies:** Josemari, Rivas - *Hamelin*; Magdalena - *The House of Bernarda Alba* (NewTeatro Theatre Company); Leonardo - *Blood Wedding* (Crisalida) **Favourite Saying:** "Getting ahead in a difficult Profession requires avid faith in yourself." - Sophia Loren

**AMANDA PIRON**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** King City **For Theatre Erindale:** Edith - *The Women*; Machele - *A Child of Survivors*; Running crew - *Widows*; Wardrobe Crew Chief - *Andromache*; Wardrobe Crew Member - *A New Life* **For Erindale Fringe:** Producer - *The Shape of a Triangle*; **Other Companies:** Julia - *Hamelin* (NewTeatro Theatre); Ensemble - *All I Really Need to Know I Learned in Kindergarten*; Director - *Five Women Wearing the Same Dress* (CCCHS); Ree - *IF* (Playwrights of Spring) **Favourite Saying:** "The Actor is an athlete of the heart." - Antonin Artaud



**VICTOR POKINKO**, 2<sup>nd</sup> Year - Theatre and Drama Studies

**Home Town:** Ottawa **Other Training:** The Wylde Project, All Saints Arts Academy **Other Companies:** Principal Male - *No Power Greater* (Dramamuse); Huck Finn - *The Adventures of Tom Sawyer* (Orpheus MTS); Skip - *Juvie* (All Saints DG) **Favourite Saying:** "Everything happens for a reason."



**NICHOLAS POTTER**, 2<sup>nd</sup> Year - Theatre and Drama Studies

**Home Town:** Oakville **For Theatre Erindale:** Props Crew - *A Winter's Tale*; Props Crew - *Witches and Bitches*; Props Crew - *The Woman* **For Erindale Fringe:** Boy - *Open Book* **Ambition:** To write an anthology of short stories.

**EITAN SHALMON**, 4<sup>th</sup> Year - Theatre and Drama Studies

**Home Town:** Toronto **Other Training:** Etobicoke School of the Arts **For Theatre Erindale:** Cleomenes - *The Winter's Tale*; Michael - *A Child of Survivors*; Wardrobe Crew - *A New Life*; Props Crew - *The Taming of the Shrew*; Wardrobe Crew Chief - *Widows*; Running Crew - *String of Pearls* **Other Companies:** Actor, Co-creator - *Pridecab 2010* (Buddies in Bad Times Theatre); Orgon - *Tartuffe*, Sam - *Drunk Enough to Say I Love You* (Etobicoke School of the Arts) **Favourite Saying:** "All that I desire to point out is the general principle that life imitates art far more than art imitates life." - Oscar Wilde