

## VISUAL CULTURE FACULTY

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## ACADEMIC COUNSELLING

The Department of Visual Studies recommends that all first-year students seek academic counselling from the Undergraduate Counsellor and return for an assessment one year prior to graduation. Advising hours are Monday and Wednesday 10am - 12pm and 2pm - 4pm; and Tuesday, Thursday and Friday 11am - 2pm or by appointment.

**Steph Sullivan**

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The Visual Culture program takes a historical and theoretical approach to understanding the meaning and power of images in everyday life.

Working with our internationally renowned faculty, students have the opportunity to earn a Minor degree in Visual Culture.



Visual Studies  
**UNIVERSITY OF TORONTO**  
MISSISSAUGA

## VISUAL CULTURE PROGRAM

Today social relations, political events, entertainment, and entire new fields of individual and collective creativity and expression all take distinctly visual forms. We live in a world that is overflowing with images and where visual literacy has become of critical importance. The program in Visual Culture responds to this need by offering students an interdisciplinary approach to the study of the production, circulation, and reception of images in everyday life. The study of Visual Culture encompasses a wide variety of forms of images and visualities, from advertising to social media, from video games to the built environment. It concerns itself with the way images shape and are shaped by their historical and cultural contexts, and how they affect individual and cultural identities.



Cover: ENIT, Trieste, 1930, poster

Above: James Gillray, *French Liberty, British Slavery*, 1792, hand-coloured etching, Metropolitan Museum of Art

## COURSES INCLUDE:

VCCI01H5	Introduction to Visual Culture
VCC205H5	Monsters
VCC207H5	Urban Sites and Sounds
VCC236H5	North American Consumer Culture: 1890- Present
VCC290H5	Topics in Visual Culture and Communication
VCC304H5	Visual Culture and the Politics of Identity
VCC306H5	Visual Culture and Colonialism
VCC308H5	Activism in Visual and Media Culture
VCC309H5	Society and Spectacle
VCC334H5	Media Realities
VCC338H5	Picturing the Suburbs
VCC360H5	South Asian Visual Culture
VCC390H5	Topics in Visual Culture and Communication
VCC399Y5	Research Opportunity Program (ROP)
VCC400H5	Advanced Project
VCC405H5	Individual Project
VCC406H5	Post-Colonialism and the Image
VCC407H5	Architectures of Vision
VCC409H5	Capital, Spectacle, War
VCC411H5	Real Space to Cyberspace
VCC415H5	Theory and Criticism of Photography and New Media
VCC425H5	Art and Media Culture
VCC427H5	Participatory Media
VCC490H5	Topics in Visual Culture and Communication